

40th years
of
Chihiro Art Museum
1977~2017





I love everything that is peaceful, rich, beautiful and pretty, which is why I become extremely angry at forces which try to destroy these things. The world we live in today has lost so much. I believe the most important things in life, which are very simple but indispensable, are included within the pages of picture books. My reason for living is to try to express these things and show them to the mothers of children. (Chihiro Iwasaki, 1972)

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Yuko Takesako, Executive Director of the Chihiro Iwasaki Memorial
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1977 The Chihiro Iwasaki Art Museum of Picture Books is established

The First Director was Tadasu Iizawa (Playwright)

1981 *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window) is published from Kodansha

Hello, Totto-chan!

1983 The annex of the Chihiro Iwasaki Art Museum of Picture Books opens

Chihiro's Atelier is recreated

1986 Project exhibition: "Tale of a Tree That Wished to Perch on a Branch"

1987 10th Anniversary !

\ In a Nutshell! /

40

Years of the Chihiro Art Museum:



2000 Yoji Yamada appointed as chair of the Chihiro Iwasaki Memorial Foundation

2001 The annex to the Chihiro Art Museum opens

2002 Chihiro Art Museum Azumino welcomes junior-high-school student volunteers

The Chihiro Art Museum Tokyo reopens its doors following a complete renovation

2004 "Thirty Years Since the Death of Chihiro Iwasaki: My Exhibition of Chihiro's Works" held



Aiming to create a space where children are free to enjoy themselves

2005 Chihiro Art Museum Tokyo and Chihiro Art Museum Azumino opens its doors to high school students and younger visitors free of charge

2007 30th Anniversary of the Chihiro Art Museum Tokyo, 10th Anniversary of the Chihiro Art Museum Azumino

2016 Exhibit Room for Kids: "Totto-chan's Room" opens at the Chihiro Art Museum Azumino

Completion of "Totto-chan's Square" in Azumino Chihiro Park

"Train-car Classrooms" are replicated

2017 40th Anniversary of the Chihiro Art Museum Tokyo, 20th Anniversary of the Chihiro Art Museum Azumino

2018 Celebrating the Centennial Birth of Chihiro Iwasaki A Commemorative Year!

Chihiro was born on December 15th, 1918

And off to the future !



The first Chihiro Exhibition held overseas!

1994 Exhibition: "Chihiro's Flower's Language" held to commemorate the 100th exhibition of Chihiro Iwasaki's works

1995 Tetsuko Kuroyanagi appointed as second director of the Chihiro Iwasaki Art Museum of Picture Books

1996 Chihiro Iwasaki Exhibition held at the Norman Rockwell Museum (Massachusetts, USA)

1997 Chihiro Art Museum Azumino opens

The Chihiro Iwasaki Art Museum of Picture Books changes its name to the Chihiro Art Museum Tokyo

With Much Gratitude

Yoji Yamada, Chair of the Chihiro Iwasaki Memorial Foundation



I would like to express my deepest gratitude to everyone who has been so supportive of the Chihiro Art Museum for these past 40 years.

Chihiro Art Museum Azumino, located at the foot of the Japanese Northern Alps, stands amid the vast and gentle-hilled Azumino Chihiro Park (run by the Matsukawa Village). This park was expanded in 2016, with the new area called Totto-chan's Square, featuring reproductions of the Tomoe Gakuen primary school train-car classrooms described in *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window), the popular children's book written by Tetsuko Kuroyanagi and illustrated by Chihiro Iwasaki, using real train cars from the Taisho and the late Showa era, donated by the Nagano Electric Railway. It was easy to imagine how deeply moved the founders must have been when they participated in the spectacular opening ceremony of this new square, particularly as it was sure to bring back memories of what must have been a modest ceremony when the Chihiro Art Museum itself opened 40 years ago at the corner of the site where the artist used to live.

Unlike many great museums of famous artists and collectors of fine-art throughout the world, our museum started with around 10,000 pieces of Chihiro Iwasaki's picture book originals, with the concept of being a non-imposing, cozy place for people to relax with family and friends. I am happy to say we have remained true to this concept to this day. I must also admit to taking pleasure in the fact that our international collection of picture book originals is presently considered to be one of the very best in the world.

Another unique feature of our museum is that our management policy is based on what Chihiro Iwasaki fervently wished for throughout her life. Chihiro continued to earnestly paint pictures of infants and children, hoping for a world in peace where helpless children could grow in an environment their personalities would be respected. The world must be in peace and war should never be forgiven for this to be realized.

Although we are still in the midst of winter of small museums and thus face many obstacles, we would like to express our sincere gratitude to those who have generously continued to support us in the establishment of the Chihiro Art Museum Azumino as well as the renovation of the Chihiro Art Museum Tokyo and who have helped to spread their names throughout the world as museums dedicated to children.



To Cherish Chihiro Iwasaki's Wish

Tetsuko Kuroyanagi, Director of the Chihiro Art Museum Tokyo and Azumino, UNICEF Goodwill Ambassador

It has now been 40 years since the Chihiro Art Museum Tokyo opened its doors three years after Chihiro Iwasaki's death, and 20 years since the opening of the Chihiro Art Museum Azumino. Despite the passage of so many years, the museums still receive countless visitors from various places telling us how much they love Chihiro's pictures. I think this is just wonderful and am truly grateful for their kind words. There are times when the entire family including grandparents, parents, the children of these parents that have grown up to become parents with babies of their own come to visit together - a group of four generations! What a beautiful sight to behold.

The world has changed extravagantly in these 40 years. Today, children learn by staring at machines. They are seemingly happy surrounded by things in abundance, but are they really? Chihiro wished for peace for children throughout her life, but these days, there are so many things that would cause her pain were she still alive.

It is up to us adults to decide what image to paint in the child's mind, as pure as a fresh canvas. I truly hope that the first thing a child sees is something beautiful and not something callous. I hope they will have the opportunity to look at the delicate and tender pictures by Chihiro and grow up to become gentle hearted people.

During my elementary years at Tomoe school, we were at a time of war. Chihiro also grew up during the war. As you can see, her wishes for everlasting peace stemmed from her convictions that our precious children should never have to shed tears due to any war. It was her hope that all children would be able to dream about hopes for the future and that they would live without fear in their lives.

There still are many children in the world who are exposed to violence or poverty, or those who seemingly want for nothing and yet are unhappy or subjected to violence. It is because we live in such times that I would like to continue to convey the true meaning of gentleness and beauty painted by Chihiro and other picture book artists of the world. We would like to ask for your continued support so that this museum may remain active for many, many, more years to come. Thanking you in advance.



The Mission of the Chihiro Art Museum, upon Its 40th Year of Establishment

Takeshi Matsumoto, Standing Advisor of the Chihiro Art Museum



撮影：島崎信一

In 1977, Chihiro Art Museum was established with two missions: first, “to strive for peace and happiness for the children of the world”, and second, “to dedicate itself to the development of the picture book culture”.

During the last four decades, great developments were made in the world economy and in the advancement of technology. Computers and the spreading of the internet seem to have changed human society into something more convenient and efficient than before. However, did these developments lead to the actual happiness of children? The Great Eastern Japan Earthquake and the explosion of the nuclear plants in Fukushima prefecture occurred in 2011. Is it possible that these disasters could have been a warning signal to a modern society that prioritizes efficiency and economy?

Chihiro worried that our economic growth came at a damaging cost to our souls and she spoke of her determination to portray kindness and beauty that were slowly disappearing from present day Japan. The Chihiro Art Museum has the responsibility to carry out her wishes and to pursue the kind of richness of the soul that will lead to the happiness of children and actively take part in relaying this message to the world.

Now let me ask about peace. Are we improving? Against our wishes, terrorism has continued to increase since the Iraqi War of 2003 and international affairs have progressively become more instable. One underlying cause for this could be the economic disparity amongst the nations of the world and yet there seems to be an increasing movement towards condoning this disparity, especially with protectionism practices and the extreme right movement on the rise. Constitutionalism in Japan is also under threat.

The world of picture books offer art as a universal language to express different cultures from various countries and regions in a way people of all ages can enjoy. If children become interested in and respect diverse cultures, this should lead to further international exchange or even peace - exactly what the Chihiro Art Museum aims to do with the acquiring and displaying of picture book originals.

As for the picture book culture, there have been considerable changes in the last 40 years. When we opened the Chihiro Art Museum, there were only a few people who recognized picture books as an art form, but now, there are nearly 40 museums specializing in picture books. It is no longer considered rare for public museums to hold picture book exhibitions and this trend is spreading throughout the world. The Association for Studies of Picture Books was established 20 years ago and a variety of lateral studies of the picture book have also been advancing. I am proud of the fact that the Chihiro Art Museum has made great contributions to shape the picture book culture.

We are living in times of a rapidly developing civilization. We should take a moment to realize that we humans are a part of nature. The times dictate that we must respect different cultures and search for ways to live together in harmony. The world of picture books allows children to think, feel, and recognize diverse cultures. Therefore, the Chihiro Art Museum considers it its mission to protect and further develop this picture book culture.

The Taste of Her Sandwiches and Her Life as an Artist

Zenmei Matsumoto, Trustee of the Chihiro Iwasaki Memorial Foundation

The Chihiro Art Museum celebrated its 40th anniversary in 2017, meaning that it has been 43 years since Chihiro passed. But her death still feels unreal to me at times. There is a part of me that believes she might somehow still be alive.

In the nursing home for elderly people where I live, Chihiro’s calendar hangs in the dressing room next to the bathroom. Therefore I see her pictures every time I take a bath. Seeing her pictures makes me feel as if I am actually seeing her again, leading me to wonder if she is really gone as I am reminded of our various memories together.

When Chihiro was alive, she literally drew and painted all the time. She was the kind of child who could be found at the end of a sequence of doodles along the sidewalk she drew with pyrophyllite. Once we were married, I found out the only times she wasn’t drawing was when she went to the restroom or was taking a meal. Even on our dates she always had her sketchbook which she would take out during train rides to sketch other passengers. When the person she was sketching realized what she was doing, she would bow her head a little by way of an apology...such fond memories.

However, it is probably the taste of her sandwiches that stands out as the most unforgettable memory I have of her. In the summer of the year I graduated from the university, I met a woman with bobbed hair at a meeting that took place at the Kanda Branch of the Japan Communist Party. That was Chihiro. Since she introduced herself as an artist, I became curious about the kind of pictures she was painting. One day she made me some sandwiches when I had the opportunity to visit her place and see her works. They were absolutely delicious with just a hint of mustard. It was a time right after the war when food was scarce. As a bachelor I was used to taking my meals at dingy cafeterias using “eating-out ration tickets”. And so, I visited her place repeatedly, asking to see her artwork and knowing I would be treated to those wonderful sandwiches.

We got married sometime afterwards but I had no idea she would leave me so soon. She left so many memorable works in her life spanning 55 years. If she had lived longer, I wouldn’t have been surprised if she had turned out to become one of those great painters of the world. After her death, I had many opportunities to visit various countries and see pictures, but I never encountered any which gave me as much hope as hers did. Her pictures are just full of dreams. They do not speak out loudly against war. But when people see them, they certainly do not conjure up images of war. For her, it was all about humanity. Her works have been, and will continue to convey the importance of human lives, never to be involved in war or fighting.

Her works are fresh and alive. That makes me feel she is alive. Every time I encounter her works in the dressing room, I cannot help but reflect upon how artists live such long lives through their works of art.



40-Year History of the Chihiro Art Museum

Kyoko Nakajima, Writer



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The first time I visited the Chihiro Art Museum was when I was still a university student, more than 30 years ago. It is a special place that always leaves me feeling light hearted and gentle inside.

Like a lot of other people, I too spent a happy childhood surrounded by many of Chihiro's picture books. *Onita no Boshi* (Onita's Hat), *Ofuro de Chapu Chapu* (I Love Bathing), *Yuki no Hi no Tanjobi* (Snowy Birthday), and *Akai Rosoku to Ningyo* (Red Candles and the Mermaid)...many masterpieces instantly come to mind. Japan, ravaged by war, had picked up the pieces, rebuilt the country, daily living had gradually become easier and the importance of culture became to

be appreciated. It was during this period of the 1960s to the 70s that Chihiro's picture books came to be loved by so many children. Whenever I visit the Chihiro Art Museum and see the replica of her atelier, I am always struck by its air of sophistication and culture and am instantly transported back in time to those bygone days I remember with nostalgia and affection.

I have yet to visit the Chihiro Art Museum Azumino, which is celebrating its 20th anniversary this year, but would love to plan a trip with my niece and nephew who both love to draw when they come to visit during the summer vacation.

Chihiro's Art Is What Makes Us the Way We Are

Natsuko Kusanagi, Director, The Hiratsuka Museum of Art



It came as a surprise to me when I was asked to write an article on Chihiro Iwasaki for her catalogue, a few years back. The reason for my surprise was because up until that point, I had never thought of myself as having anything in common with picture books. My specialty is Modern and Contemporary Japanese Art and Japanese artists such as Taikan Yokoyama, Gyoshu Hayami, or Togyu Okumura. I still remember how nervous I was upon accepting the request as I started to wonder if I could really write an article that people would be pleased with.

I started studying Chihiro's art immediately after and soon noticed she painted using the *tarashikomi* style, a technique used by artists of the Rimpa group including Sotatsu that involves expressing a shape with a blur as opposed to using lines. This discovery led to my intensifying interest in Chihiro and her approach as an artist. Her use of soft colors is appealing and the

children she depicts are endearing. I realized just how observant she was of her subjects and how earnest she was in her creations.

My mother used to love Chihiro Iwasaki. I remember how happy she was to receive Chihiro's calendar I brought back from the museum. After my mother passed away, I felt an incredible sense of loss upon seeing the calendar hanging on the wall next to her empty bed. It also made me think about why the Japanese people love Chihiro's art so much.

Babies are universally regarded as sweet. I feel the same way. No logic or explanations are required for this and the same goes for Chihiro's art. I tend to think of things in terms of art history, but there is something about Chihiro's art that frees me from that and just lets me respond naturally. Perhaps Chihiro's art has such a widespread appeal because it allows people to enjoy them by just being themselves.

Even After the Story Is Lost

Mari Hashimoto, Writer/Editor, Vice Director of the Eisei Bunko Museum

I am a writer that somehow manages to make a living specializing in art and the very first time I was drawn to pieces of work based on its beauty alone was the picture books by Chihiro Iwasaki. I was able to recall that moment quite vividly when I was presented with the opportunity to edit and write featured articles on Chihiro in the art magazine "Geijutsu Shincho" in 2012. Reunited with picture books such as *Akai Kutsu* (The Red Shoes) and *Ningyohime* (The Little Mermaid) that used to line my bookshelf as a child, I was convinced there was no other work that was deserving of the term timeless, and that she was an artist that was truly worthy of being featured in an art magazine.

What I find to be quite intriguing and interesting is how Chihiro Iwasaki's illustrations have long been valued and loved by people on their own merit

and without the aid of the stories they were depicted for, or the fact that Chihiro's own dramatic life was not the most important factor for their popularity. The trend in the world of art these days, whether it may be Jakuchu Ito or swords, is that the perception of an art piece is not just about the quality of art itself but is also influenced by stories related to the artist and their work. In other words, art is also influenced by story consumption, a Japanese marketing term I am uncomfortable using in terms of art but nevertheless. Although Chihiro's picture book illustrations were created to go along with the story, one day, when the stories and perhaps Chihiro herself is forgotten, even with the disappearance of every other piece of information in context, I am convinced her illustrations will forever remain in the minds of people. There are not many artists that instill the same sort of belief in me.



33 Years Since the Publication of the Thai Edition of *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window)

Bhusdee Navavichit, Translator, Interpreter

I would like to extend my sincere congratulations to the Chihiro Art Museum on their 40th anniversary, and to the Chihiro Art Museum Azumino on their 20th anniversary. I studied in Japan from 1968 to 1978. After attending a one-year Japanese class, I registered at the Division of Children, under the Department of Home Economics (which later changed its name to the Department Of Human and Social Sciences) at the Ochanomizu University and studied there from 1969 to 1975. While I was there I had the opportunity to study Japanese and Western juvenile literature. I remember feeling a little envious of the Japanese children every time I read a picture book or children's book that was published in Japan.

After returning to my own country, I helped out at a publishing company (now known as the Butterfly Books) and also worked for NHK TV and the Japan Foundation. One day, the chief editor back then found an

English edition of *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window) at a Japanese bookstore in Bangkok. The chief editor, who was educated in the UK, was interested in publishing a Thai edition. He was later advised by Mr. Shibazaki, a graphic designer we met through the Japan Foundation that we should base our translations on the original Japanese text. He then introduced us to Mr. Takeyoshi Tanuma, who introduced us to Ms. Tetsuko Kuroyanagi. That is how we came to publish the Thai edition of this book.

33 years have passed since this memorable encounter. Thai people who grew up with Totto-chan are now parents and they still love her story as well as the lovely illustrations by Chihiro Iwasaki. For us Thai fans, Chihiro is an artist who left us with a legacy of the aestheticism of children, innocent and endearing, as well as the dream-like aestheticism of watercolors.



From our Guest Books

Here are only some of the various messages from picture book artists/writers from throughout the world, kept in our museums' guest books.



March 23, 2005
Anthony Browne (United Kingdom)



June 13, 2003
Brian Wildsmith (United Kingdom)



November 5, 1995
Helen Oxenbury (United Kingdom)



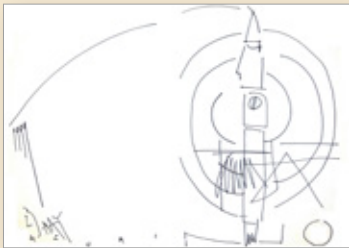
March 16, 2016
Eun Young Cho (Korea)



April 13, 2006
Park Chul Meen (Korea)



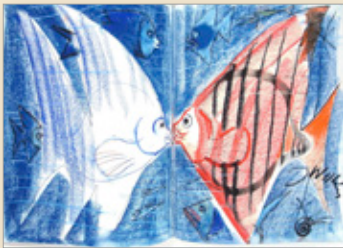
August 8, 2016
Hiroshi Abe (Japan)



May 23, 1999
Květa Pacovská (Czech Republic)



1998
Dušan Kállay (Slovakia)



Józef Wilkoń (Poland)



September 30, 2010
Hideo Ito (Japan)



November 9, 1993
Toshi Maruki (Japan)



January 8, 2006
Ryoji Arai (Japan)



July 11, 2009
Andrea Petrlik Huseinović (Croatia)



December 14, 2004
Yuriy Norshteyn (Russia)



1992
Eric Carle (USA)



January 27, 2013
Iku Dekune (Japan)



December 19, 1995
Yasuo Segawa (Japan)



August 24, 2008
Shigeo Nishimura (Japan)



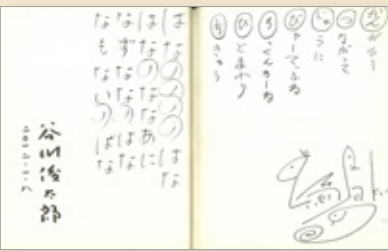
Claudia Legnazzi (Argentina)



March 14, 2009
Wen Hsu (Costa Rica)



April 28, 1995
Seif Eddeen L'owta (Sudan)



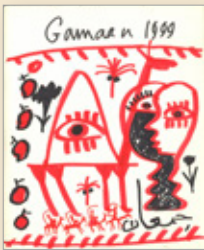
January 8, 2012
Shuntaro Tanikawa and Kensaku Tanikawa (Japan)



Shinta Cho (Japan)



August 21, 1999
Seizo Tashima (Japan)



1999
Hussein Gamaan (Sudan)



May 23, 2002
Wu Jianhua (China)



July 6, 2008
Bolormaa Baasansuren (Mongolia)



January, 2010
Miho Takeda (Japan)



June 7, 2003
Yuki Atae (Japan)



August 2, 2016
Makoto Wada (Japan)

From our Visitors

11 September 1977 [Tokyo]

It was such a small museum compared to what I imagined. I feel relieved now. Taking off my shoes upon entering the museum makes me feel like I am making a visit to Chihiro's house. She is not there anymore, but the people here are all very nice and warm. Like a sunny and peaceful place. Very very comfortable. When I want to read picture books, or feel this warmth, I will drop by on my way home from school. Thank you so so much.

29 September 1983 [Tokyo]

Today I am visiting with my father today. He first seemed not being able to decide whether or not to come here, but as soon as he started to take a look at the exhibited works, he became all so excited and started telling me, "This picture was depicted after the Great Kanto Earthquake", "Oh, I remember something like this was happening around me in my childhood", and so on. I was very happy to see his childlike smile, as if he was saying he was glad to be here!

11 January 1995 [Tokyo]

I am 25 years old, working in Osaka as a professional stock trader. After working hard with all I can do everyday, I return home and get a hold of myself looking at Chihiro's calendar on the wall. Chihiro's art is so heart-warming, and it always cheers me up.

23 May 1998 [Azumino]

Came all the way from Fussa, Tokyo, with five family members. There are not many places that are friendly to disabled people, and we normally end up having not much fun together when we go out. But today, I am so happy all five of us could enjoy this museum including my husband with a bad leg.

8 August 2000 [Azumino]

As I was looking at pictures of war, I couldn't help crying and even forgot I was in a museum. Felt so sad, and heartrending, and thought that war should never happen again. Chihiro is so wonderful that she can convey the message through her pictures much more than a hundred or thousand words. I am growing up to become an adult soon, and am determined not to forget what I felt today, to live on.

15 December 2002 [Tokyo]

When the Tokyo Museum reopened, I felt kind of awkward as though seeing a daughter of my old friend living afar, after so many years. But now, I find myself visiting this place more often than I used to. Happy to have such a place to drop by and feel relaxed. It is like a fond surprise to see a shy girl who grew up to be a sociable lady. Chihiro's works never change, but the Chihiro Museum keeps changing. I think both of these two elements combine and make this attractive place possible. Happy Birthday to you, Chihiro.

25 August 2005 [Tokyo]

Although this is my first visit, I felt as if I have been here before. Chihiro's works are heart-warming, gentle, and full of wonder. I came here to do my assignment from school but I found myself forgetting it and being attracted to the world of Chihiro.

15 July 2006 [Azumino]

Since I drove a long way to get to this museum, I fell asleep lying myself on this cozy wooden chair. Felt kind of embarrassed after I woke up, but I was deeply touched to know the reason why this museum placed those wooden chairs; they were really meant for people to take a rest.

23 March 2008 [Azumino]

My husband is looking after our second daughter, who has been hospitalized for 3 months now. So I am here with our eldest daughter enjoying quiet moments at Chihiro Art Museum. Chihiro's reproductions are also exhibited here and there in the children's hospital where my younger one is staying, making us feel tender. Just look at those gentle spring flowers... how lovely.

26 April 2008 [Azumino]

Came to see the works of Shigeru Hatsuyama and they were just wonderful. The way he chose to use those colors, and his sense of colors...they were so beautiful that I almost fainted. I felt as though all my blood or the air surrounding me had changed after looking at his pictures. How I wish I could keep looking at them!

24 October 2008 [Azumino]

"Exhibition of the History of Picture Books" was wonderful. I have never seen such an exhibition anywhere else. Seems as though my world is expanding. I cannot digest the exhbition at once. I have to come back later some other day.

4 December 2008 [Tokyo]

Today I came to research the building of this museum. And I found myself unexpectedly feeling calm while doing so. Nature, architecture, and Chihiro's works. I think each of those elements were combined and worked together to make this quiet time possible. It made me rediscover the wonder of making people happy by art or architecture. I will be working in the field of architectural design next year. My dream is to design a building that tops this museum.

5 May 2010 [Azumino]

After staying two nights at Takeishi, we were planning to return to

Chihiro Art Museum (Tokyo and Azumino) have notebooks called: “Hitokoto, Futakoto, Mikoto” (One Word, Two Words, and Three Words), in which visitors can freely write whatever they felt upon visiting the Chihiro Art Museum. The total number of notebooks are now over 800 since the opening of each museum. Each 4 to 5 notebooks are bound together with a hard cover and restored carefully. Here are some from such important comments of our visitors.

Tokyo. But we ended up visiting here on the way, due to my wife and kids' wish. And there is my eldest daughter, no matter how many picture books I have already read to her, goes back to the bookshelf to investigate one after another saying, "I need to look a little more", and the younger one keeps imitating her sister, and wife and myself, feeling free from everyday fuss, thanks to the relaxing atmosphere of this museum. I came to realize what really helps us busy people is nature and mind to feel what is beautiful.

1 July 2010 [Azumino]

Never thought my boy friend, who is such a sports freak skateboarder, would come to visit a museum with me. Surprisingly, he is just into reading picture books!

12 June 2011 [Tokyo]

Our mind was never in peace after suffering the Great East Japan Earthquake on March 11th, as well as the fear of radio active contamination caused by the accident of the nuclear power plants in Fukushima. We just attended the wedding of our niece and shared cheerful moments together after a long time. Then today, spending time at this museum somewhat soothed my mind and made me feel courageous toward our future life. Children are future gems. Radio active contamination is such a horrible phenomenon that could threaten their health after decades. My wish is that the accident recovers as soon as possible so that people can regain peaceful lives like before. Please help us, Chihiro, from the heaven.

26 November 2011 [Tokyo]

Came with my younger son. Chihiro's studio had such a nostalgic atmosphere of the Showa Era (around 1960s). I remember rooms like this some 40 years back in my life. Leaving my son alone, I found myself being indulged in deep emotion.

1 March 2013 [Azumino]

From the works and message dedicated to the "Exhibition: From Hand to Hand" I felt strong shouts for encouragement. Now is the time to make an action, otherwise the earth might be broken. I could feel such messages as well as the warmth of hands to hold someone in need. Yes, our hands are for holding, not for breaking.

1 September 2013 [Tokyo]

I am a patient usually staying in hospital but today I was allowed a sleepover at home and made a second visit to the museum in my life, from where I have to return straight to the hospital. It has been very hard and lonely to take treatment all by myself, but I think I feel better now. Thanks to my mother, who took me here with gentle atmosphere, and also to Chihiro, who made me feel warm. I will start working from next spring. I promise to remember what I felt here today.

14 March 2014 [Tokyo]

This is my first visit here today, and I think I can understand why people repeat coming back. This is a place one can relax. Beside Chihiro's replicated atelier, there was an i-pad and I chose to listen to the interview of Mr. Zenmei Matsumoto, Chihiro's husband, which was superb. Made me want to eat sandwiches! Old guest books are bounded nicely and as I read what visitors from decades ago left in these books, I started to feel as if I were travelling through time.

26 March 2014 [Tokyo]

Had so much fun in the flood of colors. Some pictures are staying so clearly in my mind although I did not really understand them. Learned easy-to-understand is not everything. I would like to see Květa Pacovská's works again.

1 March 2015 [Azumino]

Drove from Hakuba. Saw covered train cars on the way and thought, "Could they be Totto-chan's train car class rooms?" We will come back on the 1st of March next year. Would we be able to meet the real Totto-chan? Our youngest daughter is entering the elementary school this April. She is full of spirit, but rather small for her age. There are times when worries arouse in my mind, "what if she cannot get used to school?". But then I remember *Madogiwa no Totto-chan* (Totto-chan, the Little Girl at the Window) I read many years ago.

9 January 2016 [Tokyo]

I am a parent of a child with hyperactivity disorder and squeals (that of unlike human). We were never familiar with quiet places like museums, but we finally made it today. And we want to come back.

12 August 2016 [Azumino]

Had a lot of fun enjoying sweets at the museum café, as well as the park, feeling like having a picnic. The best place for kids to play, even when they fall, grass doesn't make them feel a pain. The auditorium nearby the train car classrooms was so comfy with the nice smell of wood. Azumino Chihiro Park is so awesome!





40-Year History of the Chihiro Art Museum



Chihiro Art Museum Azumino, established in 1997

40 years of Chihiro Art Museum

Chihiro Art Museum Tokyo, in Nerima ward, Tokyo, opened on the site of where Chihiro used to live. Chihiro Art Museum Azumino has been playing a role of another base to spread picture book culture. Here is a throwback on the 40-year history of both the Chihiro Art Museums.

The entrance of the Chihiro Iwasaki Art Museum of Picture Books
(later changed its name to Chihiro Art Museum Tokyo) shortly after its opening, 1977

1974

- 8 ● Chihiro Iwasaki dies of liver cancer
- 10 ● Posthumous exhibition of Chihiro Iwasaki's works is held at Habataki Art Gallery in Tokyo's Ginza district

1975

- 6 ● Committee is established to prepare for the establishment of the Chihiro Iwasaki Memorial Foundation
- 9 ● “Chihiro Iwasaki Exhibition: Original Paintings of Love and Dreams” is held at the Takashimaya Department Store in Tokyo's Nihonbashi district to commemorate the first anniversary of Chihiro Iwasaki's death (followed by 72 traveling exhibitions held at department stores all over Japan until April 1980)

1976

- 6 ● **Chihiro Iwasaki Memorial Foundation is established** (first chair: Tai Nakatani)
- 10 ● Fundraising begins for the establishment of the Chihiro Iwasaki Art Mueum of Picture Books (more than 6.22 million yen raised over nine months from more than 30,000 signatories and 1,200 general contributors)
 - Chihiro Iwasaki Calendar, calling for peace, is produced in cooperation with the Japan Council against Atomic and Hydrogen Bombs (from 1979 takes its current form, distributing 300,000 – 400,000 copies every year to date)

1977

- 1 ● Construction of the Chihiro Iwasaki Art Museum of Picture Books begins (Building A of the Chihiro Art Museum, designed by Yo Hayakawa)
- 9 ● **The Chihiro Iwasaki Art Museum of Picture Books opens**(first director: Tadasu Iizawa)



A page from the pamphlet to fundraise the construction of the museum



Opening reception of the Chihiro Iwasaki Art Museum of Picture Books

- 10 ● “Chihiro Iwasaki and I” is broadcasted in the TV program “Nichiyo Bijutsukan” (Sunday Museums), NHK Educational (guest speaker: Tetsuko Kuroyanagi)
 - Concert is held to commemorate the opening of the Museum (followed by 50 concerts held in 9 years)
- 11 ● The Chihiro Iwasaki Memorial Foundation is officially authorized as a juridical foundation



Director Tadasu Iizawa giving a speech at the ceremony

1978

- 4 ● **The Chihiro Iwasaki Art Museum of Picture Books is officially registered as a museum**
- 6 ● Event "Reading Picture Books from Overseas" is held (held every week consecutively seven times in total)
- 9 ● Special Exhibition is held to commemorate the first anniversary of the museum: "Chihiro Iwasaki and H.C. Andersen"

1979

- 2 ● **New serial novel *Madogiwa no Totto-chan*** (Totto-Chan: The Little Girl at the Window), text by Tetsuko Kuroyanagi, illustrations by Chihiro Iwasaki, appears in the monthly magazine "Wakai Josei" (Young Woman), Kodansha (published through the December 1980 issue)
- 6 ● First Chihiro Art Museum Seminar: “The World of Chihiro Iwasaki” is held (consecutively held every Saturday for five times in total)
- 7 ● Exhibition “Chihiro Iwasaki — The Heart of Wildflowers” is held at the Fukui Prefectural Art Museum (the first exhibition of Chihiro Iwasaki's works held at a public art museum)
- 9 ● Special exhibition: “Exhibition of Modern Picture-Book Illustrators” is held to commemorate the second anniversary of the museum

1981

- 1 ● Construction begins on the Phase I expansion project (Building B)
- 3 ● *Madogiwa no Totto-chan* (Totto-Chan: The Little Girl at the Window) is published (Kodansha)
- 8 ● Seminar “Let us Think Together about Peace and Education” is held at Toshi Center Hall (Mieko Osanai proposes the production of “Chihiro Peace T-shirts”)



Poster of "Chihiro Peace T-shirts"

1982

- 4 ● Special exhibition “Peace and Happiness for All the Children in the World” is held to call for the elimination of nuclear weapons and arms reductions, in advance of the second United Nations Disarmament Commission. Visitors were asked to sign an antinuclear petition (receiving more than 53,000 signatures).
- 11 ● Peace bulletin “A Single Seed” is published (through April 1983, total number of 6 issues)

Tadasu Iizawa, the Director (right) and Zenmei Matsumoto, the Deputy Chair unveil Chihiro's atelier restored in the annex



Annex opens (Building C)

1983

- 2 ● Construction begins on the Phase II expansion project (Building C)
- 9 ● **The Chihiro Iwasaki Art Museum of Picture Books annex opens**
 - Special exhibition: “From Yumeji to Chihiro, the History of Illustrators Young at Heart” is held.

1984

- 9 ● Special exhibition “Focusing on Children: Churyo Sato and Chihiro Iwasaki” is held to commemorate the museum's seventh anniversary
 - Publication of part one of *Iwasaki Chihiro Zenshu* (Complete Works of Chihiro Iwasaki) begins (five volumes, Holp Shuppan, now out-of-print)



The Director of the Musée Rodin (center) and Churyo Sato, at the exhibition: "Focusing on Children: Churyo Sato and Chihiro Iwasaki"



Working on the color proofs of *Iwasaki Chihiro Zenshu*

1985

- 4 ● Museum asks visitors to support the signature-collecting campaign for the Hiroshima-Nagasaki Appeal, calling for the elimination of nuclear weapons (148,000 signatures collected by 1997)
- 9 ● Vice Director, Takeshi Matsumoto takes part as a panelist at the Biennial of Illustrations Bratislava (BIB) symposium: “Children and Peace in Illustrations”, to mark the 40th anniversary of the end of World War II
 - Publication of part two of *Iwasaki Chihiro Zenshu* (Complete Works of Chihiro Iwasaki) begins (six volumes, Holp Shuppan, now out-of-print)
 - Accepts a donation of "Rooster" from Eric Carle, as the first piece of the museum's International Collection

1986

- 3 ● Project exhibition: "Tale of a Tree That Wished to Perch on a Branch", an exhibition of picture book originals and printed books by Takeo Takei, is held
- 7 ● Special exhibition: "The Progress of Postwar Picture Books" is held to commemorate the Congress of the International Board On Books for Young People held in Japan the same year

1987

- 3 ● "Chihiro Iwasaki Exhibition I" is held at Osaka Daimaru Museum Umeda (travelling to five museums in Japan through 1988, acquiring total number of 320,000 visitors altogether)
- 9 ● 10th anniversary of the museum (total number of visitors by the end of August: 810,000)
- 12 ● Entrance and front garden are added to the museum



The new entrance

1988

- 1 ● New section of series of critical biography of Chihiro Iwasaki, *Tsubabiro no Boshi wo Kabutte* (Wearing a Broad-brimmed Hat), begins in monthly magazine "Hon" (Books), written by Tadasu Iizawa and Tetsuko Kuroyanagi, Kodansha (published through the May 1989 issue) Exhibition "Original Illustrations of Babar the Elephant" is held (the first exhibition of works by a non-Japanese artist)
- 7 ● Special exhibition: "Gazing at Bright Eyes — a Takeyoshi Tanuma/Chihiro Iwasaki Exhibition" is held (cosponsored by the United Nations Children's Fund [UNICEF]), and 10% of admission is donated to UNICEF
- 9 ● Vice Director, Takeshi Matsumoto takes part as an international jury in the Premi Catal nia d'Il·lustraci  (an international illustration exhibition held in Barcelona, Spain), in which Kv ta Pacovsk  wins the grand prize

1989

- 2 ● Collected poems and illustrations *Akachan* (Baby), and *Okasan* (Mother), poems written by Hachiro Sato, *Tsubabiro no Boshi wo Kabutte* (Wearing a Broad-brimmed Hat), text by Tadasu Iizawa and Tetsuko Kuroyanagi (Kodansha), and *Juhachi-mai no Potoreto* (Eighteen Portraits), text by Machi Tawara and Yoji Yamada (Shinnihon Publishing) are published
- 4 ● Chihiro Iwasaki's illustrations starts to appear on the cover of magazine: "Mainichi Fujin" (Days of Women), still continuing to date

1990

- 2 ● Special exhibition: "Kv ta Pacovsk  —Magician of Color and Space" is held
- 3 ● "Chihiro Iwasaki Exhibition II" is held at the Yamaguchi Prefectural Museum of Art (travelling to 17 more museums throughout Japan, accumulating visitors of 650,000)
- 9 ● Special exhibition: "Posthumous Exhibition of Works by Suekichi Akaba" is held (also held at the Himeji City Museum of Art and Fukuyama Museum of Art the next year)



Tetsuko Kuroyanagi (left), Hitomi Nakahara (center), and Yoji Yamada (right) at the reception held in the new garden to commemorate the museum's 10th anniversary

1991

- 4 ● Genjiro Mita is appointed as the second chair of the Chihiro Iwasaki Memorial Foundation
 - "Chihiro Iwasaki Exhibition III" is held at the Isetan Museum of Art, receiving more than 100,000 visitors in three weeks (travelled to 6 museums in 1991 and 1995, marking a total number of 350,000 visitors)
- 5 ● Visits to 10 countries including the USA (May) and Europe (October) are made to expand the International Collection
- 11 ● A series of seven exhibitions of picture book artists from overseas is held as a special project to commemorate the museum's 15th anniversary, consisting mostly of the Chihiro Art Museum Collection, through the end of January 1993

1992

- 2 ● Exhibition: "The World of Chihiro Iwasaki and Picture Books" is held at the Hokkaido Museum of Modern Art, showing more than 30 pieces from the International Collection, beside Chihiro Iwasaki's originals



Receiving donated works from the Cuban ambassador. From left, Takeshi Matsumoto, Genjiro Mita, the chair of the Chihiro Iwasaki Memorial Foundation, and Yuriko Matsumoto

1993

- 3 ● Decision is made to construct the new Chihiro Art Museum in Matsukawa-mura, Kita-Azumi-gun, Nagano Prefecture
- 9 ● Makes a request to Hiroshi Naito to design the Chihiro Art Museum Azumino (tentative name)



Press conference to announce the construction of the new Chihiro Art Museum

1994

- 2 ● Exhibition: "Chihiro's Flower Language" is held to commemorate the 100th exhibition of Chihiro Iwasaki's works
 - Nippon Television broadcasts "Shitteru Tsumori? (Did You Think You Knew Them?) about Chihiro Iwasaki"
- 7 ● A party: "Rediscovering Chihiro", as well as a press conference to announce the construction plans for Chihiro Art Museum Azumino, are held at Tokyo Kaikan. Chihiro Iwasaki Book Fair is held at various bookstores across Japan



Ceremony to celebrate the completion of the Chihiro Art Museum Azumino. Director: Takeshi Matsumoto, Honorary Director: Tetsuko Kuroyanagi.



View of the Courtyard

1995

- 2 ● Tetsuko Kuroyanagi is appointed as the second director
- 4 ● "Kv ta Pacovsk  Exhibition II" is held at Daimaru Museum Umeda, Isetan Museum of Art, and three other venues
- 5 ● Construction of Chihiro Art Museum Azumino begins



On the way to inspect the site of the Chihiro Art Museum Azumino. From left: Hiroshi Naito, Yuriko Matsumoto, Akiya Takahashi, Kaoru Mende

1996

- 11 ● The Norman Rockwell Museum (Massachusetts, USA) holds an exhibition of Chihiro Iwasaki's originals (the first Chihiro Iwasaki exhibition outside Japan)

1997

- 3 ● Publication of the collection of illustrations entitled *Gashu Chihiro Bijutsukan* (Chihiro Art Museum) begins (12 volumes in total, plus one separate volume, Kodansha)
- 4 ● **Chihiro Art Museum Azumino opens** (director: Takeshi Matsumoto), a logo and logotype are created (designed by Taku Sato), and the Chihiro Iwasaki Art Museum of Picture Books changes its name to the "Chihiro Art Museum Tokyo"
- 6 ● "Shin Nichiyu Bijutsukan" (New Sunday Museums) on NHK Educational Television broadcasts "A Visit to Chihiro Art Museum Azumino," featuring Hiroshi Takada, Machi Tawara, and Yoji Yamada
- 9 ● **20th anniversary of the Chihiro Art Museum Tokyo** (total number of visitors by the end of August: 1,750,000)
- 12 ● The Chihiro Art Museum Azumino is officially registered as a museum



Opening ceremony. From right: Yoshiko Ogawa, Junko Iwasaki (sisters of Chihiro)



In four months after the opening, the number of visitors exceeded 200,000



A typical mochimaki (rice cakes are scattered after framework raising ceremony)

1998

- 2 ● Azumino Art Line plan is announced
- 3 ● All works (approximately 6,800 in total) of late Suekichi Akaba, a picture-book illustrator, are donated to the museum by his heirs



Accepting the donation of Suekichi Akaba's works. From left: Takeshi Matsumoto, Genjiro Mita, Tetsuko Kuroyanagi, and Kenzo Akaba



1999

- 4 ● The Chihiro Art Museum launches its official website
- 7 ● The Kurohime Sanso villa, donated to the town of Shinano, is relocated to the south side of the Kurohime Nursery Story Museum and is opened to the public
- The Asahi Shimbun newspaper's yearlong promotional framed-picture series "Chihiro and Her Friends from around the World" starts (conducted by the newspaper's distribution network ASA)
- 12 ● Monument constructed in Tennocho, Takefu (now Echizen-shi), Fukui Prefecture, the birthplace of Chihiro Iwasaki

2000

- 2 ● Yoji Yamada is appointed as the third chair of the Chihiro Iwasaki Memorial Foundation
- 6 ● Chihiro Iwasaki's drawings are used in Japan Ad Council (AC) campaign to promote reading among children



At the 7th party of Chihiro Art Museum Membership. Talk event of Masayasu Konishi and Haruko Ikeda was held (December 2000)



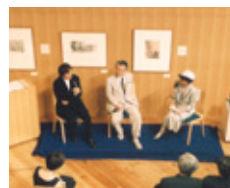
Opening ceremony of the annex of the Chihiro Art Museum Azumino. Matsukawa junior-high school students play the "Singing Dragons" created by Józef Wilkoń

2001

- 1 ● Chihiro Art Museum Tokyo closes temporarily for renovation (having hosted total number of 1.95 million visitors by the end of December 2000)
- 3 ● **Chihiro Art Museum Azumino annex opens.** Special commemorative exhibition I: "The King of Nonsense Picture Books: The World of Shinta Cho" is held
- 9 ● Construction of the new Chihiro Art Museum Tokyo begins (architect: Hiroshi Naito)

2002

- 1 ● Exhibition: "Chihiro Iwasaki and Japanese Picture Book Illustrators" is held at the Isetan Museum of Art, featuring works from the Chihiro Art Museum collection (later travelled to two other museums)
- 4 ● Chihiro Art Museum Azumino starts "Babies Encounter Picture Books" in connection with the Health Center of Matsukawa Village
- 7 ● **Chihiro Art Museum Azumino welcomes junior-high-school student volunteers to explain works to visitors and conduct tours during the summer vacation.** This activity becomes annual custom during summer and still continues to date
- Chihiro Art Museum Azumino opens the "Art Line Summer School" (in cooperation with Azumino Art Line Promotion Council, Matsukawa Village, and Musashino Art University, annually until 2012)
- 9 ● **The new Chihiro Art Museum Tokyo opens to commemorate the museum's 25th anniversary.** Commemorative exhibition: "A Perspective Transcending Time—Chihiro Iwasaki and Masamichi Yamamoto—" is held
- Tetsuko Kuroyanagi, the director of the Chihiro Art Museum Tokyo, gives a talk entitled "The Children of the World Today". Her talks on the same theme are held also on 2003, 2004, 2007, and 2011



Chihiro Art Museum Tokyo opens after renovations (2002)



The replicated Chihiro's Garden



The building of the new museum

2003

- 3 ● Distribution of Chihiro Iwasaki "No War" stickers (design: Shigeo Fukuda) in opposition to the US-led attack on Iraq begins. Applications of approximately 150,000 stickers arrive in two months
- 5 ● "Yoji Yamada Selection: Cinema Club" 1st term begins at the Chihiro Art Museum Tokyo. This event is repeatedly held 5 times until 2006
- 11 ● As the first step toward preparation of a digital archive of Chihiro Iwasaki's works, creation of high-resolution digital images and PiezoGraph reproductions of her works begin (As of February 2017, approximately 460 pieces are reproduced)



Working on PiezoGraph as part of the Museum's digital archive (in cooperation with Seiko Epson. Photo taken in 2014)

2004

- 3 ● "Shin Nichiyo Bijutsukan" (New Sunday Art Museums) on NHK broadcasts "Chihiro Iwasaki's Depictions of the Girl in the Battlefield"
- NHK BS-hi broadcasts "Gifts From Chihiro — 30th Anniversary of Chihiro Iwasaki's Death"
- 5 ● **The first exhibition of Chihiro Iwasaki's works** in China is held at the LiaoNing Normal University Art Museum in Dalian, China, composed of PiezoGraph reproductions
- 6 ● "Chihiro Peace T-shirts" (design: Shigeo Fukuda) is produced, featuring the word "peace" in 18 different languages
- 8 ● Monument to Chihiro Iwasaki, "Chihiro's Chair" is completed in Joyama Koen park in the city of Matsumoto, Nagano Prefecture
- 9 ● *Chihiro Box* (edited by the Chihiro Art Museum/Kodansha) is published
- Based on more than 4,000 requests from people across Japan, both the Chihiro Art Museum Tokyo and Azumino hold "In Commemoration of the 30th Anniversary of Chihiro Iwasaki's Death: My Favorite Chihiro Selection"
- Chihiro Art Museum Tokyo receives the 45th Building Contractors Society (BCS) award
- 10 ● BS-i broadcasts "My Art Museum: The Chihiro Art Museum — Entrusting Kindness to Her Paintbrush". This program was later released on DVD.
- 11 ● "Memorial House of Where Chihiro Iwasaki Was Born" opens in the city of Takefu (now Echizen-shi), where Chihiro was born.



Commemorative event marking the 30th anniversary of Chihiro's death (lecturer: Tetsuko Kuroyanagi), Iino Hall



Monument to Chihiro Iwasaki, "Chihiro's Chair" in Joyama Koen park in the city of Matsumoto, Nagano Prefecture

2005

- 5 ● Chihiro Art Museum starts "School Visit" and "Visiting Lecture"
- 7 ● **Admission fee reduced to free for high-school students and younger visitors at both** the Chihiro Art Museum Tokyo and Azumino
- 9 ● Historical materials related to picture books from the Chihiro Art Museum collection and PiezoGraph reproductions of works by Chihiro Iwasaki are exhibited in Paju City, Korea, during the Paju Children's Book Festival
- 11 ● The first exhibitions of Chihiro Iwasaki's works in Vietnam are held at the Vietnam Women's Museum (Hanoi) and the Nam Bo Women's Museum (Ho Chi Minh City), composed of PiezoGraph reproductions
- 12 ● The efforts of Chihiro Art Museum Tokyo to make the entire facility wheelchair-accessible win the award at the 29th Nerima Ward conference on people with disabilities



Chihiro's watercolor technique workshop at Nagano Children's Hospital (Azumino City) (photo: 2014)

Members of Vietnam Women's Union visit the Chihiro Art Museum Tokyo in April, 2006



2006

- 5 ● The Chihiro Art Museum Tokyo holds an exhibition "Thank you, Cho-san: A Shinta Cho Exhibition!". This exhibition later travels to the Kariya City Art Museum in Aichi Prefecture and three other museums
- 6 ● Chihiro Iwasaki PiezoGraph Exhibition starts at Nagano Children's Hospital
- 7 ● *Chihiro no E no Himitsu* (Secrets of Chihiro's Pictures), (edited by the Chihiro Art Museum, Kodansha) and *Inoue Hisashi no Kodomo ni Tsutaeru Nihonkokukempo* (Hisashi Inoue's Constitution of Japan for Children), (text: Hisashi Inoue, Kodansha) are published
- An article by the news agency Kyodo News on experiencing Chihiro Iwasaki's artistic methods is carried in the newspapers throughout Japan
- 12 ● Chihiro Iwasaki's PiezoGraphs are exhibited in the War Remnants Museum in Ho Chi Minh City, and one other museum in Vietnam

2007

- 3 ● Full-year commemorative exhibitions held at both the Chihiro Art Museum Tokyo and Azumino, **to mark the 30th anniversary of the Tokyo Museum and the 10th anniversary of the Azumino Museum**
 - *Iwasaki Chihiro*, the separate-volume "Taiyo" series edition is published by Heibonsha
 - Supervisory authority over the Chihiro Iwasaki Memorial Foundation is transferred from the Tokyo Metropolitan Government Board of Education to the Ministry of Education, Culture, Sports, Science and Technology
 - In commemoration of the 30th anniversary of the Chihiro Art Museum Tokyo and the 10th of the Azumino, "annual passport" is issued (has been continuing to date)
- 4 ● "Picture Book Time" regularly held at the Chihiro Art Museum Tokyo marks its 100th time (cooperated by Nerima Kodomo to Hon Network)
 - 10th anniversary of the Chihiro Art Musum Azumino (total number of visitors by the end of March: 2,280,000)

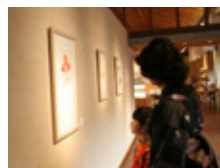


Ceremony to celebrate the 10th anniversary of the Chihiro Art Museum Azumino



Japanese drumming performance on the Appreciation Day commemorating the 10th anniversary

- 8 ● Chihiro Art Museum Azumino starts "Evening Museum" (continues annually since then on)
- 9 ● 30th anniversary of the Chihiro Art Musum Tokyo (total number of visitors by the end of August: 2,250,000) Starts to hold an "Appreciation day" once a year since then



"Evening Museum" is open until 21 o'clock

2008

- 7 ● Chihiro Iwasaki PiezoGraph Exhibition starts at the Tokyo Joshi Ika Daigaku Hospital (the first of such exhibition at a medical facility in Tokyo, following the Children's Hospital in Nagano)
- 10 ● Chihiro's picture books: *Senka no Naka no Kodomotachi* (Children in the Flames of War) and *Kasan wa Orusu* (Mother Is Not at Home) are published in Vietnam in aid of charity
 - "Takeshi Motai Exhibition: An Artist of Dream and Memories" is held at both Chihiro Art Museum Tokyo and Azumino to commemorate the 100th anniversary of the artist's birth
- 11 ● Film taking of people who has close connection with Chihiro starts (summed up to nearly 50 people in 3 years, directed by Tomoko Kana)



Chihiro Iwasaki PiezoGraph Exhibition (photo: Nagano Children's Hospital, 2006)

2009

- 2 ● An annex of the repository, renovated exhibit rooms and the office, and a new nursery room are completed in the Chihiro Art Museum Azumino
- 6 ● A group visit of illustrators from Korea is accepted at the Chihiro Art Museum Azumino and training and lectures are held (annually held since then on and building friendship)
- 7 ● All works (approximately 770 in total) of late Takeshi Motai, a picture-book illustrator, are donated to the museum by his heirs

2010

- 1 ● The large-sized Chihiro calender receives the National Federation of Small Business Associations' Director Award, and the desk calender, the Japan Federation of Printing Industries' Director Award
- 5 ● "Suekichi Akaba Exhibition: Picture Books Are Stages!" is held at both Chihiro Art Museum Tokyo and Azumino to commemorate the 100th anniversary of the artist's birth
 - Participates at a parade in New York before the UN Nuclear Non-Proliferation Treaty Review Conference
- 7 ● Holds the first Chihiro Iwasaki PiezoGraph Exhibition in Taiwan (National Taiwan Library, New Taipei City)
- 10 ● "Bronze Statue of Seated Statue Half-inclined Bosatsu in Meditation", an important cultural property (property of Kansho-in, Matsukawa Village), is exhibited during the special exhibiton at the Chihiro Art Museum Azumino



Matsukawa village installs signboards, where Chihiro Iwasaki actually made her sketches

2011

- 3 ● Exhibitions are held to commemorate the 30th anniversary of the publication of *Madogiwa no Totto-chan* (Totto-chan, the Girl by the Window) at the Chihiro Art Museum Tokyo and Azumino
 - 3.11 Great East Japan Earthquake. Emergency message from Tetsuko Kuroyanagi: "On the Occasion of the Great East Japan Earthquake" is announced on the official website.
- 5 ● Free passes are sent to the earthquake refugees near either of the Chihiro Art Museum Tokyo or Azumino (disaster certificate also makes the admission free of charge)
- 6 ● Tetsuko Kuroyanagi is appointed as the second director of the Chihiro Art Museum Azumino
- 7 ● On the occasion of the United Nations Conference on Disarmament Issues being held in Matsumoto city, Nagano, the Chihiro Art Museum participates in the Special Exhibition of Peaceful Prayers
- 8 ● Slogan: "First-Museum" is announced, to appeal the museum's aim to serve as the first museum people visit in their lives

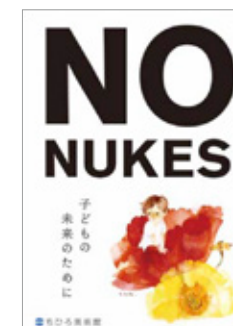
2012

- 1 ● Supporting system for the Chihiro Iwasaki Memorial Foundation and Chihiro Art Museum Tokyo and Azumino starts
- 3 ● Chihiro Art Museum Membership ends its 35-years history
- 6 ● Special article on Chihiro Iwasaki published in the July issue of the magazine, "Geijutsu Shincho"



Press conference before the premier of the first Chihiro Iwasaki's documentary film: *Iwasaki Chihiro -27 Sai no Tabidachi* (Chihiro Iwasaki: Setting off at the Age 27). From left: Takeshi Matsumoto, Zenmei Matsumoto, Tetsuko Kuroyanagi, Hitomi Nakahara, Tomoko Kana

- 7 ● The First Chihiro Iwasaki's documentary film: *Iwasaki Chihiro -27 Sai no Tabidachi* (Chihiro Iwasaki: Setting off at the Age 27) is released. On this occasion, bookfairs are held at 108 bookstores throughout Japan
- 8 ● Distribution of Chihiro Iwasaki "No Nukes" stickers begins



Chihiro "No Nukes" stickers

2013

- 2 ● Voluntary screening of Chihiro Iwasaki's documentary film begins
- 4 ● Chihiro Iwasaki Memorial Foundation is authorized as public foundation and shifts to a new system
 - Chihiro's illustrations are designed for special postal stamps: "Vol. 2 Seasonal Memories" issued by Japan Post Co.
- 8 ● Following the Tokyo Museum's experience, Chihiro Art Museum Azumino also starts "Private Viewing for Teachers" in cooperation with schools
- 10 ● Distribution of Chihiro Iwasaki "Peace" stickers in opposition to the "Act on the Protection of Specially Designated Secrets" begins
 - Participates in the Google Art Project in which artwork can be viewed online
- 11 ● Chihiro Iwasaki is selected as the most favorite Japanese picture book artist in the Asahi Shimbun's "be" ranking



"Nursery Song Time", to support children's physical development as well as sense of sound and words at Chihiro Art Museum Tokyo (photo: 2013)



Flyer of the film

2014

- 3 ● Exhibitions to commemorate the 40th anniversary of Chihiro Iwasaki's death are held at the Chihiro Art Museum Tokyo and Azumino

- Chihiro Art Museum Azumino makes a shooting spot, where visitors can take a photo with Chihiro's illustration

- 5 ● Reading & Talk of *Madogiwa no Totto-chan* (Totto-chan, The Little Girl by the Window) is held at



Taku Sato jumping in front of the shooting spot (2015)

Kodansha Hall. Press conference to announce the construction of "Totto-chan Square" in Azumino Chihiro Park, Matsukawa village, is held on the same day



Press conference to announce the construction of "Totto-chan's Square". From left: Akihito Hirabayashi (mayor of Matsukawa Village), Yoji Yamada, Tetsuko Kuroyanagi, Hiroshi Naito

- 7 ● Official Facebook pages of Chihiro Art Museum Tokyo and Azumino are launched

- *Ehon Madogiwa no Totto-chan* (Picture Book: Totto-chan, The Little Girl by the Window) vol. 1 & 2 are published (text by Tetsuko Kuroyanagi, illustrations by Chihiro Iwasaki, Kodansha)

- 8 ● Works estimated to be created by Chihiro Iwasaki for "Joshi Seinen Dayori" during war time are found at Japan Seinenendan Council

- Chihiro Art Museum Azumino starts "Morning Museum", opening the museum from 8 o'clock (continues annually since then on)

- 10 ● Two train-cars are moved to where to be the Totto-chan's Square, Azumino Chihiro Park

- An official Facebook page of Totto-chan's Square (Azumino Chihiro Park) is launched

- 12 ● *Marugoto Chihiro Bijutsukan* (All about the Chihiro Art Museums) is published (supervised by Akiya Takahashi, director of Mitsubishi Ichigokan Museum, edited by Chihiro Art Museum, published by Tokyo Bijutsu)



"Babies Encounter Picture Books" at the Chihiro Art Museum Azumino

A sleepover to await the train-cars' arrival in early morning

2015

- 1 ● Chihiro's illustration: "Mother's Day" is designed for poster to promote "General Practitioner Especially for Children", by Japan Pediatric Society

- Both Chihiro Art Museum Tokyo and Azumino hold "Special Project Exhibition in Commemoration of 70th Anniversary Since the End of World War II"

- 4 ● "Certificate exam of Totto-chan's Square" starts before its opening

- 5 ● Chihiro Art Museum Azumino launches its Instagram account

- 8 ● Delivery of e-book of *Inoue Hisashi no Kodomo ni Tsutaeru Nihonkokukempo* (Hisashi Inoue's Constitution of Japan for Children), Kodansha, starts

- Both Chihiro Art Museum Tokyo and Azumino are introduced in TV program: Nichiyō Bijutsukan's Art Trip: Let us Find Beauty in Summer" (NHK)

- 12 ● Projects to commemorate Chihiro Iwasaki's centennial anniversary in 2018 start

- Chihiro Iwasaki's illustration appears in Google's holiday logo: "Doodle", in commemoration of the 97th anniversary of her birth



Google Doodle designed with Chihiro's Illustration



Chihiro's illustrations designed for special postal stamps: "Vol. 2 Series of Children's Nostalgic Illustrations" issued by Japan Post Co.



Poster to commemorate 100th anniversary of Chihiro's Birth

2016



"Children's Exhibit Room (Totto-chan's Room)" in Chihiro Art Museum Azumino

- 3 ● Chihiro Art Museum Azumino newly opens "Children's Exhibit Room (Totto-chan's Room)"

- Chihiro Art Museum Azumino starts a service of free WiFi
- Chihiro Art Museum Azumino sets an admission-free day according to different cities nearby

- 4 ● Chihiro's PiezoGraph exhibitions are held at Children's Hospis: "Maple House", run by the National Center for Child Health and Development

- 5 ● Chihiro Art Museum Tokyo holds the exhibition: "Haruki Murakami and Illustrators"

- 7 ● **Azumino Chihiro Park, which surrounds the Chihiro Art Museum Azumino in Matsukawa Village**, expands some 17,000 square meters in the northern area of the grounds where visitors are able to experience and enjoy food, farming and life. One of the highlights of the new area is Totto-chan's Square, featuring reproductions of the Tomoe Gakuen primary school train-car classrooms described in *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window)



Tetsuko Kuroyanagi calling out for "Chindonya" (brightly-dressed musicians playing in the street for advertising purposes) from the train-car classroom

2017

40th Anniversary of Chihiro Art Museum Tokyo, 20th of the Azumino

- 3 ● Chihiro Art Museum Azumino holds project exhibition: "Welcome to the Inside of a Chihiro Illustration! A Chihiro Exhibition by Isao Takahata" and "Takeshi Motai: the Dream Traveler, by Yoshitomo Nara" (both later travel to the Tokyo Museum in May of the same year)

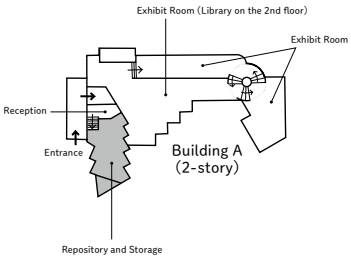
2018

The centennial of Chihiro Iwasaki's birth

Chihiro Art Museum: History of Its Buildings

Chihiro Art MuseumTokyo

1977~



The first Entrance, 1977

In January 1977, the construction of the Chihiro Iwasaki Art Museum of Picture Books (Building A) began on the site of Chihiro Iwasaki's house (design: Yo Hayakawa), and opened i n September the same year. This 2-story building had a reception and exhibit rooms on the 1st floor, a library on the 2nd.

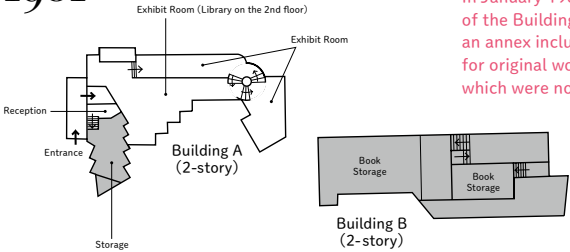


Appearance shortly after its opening, 1977



Exhibit Room, 1977

1981~



In January 1981, the construction of the Building B began. This was an annex including repository rooms for original works and picture books, which were not open to public.

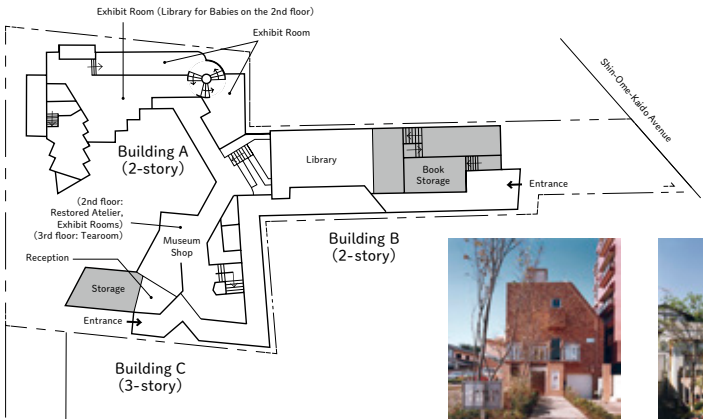


Appearance of the Building B, 1981



Repository on the 2nd floor of the Building B, 1981

1983~



In February 1983, the construction of the Building C began, and was completed and opened in September the same year. All of the Building A, B, and C were then connected to form one architecture. The Building A consisted of two exhibit rooms on the 1st floor, a library for babies on the 2nd, while the Building B housed a picture book library in the semi-basement, a repository on the 2nd floor. In the new Building C, there were a reception and a museum shop on the 1st floor, Chihiro's restored atelier and exhibit rooms on the 2nd, a tearoom on the 3rd. An entrance and front yard were later added in 1987.

Entrance by the Shin-Orme-Kaido Avenue, 1983

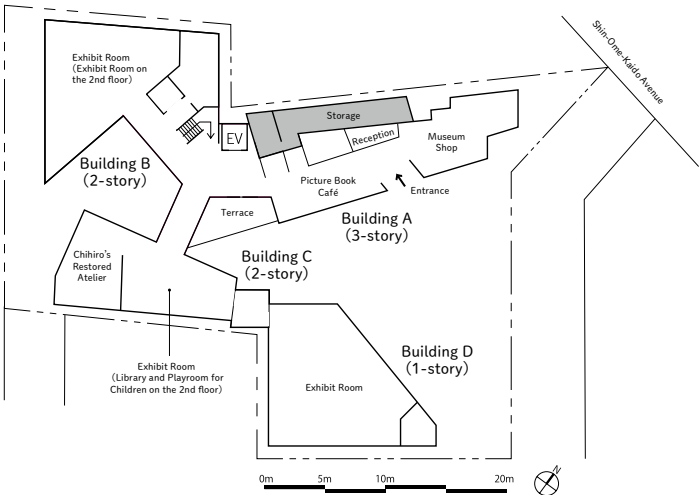


New Entrance, 1987



Front Yard, 1987

2002~



In January 2001, the museum temporarily closed for reconstruction. In September the following year, the construction began (design: Hiroshi Naito), and the new Chihiro Art Museum Tokyo opened in September 2002, to commemorate its 25th anniversary. The building consists of 4 towers connected together, inheriting the maze-like atmosphere of the former building.



Appearance after reconstruction, 2002



Courtyard, 2002

Chihiro Art MuseumAzumino

1997~

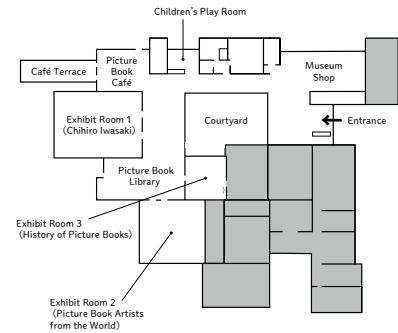


Exhibit Room 1 for Chihiro Iwasaki Collection



Chihiro Art Museum Azumino shortly after its opening

In the summer of 1993, Hiroshi Naito won the Chihiro Art Museum Azumino's design proposal competition. Azumino Chihiro Park (36,500m²), run by Matsukawa village, was designed simultaneously by the same architect to unify the image of environment and the building. In April, 1997, the museum was completed with a set of gable roofs, in order to reduce the size of appearance. There was a courtyard in the center, surrounded by exhibit rooms for Chihiro Iwasaki and Picture Book artists throughout the world, a library, a museum shop, and a picture book café.

2001~

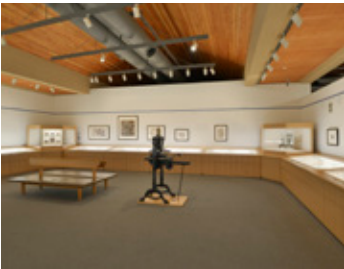
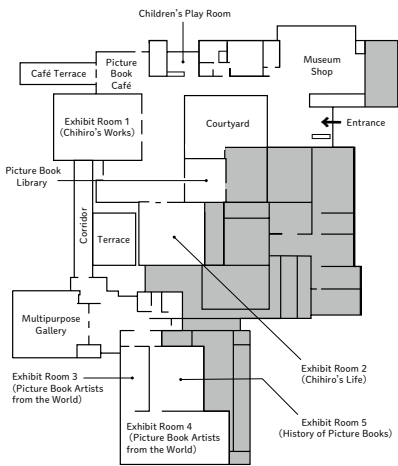


Exhibit Room 5 for History of Picture Books



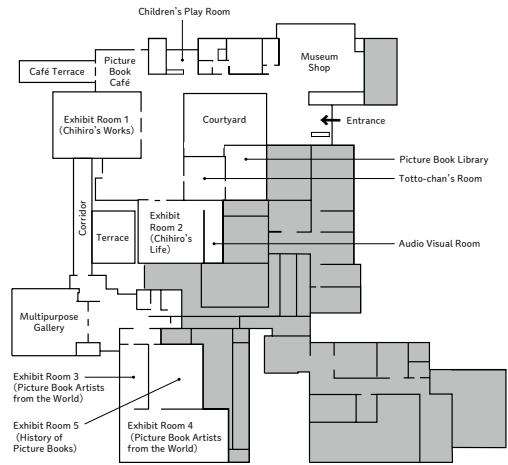
Relaxing Space for visitors

Upon receiving many visitors exceeding the museum's expectation, an annex was added to expand exhibit space in 2001. "Chihiro's Works" and "Chihiro's Life" were introduced in the main building, while exhibit rooms for "Picture Book Artists from the World", "History of Picture Books", and "Multipurpose Gallery" were constructed in the annex, all of which made it possible for the museum to carry on broader activities.



Picture Book Library where visitors can freely enjoy picture books

2009~



An annex of new repository and study room was added to acquire the growing collection. The building area of 1,580m² was expanded to 3,200m².

2016~

Replication of "train-car classrooms" in the Totto-chan's Square



Exhibit Room for Children (Totto-chan's Room)



Audio Visual Room was set up in 2016

In July 2016, the north side of the Azumino Chihiro Park was expanded to 53,500m², where visitors are able to experience and enjoy food, farming and life. One of the highlights of the new area is Totto-chan's Square, featuring reproductions of the Tomoe Gakuen primary school train-car classrooms described in *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window).

Exhibitions

Chihiro Art Museum Tokyo, in Nerima ward, Tokyo, opened on the site of where Chihiro used to live. Chihiro Art Museum Azumino has been playing a role of another base to spread picture book culture. Both museums are dedicated to work on various exhibitions of Chihiro Iwasaki and International Collection, project exhibitions, and exhibitions introducing the history of picture books.

Chihiro Art Museum Tokyo 1977 - 1996

40 years of Exhibitions

Chihiro Art Museum Tokyo

1977

- September 11—October 31
Opening Exhibition of Chihiro’s Representative Works I: *Akachan no Kuru Hi* (A New Baby Is Coming To My House), *Senka no Naka no Kodomotachi* (Children in the Flames of War), etc.
- November 3—December 20
Opening Exhibition of Chihiro’s Representative Works II: *Yuki no Hi no Tanjobi* (Snowy Birthday), *Yukigon no Okurimono* (The Snowman's Present), etc.

1978

- January 6—February 27
Opening Exhibition of Chihiro’s Representative Works III: *Onita no Boshi* (Onita's Hat), *Tsuru no Ongaeshi* (Crane's Reward), etc.
- March 2—April 10
Opening Exhibition of Chihiro’s Representative Works IV: *Kotori no Kuru Hi* (The Pretty Bird), *Kasan wa Orusu* (Mother Is Not at Home), etc.
- April 13—May 29
In the Light and Wind: *Akamanma Toge* (Akamanma Pass), *Takekurabe* (Child's Play), etc.

- June 1—July 31
The World of Hydrangea Color: *Ame no Hi no Orusuban* (Staying Home Alone on a Rainy Day), *Futari no Butokai* (Dance for Two), etc.
Concurrent Exhibition Sketches of Europe

- August 3—September 11
In the Summer Sunlight: *Pochi no Kita Umi* (What's Fun without a Friend?), *Watashi ga Chisakatta Tokini* (When I Was a Child), etc.

- September 14—October 30
Special Exhibition to Commemorate the 1st Anniversary of the Museum: Chihiro Iwasaki and H.C. Andersen



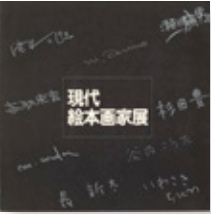
Exhibition of H. C. Andersen, whose fairy tales Chihiro repeatedly illustrated. The exhibition pamphlet was the very first issue published from the Chihiro Art Museum.

- November 2—December 18
The Japanese Mind Chihiro Depicted : *Hisa no Hoshi* (Hisa's Star), *Akai Rosoku to Ningyo* (The Red Candles), and *Ningyohime* (The Little Mermaid)
Concurrent Exhibition Sketches of Japan

1979

- January 5—February 26
The World of Pastel Crayons: Visiting Chihiro in 1970
- March 1—April 15
Senka no Naka no Kodomotachi (Children in the Flames of War) and *Akai Fusen* (The Red Balloon), etc.
- April 17—May 31
Chihiro's Depiction of Babies
- June 1—July 15
Chihiro's Picture Books: *Aoi Tori* (The Blue Bird), *Arupusu no Shoujo Haiji* (Heidi)
- July 17—August 12
Chihiro's Summer Children
- August 14—September 9
Chihiro's Illustrations for Covers of "Kodomo no Shiwawase" (Children's Happiness)
- September 11—October 7

Special Exhibition in Commemoration of the 2nd Anniversary of the Museum: Contemporary Japanese Picture Book Illustrators (1st Term)



The first project exhibition introducing 8 representative artists of contemporary Japanese picture books: Suekichi Akaba, Mitsumasa Anno, Yasuo Segawa, Jiro Takidaira, Yutaka Sugita, Kota Taniuchi, Shinta Cho, Makoto Wada, and Chihiro Iwasaki.

- October 9—November 4
Special Exhibition in Commemoration of the 2nd Anniversary of the Museum: Contemporary Japanese Picture Book Illustrators (2nd Term)

- November 6—December 26
Chihiro's Color of Withered Leaves

1980

- January 4—February 17
Chihiro's Winter Children
- February 19—March 30
Chihiro's Flowers and Children
- April 1—May 18
Chihiro's Hundred Depictions of Children

- May 20—June 29
Chihiro's Journal -Her Journey to the Soviet Union-
Concurrent Exhibition Children on Rainy Days
- July 1—August 3
Marine Blue into Translucent World: *Pochi no Kita Umi* (What's Fun without a Friend?), *Ningyohime* (The Little Mermaid), etc.

- August 5—September 21
Special Exhibition to Commemorate the 3rd Anniversary of the Museum: Chihiro's Wish for Peace: Lovely Round Eyes and Tiny Hands



The first exhibition with the theme on peace. Since then on the Chihiro Art Museum has been repeatedly holding exhibitions focusing on the same theme.

- September 23—November 9
Autumn Wind: *Akai Fusen* (Red Balloon)
- November 11—January 11
Mind Toward Nature: Sketches from Otari and *Ryu no Me no Namida* (Tears of the Dragon), Sketches from Kurohime and *Mannyo no Uta* (Verses of Ten Thousand Leaves)

1981

- January 13—March 1
Oil Paintings, Drawings, and Posters
- March 3—April 19
Flower Whispers and Spring Wind
- April 21—May 31
Chihiro's Fairies
- June 2—July 19
Chihiro's Picture Books: *Hisa no Hoshi* (Hisa's Star) and *Takekurabe* (Child's Play)
- July 21—September 20
Special Exhibition: Can You Hear Me? Whispering Eyes and Chihiro's Mind
- September 22—November 8
Chihiro's Picture Books: *Akai Kutsu* (The Red Shoes) and *Hakucho no Mizumi* (Swan Lake)

- November 10—December 26
Three Flowers of Love Blooming in the White Winter: *Ai Kagirinaku* (Eternal Love), *Yuki no Joou* (Snow Queen), and *Yuki no Hi no Tanjobi* (Snowy Birthday)

1982

- January 5—February 21
Chihiro's Picture Books: *Tsuru no Ongaeshi* (Crane's Reward) and *Urashimataro* (Urashima Taro and the Dragon Palace)

Chihiro Art Museum Tokyo

- February 23—April 18
Chihiro's Baby Picture Books: *Ofuro de Chapu Chapu* (I Love Bathing), *Moshi Moshi Odenwa* (Ring, Ring, the Phone Is Ringing), and *Akachan no Uta* (Songs for Babies)

- April 20—June 20
Special Exhibition: Wishing Peace and Happiness for All the Children of the World



Chihiro's words: "Wishing Peace and happiness for all the children of the world" symbolize her wish for peace. This exhibition consisted of 15 endorsing artists, among them: Osamu Tezuka, Chikako Mitsuhashi, Shigeo Fukuda, Churyo Sato, along with Chihiro Iwasaki.

- June 22—July 25
Poems for Rainy Days
- July 27—September 12
Summer Memories
- September 14—October 31
In the Autumn Light and Wind
- November 2—December 26
Three Aspects of H.C. Andersen Fairy Tales Chihiro Illustrated: The Room of Fantasy, *E no Nai Ehon* (What the Moon Saw), and the Stone-Paved Town

1983

- January 4—February 20
Snowy Poems
- February 22—April 10
The World of Light Green
- Apri l12—May 29
Picture Books of Nostalgia
- May 31—July 17
Chihiro's Picture Book: *Ame no Hi no Orusuban* (Staying Home Alone on a Rainy Day)
Concurrent Exhibition Cover Illustrations for "Kodomo no Sekai" (The World of Children), etc.

- July 19—August 31
Chihiro's Picture Book: *Watashi ga Chiisakatta Tokini* (When I Was a Child)
Concurrent Exhibition Picture Book: *Ningyo Hime* (The Little Mermaid)

- September 15—November 27
Special Exhibition to Commemorate the Opening of the Annex: From Yumeji to Chihiro, the History of Illustrators Young at Heart



Exhibition curated by Tadasu Iizawa, the first director, introducing works of artists who were active in the picture magazine: "Kodomo no Tomo" (Children's Friends), including Yumeji Takehisa, Takeo Takei, Shigeru Hatsuyama, and Tomoyoshi Murayama.

- December 1 — January 29
 - Chihiro's Hundred Depictions of Children
 - Concurrent Exhibition ■ *Watashi no Ebon* (My Picture Book), etc.

1984

- February 5 — March 25
 - Chihiro's Picture Books: *Aoi Tori* (The Blue Bird) and *Niji no Mizuumi* (The Rainbow over the Lake)
 - Concurrent Exhibition ■ Sketches of Europe

- March 27 — May 20
 - Chihiro's Depiction of Babies
 - Concurrent Exhibition ■ Early Sketches and Drawings I

- May 23 — July 8
 - Chihiro's Picture Books: *Takekurabe* (Child's Play) and *Hisa no Hoshi* (Hisa's Star)
 - Concurrent Exhibition ■ Early Sketches and Drawings II

- July 11 — September 2
 - Special Exhibition to Commemorate the 10th Anniversay of Her Death: The Course of Chihiro Iwasaki's Career



- September 8 — November 28
 - Special Exhibition in Commemoration of the 7th Anniversary of the Museum: Focusing on Children - Churyo Sato and Chihiro Iwasaki



Introducing works of two artists who lived in the same era: sculptures and illustrations featuring children

- December 1 — January 27
 - Chihiro's Picture Books: *Shirayukihime* (Snow White) and *Hakucho no Mizumi* (Swan Lake)
 - Concurrent Exhibition ■ Early Sketches and Drawings III

1985

- February 3 — March 31
 - Chihiro's Picture Books: *Oyayubihime* (Thumbelina) and *Futari no Butokai* (Dance for Two)
 - Concurrent Exhibition ■ Early Sketches and Drawings IV

- April 2 — June 2
 - Birds' Chirpings and Spring Flowers
 - Concurrent Exhibition ■ Early Sketches and Drawings V

- June 8 — July 28
 - Chihiro's Picture Books: *Ningyohime* (The Little Mermaid) and *Riko na Okisaki* (The Wise Queen)
 - Concurrent Exhibition ■ Early Sketches and Drawings VI

- August 1 — October 13
 - Special Exhibition to Commemorate the 40th Anniversary after the End of World War II: Chihiro Iwasaki's World of Love and Peace -Picasso's Posters and Lithographs for Peace-



- October 16 — December 1
 - Chihiro Iwasaki's Works with Pastel Crayons
 - Concurrent Exhibition ■ Early Sketches and Drawings VII

- December 4 — January 26
 - Chihiro's Picture Book: *Akai Rosoku to Ningyo* (The Red Candles and the Mermaid)
 - Concurrent Exhibition ■ Early Sketches and Drawings VIII

1986

- February 1 — March 16
 - Shinshu and Chihiro Iwasaki

- March 19 — May 18
 - Chihiro's Illustrations for Text Books
 - Originals of *Ki ni Tomaritakatta Ki no Hanashi* (Tale of the Tree that Wished to Perch on a Branch)



Exhibition of Illustrations by Takeo Takei and Text by Tetsuko Kuroyanagi

- May 21 — July 20
 - The World of Erika Tachihara and Chihiro Iwasaki

- July 23 — September 15
 - Special Exhibition: The History of Postwar Picture Books, Searching for the Possibility in Illustrations (1st term)



Project Exhibition commemorating the World Congress organized by the International Board on Books for Young People (IBBY). Works of 45 artists were introduced, among them: Takeshi Motai, Shigeru Hatsuyama, and Suekichi Akaba.

- September 18 — November 9
 - Special Exhibition: The History of Postwar Picture Books, Searching for the Possibility in Illustrations (2nd term)

- November 12 — January 18
 - The World of Hirotsuke Hamada and Chihiro Iwasaki
 - Concurrent Exhibition ■ Manabu Miyazaki's Animal Photographs from Inadani

1987

- February 1 — April 5
 - Miyoko Matsutani and Two Illustrators: Yasuo Segawa and Chihiro Iwasaki

- April 8 — June 7
 - Special Exhibition to Commemorate the 10th Anniversary of the Museum: Chihiro Iwasaki I -Children's Artist

- June 9 — August 9
 - Special Exhibition to Commemorate the 10th Anniversary of the Museum: Chihiro Iwasaki II -Visiting the World of Chihiro's Wishes

- August 11 — September 27
 - Special Exhibition to Commemorate the 10th Anniversary of the Museum: Chihiro Iwasaki III -Chihiro's Depiction of the World of Fairy Tales

- October 1 — November 23
 - Capturing the Beautiful Instant of Children: Yuki Atae and Chihiro Iwasaki

- November 26 — December 26
 - Chihiro's Depiction of Women -From Heroines to Mothers
 - Winter Children



1988

- January 5 — January 17
 - Original Illustrations of *Babar the Elephant*



Exhibition introducing original illustrations of Babar series created by Jean de Brunhoff and his son, Laurent de Brunhoff from France. The first exhibition featuring artists from abroad.

- Winter Children

- February 10 — April 10
 - Flowers and Children in Chihiro's Works
 - Picture Book: *Niji no Mizuumi* (The Rainbow Lake)

- April 13 — June 26
 - The Unpublished Illustrations for *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window)



Introduced Chihiro's illustrations used for the serial novel *Madogiwa no Totto-chan* (Totto-Chan: The Little Girl at the Window), written by Tetsuko Kuroyanagi, in the monthly magazine "Wakai Josei" (Young Woman), Kodansha (published from 1979 to 1980)

- Glass Magic: Paper Weights from Tetsuko Kuroyanagi Collection

- July 1 — September 11
 - Gaze into Those Bright Eyes! Takeyoshi Tanuma and Chihiro Iwasaki

- September 15 — November 13
 - Chihiro's Autumn
 - The Origin of Three Little Pigs -Tadasu Iizawa Collection of Pigs from the World

- November 17 — January 22
 - Special Exhibition: Binette Schroeder— Invitation to the World of Fantasy



The first large exhibition of Binette Schroeder outside Germany.

- Chihiro's Picture Books

1989

- February 2 — April 16
 - In Commemoration of the Publication of: *Kaze ni Naru* (Be a Breeze) -The World of Machi Tawara and Chihiro Iwasaki
 - Chihiro's Room
- April 20 — July 2
 - Chihiro's Depictions of Babies
 - Akiyoshi Shimazoe's World of Likening Play

- July 6 — September 10
 - In Commemoration of the Publication of Chihiro Iwasaki's Critical Biography: *Tsubabiro no Boshi wo Kabutte* (Wearing a Broad-brimmed Hat) -The World Chihiro Saw

- September 14 — November 26
 - Chihiro's Brushes - From Traditional Calligraphy to Watercolors

- November 30 — January 21
 - Harmony of Colors and Sound in Chihiro's Illustrations
 - The Jewelry Box of Picture Books: Takeo Takei's Chic Technique of Book Binding

1990

- February 1 — April 15
 - Special Exhibition: Květa Pacovská—Magician of Color and Space



The first exhibition to introduce Květa Pacovská (Czech Republic) in Japan. The Chihiro Art Museum has been holding her exhibition from time to time since then on.

- Chihiro's Drawings and Paintings of Flower Fairies
- April 19 — June 24
 - Chihiro's Rain Colors —Colors Reflected on Water and Their Expression
 - Origamic Magical Zone of Masahiro Chatani & Keiko Nakazawa -The World of Origami Architecture

- June 28 — September 2
 - Special Exhibiiton: Japanese Picture Books of the 1980s -Picture Books as Art-



An exhibition to introduce picture book expression reflecting the era of 1980s, overviewing the progress of picture books and the society. Since then on, the museum has been holding a similar exhibition every decade.

- Chihiro's Representative Picture Books

- September 6 — November 11
 - Special Exhibition: Suekichi Akaba Posthumous Exhibition



Although this exhibition was planned while the artist was sound and alive, it was later forced to change into "posthumous" exhibition due to his death in 1990. Later all of his works were donated to the museum from his bereaved family in 1998.

- Chihiro's Window: The Charm of Her Composition
- November 15 — January 20
 - Commemorating the 60th Anniversary of His Death: Works of Kiichi Okamoto and Chihiro Iwasaki

1991

- February 10 — April 7
 - Chihiro's Garden -Flowers Coloring Seasons
 - Ornamenting the Hearts of Pressed Flowers- Setsuko Osawa

- April 11 — June 30
 - The Poetry of Chihiro —Self-portrait in a Little Girl

- July 4 — September 1
 - Chihiro's Summer Children -In Brilliang Summerlight
 - Shigeru Nakano -Creating the Transient Wind

- September 5 — November 24
 - European Atmosphere Seen in Chihiro's Picture Books and Sketches
 - The World of Keisuke Serizawa's Picture Book World - Beauty of Colors, Characters, and Design

- November 28 — January 19
 - Chihiro's Winter Children
 - Chihiro's Illustrations for *Macchi Uri no Shojo* (The Little Match Girl)
 - Commemorative Exhibition on the 15th anniversary of the Museum: Picture Book Artists from the World I -E. Martinez and His Mysterious Animals

1992

- February 11 — April 19
 - Japanese Lyricism in Chihiro's Picture Books
 - Commemorative Exhibition on the 15th anniversary of the Museum: Picture Book Artists from the World II -Illustrations for H.C. Andersen's Stories by I.S. Olsen

- April 23 — June 28
 - Chihiro Iwasaki's Representative Works I: Children's Scenes
 - Commemorative Exhibition on the 15th anniversary of the Museum: Picture Book Artists from the World III —E.M. Rachev, the Artist of *The Mitten*

- July 2 — September 6
 - Chihiro Iwasaki's Representative Works II: For Children of the Future

- Commemorative Exhibition on the 15th anniversary of the Museum: Picture Book Artists from the World IV -American Illustrations for Children's Books



To commemorate the 15th anniversary of the museum, a series of seven exhibitions were held to introduce picture book artists from the world, mostly consisting of the Chihrio Art Museum's International Collection.



- September 11 — November 15
 - Chihiro Iwasaki's Representative Works III: Chihiro's Purple
 - Commemorative Exhibition on the 15th anniversary of the Museum: Picture Book Artists from the World V -Kingdom of Children's Books from Czech and Slovakia

- November 19 — January 17
 - Chihiro's Picture Books of Snow
 - Commemorative Exhibition on the 15th anniversary of the Museum: Picture Book Artists from the World VI -Children's Book Illustrations from Poland, Finland, and Russia

1993

- February 11 — April 18
 - Flowers and Children in Chihiro's Works
 - Commemorative Exhibition on the 15th anniversary of the Museum: Picture Book Artists from the World VII -Picture Book Illustrations from the United Kingdom



- April 22 — June 27
 - Chihiro's Picture Book: *Kotori no Kuru Hi* (The Pretty Bird)
 - The Russian Soul - Tatyana Mavrina

- July 1 — September 5
 - Special Exhibition: Chihiro's Favorite Movies and Music

- September 9 — November 14
 - Chihiro's Drawings
 - Yoshio Shimizu, Artist for "Akai Tori" (Red Bird), a Fairy Tale Magazine in Taisho Era

- November 18 — January 16
 - Chihiro's Picture Book: *Aoi Tori* (The Blue Bird)
 - Paper Jewels -Beauty of Ex Libris

1994

- February 11 — April 24
 - Commemorating the 100th Exhibition: Chihiro's Flower Language

- April 28 — July 17
 - In Commemoration of the 20th Anniversary of Her Death: Chihiro's Illustrations of H.C. Andersen's Tales

- July 21 — October 10
 - Special Exhibition to Commemorate the 20th Anniversary of Her Death: Discover Chihiro -The Evolution of Chihiro's Drawing Style in Her Later Years-

- October 15 — November 13
 - In Commemoration of the 20th Anniversary of Her Death: Chihiro's Masterpieces -From Early Sketches to Last Works

- November 17 — January 16
 - Special Exhibition to Commemorate the 20th Anniversary of Her Death: Chihiro Iwasaki, Marie Laurencin,and Käthe Kollwitz -Girl's Heart and Mother's Eyes



Marie Laurencin and Käthe Kollwitz were two female artists Chihiro used to love since she was young. Showing their works along with Chihiro's, the exhibition searched how Chihiro sublimated their art inside herself.

1995

- February 11 — April 23
 - "Kodomo no Shiawase" (Children's Happiness) : An Exhibition of Covers from the Magazine —Twelve Years of Chihiro's works
 - 1995 Chihiro Art Museum Collection I: Janusz Grabiński Exhibition - The Instance of Life

- April 27 — July 16
 - Commemorative Exhibition for the Groundbreaking of Chihiro Museum in Azumino, Nagano: Shinshu, Chihiro's Memories
 - 1995 Chihiro Art Museum Collection II: Józef Wilkoń Exhibition -His Humane Animals

- July 20 — October 10
 - Special Exhibition on the 50th Anniversary of the End of World War II -For the Children of the World



Exhibited Chihiro's illustrations of children as well as photographs of children from the world to introduce United Nations Convention on the Rights of the Child.

- October 14 — January 15
 - Chihiro: Poems of Twelve Months
 - 1995 Chihiro Art Museum Collection III: Slovakian Genius Dušan Kállay Exhibition

1996

- February 10 — April 14
 - Special Exhibition: You Can Hear Life's Heartbeat The World of Taro Yashima -A Japanese Picture Book Illustrator in USA-
 - Chihiro's Babies -Mother's Eyes

- April 18 — July 14
 - Chihiro's Depictions of Light and Wind
 - What Chihiro Saw in Kenji's World
 - Kazuo Harada: CIDELO IHOS Steel Reverberations

- July 18 — October 6
 - Facets of Love in Chihiro's Picture Books —Trials in Making Computer Graphic Animations

- October 10 — January 15
 - Illustrations You've Met Before: Chihiro's Memorable Images
 - Greeting Cards from Picture Book Artists: An International Assortment

Chihiro Art Museum Tokyo 1997-2017

1997

- February 11 — April 20
 - Chihiro Museum 20th Anniversary Commemorative Exhibition I & Celebrating the Pubication of Gashu Chihiro Bijutsukan (Collected Works from the Chihiro Art Museum) : Palette of Flowers
 - Chihiro Art Museum International Collection I: Suekichi Akaba -Drama Told by Picture Books
 - Yukuo Masumura's Azumino Photographs I: Flowers Announcing the Coming of Spring

- April 24 — July 13
 - Chihiro Museum 20th Anniversary Commemorative Exhibition II & Celebrating the Pubication of Gashu Chihiro Bijutsukan (Collected Works from the Chihiro Art Museum) : Girls in Chihiro's Illustrations
 - Chihiro Art Museum International Collection II: Kota Taniuchi Exhibition -A Summer Morning
 - Yukuo Masumura's Azumino Photographs II: Starry Night in Azumino

- July 17 — October 5
 - Chihiro Museum 20th Anniversary Commemorative Exhibition III & Celebrating the Pubication of *Gashu Chihiro Bijutsukan* (Collected Works from the Chihiro Art Museum) : Children's Season
 - Chihiro Art Museum International Collection II: Květa Pacovská
 - Yukuo Masumura's Azumino Photographs II: Color of the Wind

- October 9 — January 15
 - Chihiro Museum 20th Anniversary Commemorative Exhibition III & Celebrating the Pubication of *Gashu Chihiro Bijutsukan* (Collected Works from the Chihiro Art Museum) : Tracks of Chihiro's Travels
 - Chihiro Art Museum International Collection II: Yasuo Segawa Exhibition -The World of Picture Books-

1998

- February 11 — April 19
 - Chihiro Iwasaki, an Artist

- April 23 — July 12
 - Chihiro's Illustrations of H.C. Andersen's Fairy Tales
 - Rachev and Mavrina Memorial Exhibition

- July 16 — October 4
 - Chihiro's Picture Books of Mothers and Children
 - Chiyoko Nakatani -Animal Poems-

- October 8 — January 15
 - In Commemoration of the 80th Anniversary of the Artist's Birth: The Creative Process Behind Chihiro's Picture Books
 - Chinese Picture Book Illustrators -Diverse Personalities Cultivated on the Continent-

1999

- February 11 — April 18
 - Silver Drawings by Chihiro -Exploring the World of the Artist's Pencil Drawings-
 - Picture Magazine "Kodomo no Kuni" (Children's World) in Taisho Era

- April 22 — July 11
 - Chihiro's Technique: A Link with Chinese Ink Painting
 - Suekichi Akaba: The World of Picture Books

- July 15 — October 3
 - Chihiro Iwasaki and Ruiko Yoshida -The Family of Child-

- October 7 — January 16
 - Chihiro's Depiction of Boys -Dedicated to the Men of Today-
 - Takeshi Motai -Reflected Impressions-

The first exhibition of Motai Takeshi, an artist who was active soon after the end of World War II, held at the Chihiro Art Museum. From then on the museum started to hold his exhibition repeatedly, which lead to the donation of his works from his bereaved family in 2009



2000

- February 11 — April 16
 - Chihiro's Colors
 - Japanese Picture Books in the 1990s

- April 20 — July 9
 - Anno Presents: The Chihiro Iwasaki and Mitsumasa Anno Exhibit

- July 13 — October 3
 - Chihiro Iwasaki -The Person Behind the Artist

- October 5 — February 27
 - Chihiro's Autumn
 - Bernadette Watts -Dreams of a British Girl

2002

- September 7 — November 17
 - A Perspective Transcending Time -Chihiro Iwasaki and Masamichi Yamamoto-



To commemorate the reopening of the Chihiro Art Museum Tokyo, a special exhibition was held to introduce works of two artists who see what is important beyond time: Chihiro Iwasaki and Masamichi Yamamoto, a sculptor

- November 20 — January 31
 - Putting Memories into Picture Books: *Yuki no Hi no Tanjōbi* (Snowy Birthday) and *Watashi no Ehon* (My Picture Book)
 - Now This Is Shinta Cho

2003

- March 1 — May 11
 - Chihiro's Spring Garden
 - -Sympathizing with Small Flowers- Setsuko Osawa's World of Pressed Flowers

- May 14 — July 13
 - Picture Book: *Kotori no Kuru Hi* (The Pretty Bird)
 - -Doll's with Minds- Yuki Atee Exhibition (until June 15th)
 - The World's Beautiful Birds (from June 17th)

- July 16 — Sepbember 28
 - -Children by the Sea- *Pochi no Kita Umi* (What's Fun Without a Friend?)
 - Květa Pacovská's Paper City

- October 1 — Noember 16
 - Chihiro Iwasaki -Girl, Mother, Artist-
 - Can Göknil Exhibition -The Mysteries of Turkey -

- November19 — January 31
 - Chihiro's Picture Books of Mothers and Children -The Stories Depicted in Chihiro's Pictures
 - The Art of Michio Mado -The Universe Between the Lines-

Chihiro Art Museum Azumino 1997-2017

1997

- April 19 — July 1
 - Commemorating the Grand Opening of the Chihiro Art Museum Azumino: Spring Exhibition
 - Picture Book Illustrators from the World

- July 3 — September 16
 - Summer: Brilliant Children
 - Picture Book Illustrators from the World

- September 18 — November 30
 - Autum: Time on One's Own
 - Exhibition in Memory of E.M. Rachev
 - Poems of Driftwood and Detritus: Eiko Tanaka

1998

- February 1 — April 14
 - Children Awaiting the Coming of Spring
 - Suekichi Akaba Exhibition: Snowy Picture Books

- April 17 — June 30
 - Season of Flowers
 - Suekichi Akaba Exhibition: Picture Books of the Earth and the Blue Sky

- July 3 — September 15
 - In Commemoration of the 80th Anniversary of the Birth of Chihiro Iwasaki -Chihiro's Wish for Peace
 - Květa Pacovská -Playing with Colors, Figures, and Space

- September 18 — November 30
 - Autumn Colors
 - Chiyoko Nakatani -The World of Picture Books-

1999

- March 1 — May 11
 - Chihiro's Spring: Exhibition of Autobiography *Watashi no Ehon* (My Picture Book)
 - Exhibition of Modern Chinese Picture Book Illustrators

- May 14 — July 13
 - Chihiro's Rain
 - Illustrators of Children's Books in the Taisho Period

- July 16 — October 5
 - Chihiro's Summer
 - Józef Wilkoń Exhibition

- October 8 — November 30
 - Autumn in Chihiro's World of H.C. Andersen
 - Japanese Picture Books of the 1990s

2000

- March 2 — April 25
 - Flowers in Chihiro's Paintings
 - BIB (The Biennale of Illustrations Bratislava) Picture Book Originals

The first opportunity to hold an international exhibition of BIB (Biennale of Illustrations Bratislava) in Japan



- April 20 — July 4
 - Chihiro's Babies
 - Bernadette Watts Exhibition

- July 7 — September 26
 - To the Children of the Future-Chihiro's Summer
 - To Commemorate the Publication of Picture Books from The Chihiro Art Museum International Collection: Pacovská, Chiara, Chihiro

- September 29 — November 30
 - Autumn in Chihiro's Paintings - Children's Scenes
 - Picture Book Illustrators from the World-Welcome to a World of a Different Dimension
 - Kiyoshi Saito and Children-Driftwood Art

2001 *After the opening of the annex, the museum started to change displays of the exhibitions of the "International Collection" and "History of Picture Books" according to the period of Chihiro / project exhibition.

- March 1 — May 8
 - Girls in Chihiro's Illustrations -*Madogiwa no Tottochan* (Totto-chan: The Little Girl at the Window)
 - Special Exhibition to Commemorate the Grand Opening of New Wing I: The World of Shinta Cho, the King of None-sense Picture Books



The first exhibition held for the annex featured Shinta Cho, who was the pioneer of Japanese "Non-sense" picture books

- Hirotoishi Ito's Stone Sculpture-Spring Collection of Boutique Einstein
- Atsuo Akanuma Photo Exhibition: Tsubakuro-dake and Azumino I

- May 11 — July 17
 - Chihiro's Palette
 - Special Exhibition to Commemorate the Opening of the Annex II : Artist of Paper— Květa Pacovská Exhibition
 - -Chairs Art Art! Chairs Are Comfy! - Chair Exhibition by Ten Young Artists from Shinshu
 - Atsuo Akanuma Photo Exhibition: Tsubakuro-dake and Azumino II

- July 20 — September 25
 - Chihiro, Her Depictions of the Shine of Life
 - The World of Józef Wilkoń: Colors and Shapes Playing Music
 - Yukuo Masumura Photo Exhibition I : Winter Flowers in Azumino

- September 28 — November 30
 - Chihiro, from Autumn to Winter
 - Takeshi Motai Exhibition -Broken Pieces of Memories-
 - Handcrafted Bookbinding of Eri Sakai
 - Yukuo Masumura Photo Exhibition II : Starry Azumimo

2002

- March 1 — May 14
 - The Radiance of Life-Chihiro's Spring
 - Kiichi Okamoto Exhibition
 - The Taisho-era Children's Book Illustrator that Fostered the Dreams of Chihiro Iwasaki-

- May 17 — July 16
 - Chihiro Iwasaki's Illustrations for Japanese Literature
 - Picture Book Illustrators from the World: Travel around the World with Picture Books

2004

- March 2 — May 9
 - Chihiro and Azumino / The Life Chihiro Painted
 - -Mobiles of Light, Wind, and Tree Leaves- Keiichi Saito Exhibition
 - Yukuo Masumura Photo Exhibition-Azumino-
- May 12 — July 11
 - -How Adorable All the Small Things Are- Chihiro Iwasaki Exhibition
 - 2004 Fashion for the Earth Masako Oka Exhibition
 - Dressingthe World of Chihiro Iwasaki-

- July 14 — September 12
 - Peace and Happiness for All the Children of the World -Chihiro Iwasaki and Picture Book Artists of the World
 - Children in Iraqe

- September 15 — November 28
 - In Commemoration of the 30th Anniversary of the Passing of Chihiro Iwasaki My Favorite Chihiro Selection



The first paricipatory exhibition composed of over 4,000 messages, each recalling a favorite example of Chihiro's artwork or a fond personal memory of the artist. Related book was also published

- February 1 — January 30
 - -Tracks with Rainbow Colors- Chihiro's Colors
 - Exhibition to Commemorate the Publication of *Osada Hiroshi & Iwasaki Chihiro Shigashu Kataguruma* (Hiroshi Osada's Poems and Chihiro Iwasaki's Illustrations: Riding Piggyback) / Exhibition to Commemorate the Publication of *Rabureta* (Love Letters): Chihiro's Favorite Things
 - The Earth, Our Planet: Hiromi Nagakura Photograph Exhibition

2005

- March 1 — May 15
 - In Commemoration of the 200th Anniversary of H.C. Andersen's Birth: Chihiro Iwasaki's Journey to H.C. Andersen
 - In Commemoration of the Publication of collected Poem and Illustration by Kaori Ekuni and Chihiro Iwasaki

- May 18 — July 10
 - To Commemorate the 60th Anniversary after the End of World War II and 30th of the Vietnam War: Gazing at Children, Future, and Life -Chihiro Iwasaki Exhibition-
 - Takeyoshi Tanuma Photograph Exhibition: Documents of Tetsuko Kuroyanagi as a UNICEF Goodwill Ambassador

- July 13 — September 11
 - Churyo Sato and Chihiro Iwasaki -The Resonant View-



Having lived in the same period, Chihiro Iwasaki and Churyo Sato were friends. They shared a similar approach of observing children, close family, and friends, expressing them with a poetical lyricism in their artwork

- September 14 — November 13
 - Chihiro's "Delectable" Artwork -A Filling Menu for the Soul-
 - Yummy Picture Books of the World

- November 16 — January 31
 - Rhythm in Chihiro's Lines
 - In Commemoration of Receiving the Astrid Lindgren Memorial Award - Here We Go with Ryoji Arai

2006

- March 1 — May 14
 - Memories of Childhood

- Exhibition of Children's Photographs I Kuninori Takahashi -Children I Met-

- May 17 — July 23
 - Chihiro's Flower Tale
 - Thanks, Mr. Cho! The Retrospective Exhibition of Shinta Cho



Shinta Cho was one of the representative picture book artists and cartoonists of Japan. To commemorate the 1st anniversary of his death, this exhibition showed his representative works as well as the world premiere to introduce his contribution to the world of illustration. This exhibition later travelled to 4 more venues

- July 26 — September 24
 - You Could Be Anoter Chihiro Iwasaki!? Chihiro's Art Techniques

- September 27 — November 26
 - The Fashions of Chihiro
 - On the 50th Anniversary of the Passing of Takeshi Motai -Father's Pictures-

- November 29 — January 31
 - Chihiro's Seasonal Diary of Children
 - The Making of Yury Norshteyn's Picture Books

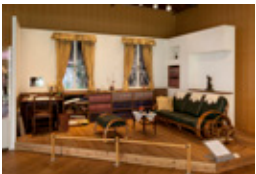
2007

- March 1 — May 6
 - Commemorative Exhibition of the 30 th Anniversary of the Chihiro Art Museum I: An Overview of Chihiro Iwasaki's Life

- May 9 — July 1
 - Commemorative Exhibition of the 30 th Anniversary of the Chihiro Art Museum II Chihiro Iwasaki and Picture Book Illustrators from Asia

- July 4 — September 2
 - Commemorative Exhibition of the 30 th Anniversary of the Chihiro Art Museum III Wishing Peace and Happiness for All the Children of the World

- September 5 — November 18
 - Commemorative Exhibition of the 30 th Anniversary of the Chihiro Art Museum IV Welcome to Chihiro's Home!



A part of Chihiro's home was replicated in the multi-purpose exhibit hall, at the state of which was newly build in 1951

- November 21 — January 31
 - Chihiro's Approach to Composition - Color, Lines and Shapes -
 - Commemorative Exhibition: Celebrating the 110th Anniversary of the Birth of Shigeru Hatsuyama -Poet of Lines and Colors-



The first retrospective exhibition of Shigeru Hatsuyama, an artist who was active from Taisho to Showa era, especially in the picture magazine "Kodomo no Kuni" (Children's Land)

2008

- March 1 — May 11
 - Commemorating the 90th Anniversary of Chihiro Iwasaki's Birth: Chi-chan's Picture Book

- July 19 — September 24
 - Chihiro's Summer - The Harmonies of Water and Light
 - Ki-Yu-Jin Playing with Wood Akiyoshi Shimazoe

The first activity of the student volunteers of the Matsukawa village: talk and demonstration of the movable artwork of Akiyoshi Shimazoe

- September 27 — November 30
 - Chihiro's Favorite Films and Music
 - - The Lives of Grass, Insects and Lines - Yasuo Segawa

2003

- March 1 — May 6
 - Chihiro's Spring - Riding the Breeze -
 - A Proposal for Living in the Style of Ryoji Arai

Exhibition of Ryoji Arai, whose picture book works are always new, bold and filled with free ideas. He created a new installation for this occasion to be shown for the first time



- May 9 — July 8
 - Tonari ni Kita Ko (Will You Be My Friend?)- The Making of Chihiro's Pictures Books-
 - Chihiro Art Museum Collection: Pictures Born from Stories- Exhibition of International Pictrure Book Illustrators

- July 11 — September 23
 - Chihiro's Summer—The Season for Children
 - Fragments of Sounds – Kenichi Kanazawa

- September 26 — November 30
 - Chihiro's Heroines
 - Chihiro Art Museum Collection Picture Book Artists in Japan

2004

- March 1 — May 11
 - Chihiro: Children are the Future
 - To Commemorate the Publication of His collected Illustrations: The Art of Michio Mado –The Universe Between the Lines–

- May 14 — July 6
 - Chihiro: Rhythm of the Lines
 - Picture Books that Transcend National Borders

- July 9 — September 14
 - Beauty of Nature in Chihiro's Paintings
 - Kazuo Harada: CIDELO IHOS Steel Reverberations

- September 17 — November 30
 - In Commemoration of the 30th Anniversary of the Passing of Chihiro Iwasaki: My Favorite Chihiro Selection
 - The Unknown Land of Picture Books: Russian Picture Book Illustrators

2005

- March 1 — May 10
 - 60 Years after the End of World War II & 30 Years after the End of the Vietnam War: Chihiro — Songs of Life
 - The Earth, Our Planet: Hiromi Nagakura Photograph Exhibition

- May 13 — July 5
 - Chihiro and Shinshu
 - Suekichi Akaba—Picture Book of Ogres

- July 8 — September 13
 - Chihiro's Summer Holiday
 - -Bunch of Rainbow- Shigenobu Yoshida Exbhiition

- September 16 — November 29
 - In Commemoration of the 200th Anniversary of His Birth: Chihiro's Favorite H.C. Andersen's Fairy Tales
 - Hans Christian Andersen and the Brothers Grimm Loved by Picture Book Artists Around the World

2006

- March 1 — May 9
 - Chihiro: In the Light of Spring
 - Picture Books of China and Mongolia

- May 12 — July 11
 - Chihiro and Misuzu Kaneko
 - Picture Book Illustrators from the World

- July 14 — September 12
 - Sound in Chihiro's Pictures
 - Pictures Turn into Chairs! From 2D to 3D: Roko Nishio Exhibition

- September 15 — November 30
 - Chihiro's Favorite Scenery
 - Exhibition of Korean Picture Books



2007

- March 1 — May 8
 - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino I Chihiro: 10 Themes, 100 Works
 - Yuri Norsteyn's Pitcure Book Making



Exhibition featuring the picture book making of Russian animated film artists: Yuri Norsteyn and Francheska Yarbusova

- May 11 — July 10
 - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino II Shinshu: Chihiro's Spiritual Home
 - Chihiro Art Museum International Collection: Exhibition of Picture Book Artists from the World I
 - Participatory Photograph Exhibition: Indelible Scenes of Azumino

- July 13 — September 11
 - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino III The Secret of Chihiro's Work
 - Chihiro Art Museum International Collection: Exhibition of Picture Book Artists from the World II

- September 14 — November 30
 - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino IV Chihiro and Käthe Kollwitz —Two Woman Artists who Drew War and Peace—
 - Chihiro Art Museum International Collection: Exhibition of Picture Book Artists from the World III

2008

- March 1 — May 13
 - Chihiro-The Scent of Flowers
 - Celebrating the 110th Anniversary of the Birth of Shigeru Hatsuyama: The World of Modernism Woven by a Poet of Colors and Lines

- May 16 — July 8
 - Chihiro – Scenes of Children Playing
 - Chihiro Art Museum International Collection I: Klaus Ensikat

- July 11 — September 23
 - Chihiro—Summer Palette
 - Chihiro Art Museum International Collection II: Shigeo Nishimura

- September 26 — November 30
 - Chihiro-Stories of Love
 - Chihiro Art Museum International Collection III: Jana Kiselová-Siteková

■ Chihiro Art Museum Collection I Russian Picture Books

- May 14 — July 13
- Chihiro and Haiku Concurrent Exhibition: Chihiro and Issa
- Chihiro Art Museum Collection II The Diverse Animal World of Picture Books

- July 16 — September 28
- Chihiro and Picture Book Artists of the World -The Secrets Behind the Technique -

- October 1 — November 30
- Chihiro and Picture Books of Travel - A Visit to Europe -
- Special Exhibition: Celebrating the 100th Anniversary of His Birth: An Artist of Dreams and Memories - Takeshi Motai Exhibition

- February 3 — January 31
- Chihiro and Ink Painting
- Chihiro Art Museum Collection III Sound in Pictures

2009

- March 1 — May 10
- In Commemoration of the Publication of Chihiro: *Hana no Gashu* (Chihiro Iwasaki: Collected Illustrations of Flowers)
- The Imaginary Picture Books from the International Youth Library, Munich -Chidren's Books That Don't Exist (… Yet)-

- May 13 — July 12
- In Commemoration of the Publication of *Chihiro no Showa* (Chihiro Iwasaki and the Showa Era)

- July 15 — September 6
- Chihiro and Laurencin

- September 9 — November 15
- In Commemoration of the Publication of Chihiro Inochi no Gashu (Life: Collected Illustrations of Chihiro Iwasaki)
- The Chihiro Art Museum International Collection Gather Around, Cats!

- November 18 — January 31
- Chihiro's Winter Poem
- The Making of Miho Takeda's Picture Books

2010

- March 2 — May 9
- Chihiro Iwasaki and Misuzu Kaneko
- Original Artwork from Polish Picture Books

- May 12 — July 11
- Chihiro's Rain
- To Commemorate the Centennial Anniversary of His Birth Suekichi Akaba Exhibition

- July 14 — September 12
- Chihiro: Embracing a New Challenge at 51
- Chihiro Art Museum's International Collection Picture Book Illustrators from around the World

- September 15 — November 14
- In Commemoration of the Publication of Chihiro: *Aki no Irodori* (Chihiro's Depiction of Autumn Colors)
- Japanese Picture Books of the 2000s



In this exhibition we showed epoch-making picture book originals created by representative artists of the 2000s

- November 17 — January 30
- Chihiro Iwasaki and the Artists She Loved

2011

- March 1 — May 15
- Happy 30th Anniversary! Chihiro Iwasaki and Tetsuko Kuroyanagi Exhibition: *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window)



This exhibition presented the charming appeal of *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window), a story featuring Chihiro Iwasaki's illustrations that is known and loved by countless readers in more than 30 countries throughout world

- -Chihiro Art Museum Collection- Exhibition of Hans Christian Andersen Award-Winning Illustrators

- June 1 — July 31
- Chihiro Iwasaki's Fairy Tales form Around the World -Focusing on Hans Christian Andersen-
- Exhibition of Chairs for Children

- August 3 — October 23
- Chihiro's Depiction of Babies
- Yasuo Segawa: Posthumous Exhibition -Radiance of Life-



Yasuo Segawa was an artist who strongly pursued the beauty beyond tableau and picture books. To commemorate the 1st anniversary of his death, this exhibition featured all about him and his artwork.

- October 26 — January 29
- Chihiro's White
- Shuntaro Tanikawa and His Picture Book Buddies -Seiichi Horiuchi, Shinta Cho, and Makoto Wada-



The poet Shuntaro Tanikawa has been working energetically in the field of picture books for many years. This exhibition focused on the multicolored world he gave birth to through the picture books he created with Seiichi Horiuchi, Shinta Cho and Makoto Wada, whom Tanikawa himself refers to as his “special buddies”

2012

- March 1 — May 20
- Chihiro Iwasaki and Yasuo Kazuki - A Mother's Gaze, a Father's Gaze-
- Chihiro Iwasaki PiezoGraph Exhibition: My Favorite Chihiro Selection

- May 23 — August 26
- In Commemoration of the Release of the Documentary Film “Chihiro Iwasaki: Departure at the Age of 27”
- Chihiro Art Museum Collection Fantastic Picture Books -Phantoms and Nonsense-

- August 29 — November 11
- Chihiro Iwasaki -Children's Scenes-
- Winner of the Hans Christian Andersen Illustrator Award: Anthony Browne -I Love Gorillas-

- November 14 — January 31
- Chihiro's Style -Living Colors-
- Iku Dekune's Picture Books -Spinning Fantasies in Prague-
- 子どものための工芸展

2009

- March 1 — May 12
- Commemorating the 35th Anniversary of Chihiro's Passing, and in Commemoration of the Publication of Chihiro to Issa (Chihiro and Issa)



Chihiro used to love Haiku of Issa Kobayashi, who was from Shinshu, her spiritual home. In this exhibition, we showed illustrations and haiku of these two artists that convey us their love for their homeland: Shinshu

- Celebrating the 100th Anniversary of His Birth: Takeshi Motai Exhibition —An Artist of Dreams and Memories—
- Ehibition: Photographs × Haiku

- May 15 — July 7
- In Commemoration of the Publication of Chihiro *Inochi no Gashu* (Life: Collected Illustrations of Chihiro Iwasaki)
- The Imaginary Picture Books from the International Youth Library, Munich-Children's Books That Don't Exist (… Yet)-

- July 10 — September 8
- Chihiro Iwasaki's Four Seasons
- Andrea Petrlik Huseinović - In Commemoration of the Publication of Her Book

- September 11 — November 30
- Chihiro Iwasaki and Her Favorite Artists
- In Commemoration of the 90th Anniversary of Diplomatic Relations between Japan and Poland: Picture Book Originals from Poland

2010

- March 1 — May 11
- Chihiro - A Mother's Gaze
- Chihiro Art Museum International Collection: 100 Picture Book Illustrators from Four Continents

- May 14 — July 13
- Chihiro's Whisperings of Wild Flowers
- Japanese Picture Books of the 2000s

- July 16 — September 28
- Chihiro's World of Color
- To Commemorate the Centennial Anniversary of His Birth: Suekichi Akaba Exhibition



Suekichi Akaba is one of the main artists in our International Collection. To commemorate the 100th anniversary of his birth, we showcased in this exhibition the dramatic world that he created, and introduced how he went about creating picture books brimming with imagination

- October 1 — December 19
- Chihiro's Showa Era - Fond Remembrances -
- A Gathering of the World's Picture Books! Exhibition of International Picture Book Award-Winning Artists

2011

- March 1 — May 10
- Chihiro's Girls - Memories and Images -
- Connecting Eastern Europe and Japan -The Imaginative World of Colors and Lines - Dušan Kállay and Iku Dekune
- Chihiro Iwasaki and Tetsuko Kuroyanagi: PiezoGraph Exhibition of *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window)

- May 13 — July 12
- A Tale of Chihiro's Travels
- Takeshi Motai's World Travels

- July 15 — September 13
- Commemorative Exhibition for the Publication of Chihiro Natsu no Gashu (Chihiro's collected Illustrations of Summer)
- Chihiro Art Museum Collection: Welcome to the Picture Book Aquarium!

- September 16 — November 30
- In Commemoration of the 100th Anniversary of Yasuo Kazuki's Birth: Chihiro Iwasaki and Yasuo Kazuki - A Mother's Gaze, A Father's Gaze -



Exhibited works of Yasuo Kazuki, who also experienced war and painted his message of peace in his pictures as Chihiro did

- Commemorative Exhibition of the Publication: Sanguozhi Is Fun! Yu Dawu, Chinese Picture Book Artist

2012

- March 1 — May 8
- In Commemoration of the Release of the Documentary Film “Chihiro Iwasaki: Departure at the Age of 27”
- Yasuo Segawa: Posthumous Exhibition-Radiance of Life-
- To Commemorate the 15th Anniversary of Chihiro Art Museum Azumino: My Favorite Chihiro Selection with PiezoGraphs

- May 11 — July 10
- Chihiro's Portraits of Flowers
- Winner of the Hans Christian Andersen Illustrator Award: Anthony Browne - I Love Gorillas -
- Chihiro Art Museum International Collection: Humane Animals

- July 13 — September 18
- Happiness and Peace for Children: Chihiro Iwasaki and Tetsuko Kuroyanagi
- To Commemorate the 15th Anniversary of Chihiro Art Museum Azumino: Chihiro Art Museum Collection -Picture Book Artists from Japan and the World
- Kazuma Takahashi's Package Crafts Exhibition

- September 21 — November 30
- Wa: Japanese Culture Depicted in Chihiro's Illustrations
- Commemorating the 40th Anniversary of Normalization of Diplomatic Relations Between Japan and the People's Republic of China-Picture Book Illustrators from China-
- Chihiro Art Museum International Collection: Visiting Diverse Houses of the World with Picture Books

2013

- March 1 — May 7
- Tracing Chihiro Iwasaki's Life and Career
- Exhibition: From Hand to Hand -Messages from Picture Book Artists to Children After the March 11 Earthquake



Japanese picture book artists made a movement and called for cooperation to "change the future since 3.11 Eastern Japan Great Earthquake" and curated this exhibiton, in which 110 artists from 7 different countries joined

- Chihiro Art Museum International Collection: Picture Books and Stories That Have Been Passed Down Over Generations

2013

- March 1 — May 19
 - Chihiro's Garden
 - Commemorating the 40th Anniversary of Normalization of Diplomatic Relations Between Japan and the People's Republic of China -Picture Book Illustrators from China-

- May 22 — August 4
 - Chihiro Iwasaki Exhibition: Loving Everything That Is Peaceful, Rich, Beautiful and Adorable
 - From Hand to Hand: Picture Book Authors' Messages for Children -Remembering 3.11

- August 7 — October 27
 - Chihiro Iwasaki's Picture Book Making
 - With Mr. Cho Forever -Shinta Cho's Children's Books-

- October 30 — January 31
 - Chihiro Iwasaki and Shigeru Hatsuyama -Eternal Child-

2014

- March 1 — May 18
 - Commemorating the 40th Anniversary of Chihiro Iwasaki's Passing: Peace and Happiness for All the Children of the World -Chihiro's Wish
 - Paper Talks—Květa Pacovská

- May 21 — August 3
 - You Can Be the Next Chihiro Iwasaki! The Seven Rules -A Thorough Dissection of the Artist's Technique
 - Chihiro Art Museum Collection
 - My Oh My! The Picture Book Aquarium

- August 6 — November 3
 - Chihiro Iwasaki x Taku Satoh = Exhibition
 - The World of Chihiro Iwasaki You Never Knew-



Taku Satoh, one of the leading graphic designers of the time, challenged to curate an innovative exhibition. New works born from "The Laboratory of Chihiro and Taku Sato" were also featured

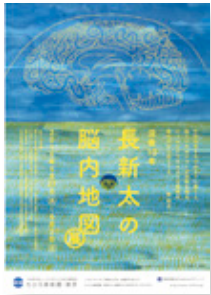
- November 6 — January 31
 - Fom Yumeji to Chihiro -Pioneers of Children's Books

2015

- March 1 — May 24
 - Reborn as a Picture Book! *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window)
 - St. Kojizuking's Temptation

- May 27 — August 2
 - Chihiro's Bookshelf
 - Commemorating the 10th Anniversary of Shinta Cho's Passing Exhibition of “Shinta Cho's Brain Mapping”

Commemorating the 10th year since the passing of Shinta Cho, who broke new ground in the field of picture books with his peculiar sense of humor, this exhibition introduced his works by brain mapping him according to 10 different themes, to explore the wellspring of the artist's most fanciful ideas. This exhibition later travelled to 4 more venues



- August 5 — October 25
 - Commemorating 70 Years of Non-war -Chihiro's Wish for Peace
 - Commemorating the 120th Anniversary of Diplomatic Relations between Japan and Brazil - Roger Mello, a Travelling Artist

- October 28 — January 31
 - All about the Chihiro Art Museum - The World's First Picture Book Museum

2016

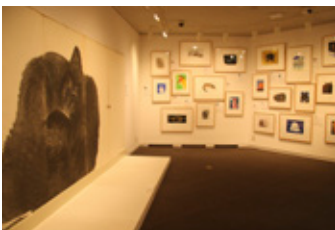
- March 1 — May 22
 - Chihiro's Mouvement (Movement)
 - *Hashire, Toto!* (Run Toto!) Eun Young Cho's Picture Book Creation

- May 25 — August 7
 - Me in the Picture: Chihiro's Self-portraits
 - Haruki Murakami and Illustrators -Maki Sasaki, Ayumi Ohashi, Makoto Wada, and Mizumaru Anzai-



The world's first exhibition ever to feature Haruki Murakami and illustrators, it gathered much attention in every media including Twitter, Facebook, TV, radio, newspapers, magazines, etc.

- August 11 — November 6
 - Chihiro Exhibition: Kawaii (Cute)
 - Hiroshi Abe's Animal Kingdom



Hiroshi Abe is a picture book artist with a unique work history, having spent 25 years as a zookeeper at the Asahiyama Zoo. In this exhibition we presented Hiroshi Abe's world of animals, filled with reality and humor in diversity

- November 9 — January 15
 - Chihiro: Winter Preparations
 - Suekichi Akaba: The Lands of China and Mongolia
 - To Commemorate the Opening of Totto-chan's Square
- Piezo Graph Exhibition of *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window)

2017

- March 1 — May 14
 - In Commemoration of the Museum's 40th Anniversary I
 - My Andersen” by Chihiro and International Picture Book Illustrators
 - Ib Spang Olsen: The Soul of Denmark

- May 19 — August 20
 - In Commemoration of the Museum's 40th Anniversary II
 - Welcome to the Inside of a Chihiro Illustration! A Chihiro Exhibition by Isao Takahata
 - Takeshi Motai: the Dream Traveler, by Yoshitomo Nara

- August 24 — November 5
 - In Commemoration of the Museum's 40th Anniversary III
 - The Poetry of Chihiro: Pictures Like Poems
 - Yosuke Inoue's Oddball, Delightful, Suspicious and Agreeable Picture Books

- November 8 — January 31
 - In Commemoration of the Museum's 40th Anniversary IV
 - The History of Chihiro
 - The 100-Year History of Japanese Picture Books

- May 10 — July 9
 - Chihiro Iwasaki's Glossery of Seasonal Illustrations of Children
 - Chihiro Art Museum Collection: How to Make a Picture Book
 - Exhibition: *Pamiętnik Blumki* (Blumki's Diary) -Dr. Korczak, Who Loved Children-

- July 12 — September 17
 - You Can Become a Chihiro Iwasaki! The Seven Rules: A Comprehensive Technical Overview
 - The Sounds of Color, Paper Poems: Květa Pacovská Exhibition
 - Chihiro Art Museum International Collection: Paste, Paint, Print -The Techniques and Tools of Picture Book Artists



- September 20 — November 30
 - Chihiro's Ateliers: Tokyo and Kurohime
 - Chihiro Art Museum International Collection: Artists' Ateliers



2014

- March 1 — May 13
 - Commemorating the 40th Anniversary of Chihiro Iwasaki's Passing: Reborn as a Picture Book! *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window)
 - Chihiro Art Museum International Collection: Exposition of Picture Book Forms of Transportation

- May 16 — July 22
 - Commemorating the 40th Anniversary of Chihiro Iwasaki's Passing: Chihiro's Beloved Hans Christian Andersen and Kenji Miyazawa
 - Artist of Clors from Brazil! Roger Mello Exhibition



Exhiition of Roger Mello, the winner of the H.C, Andersen Illustrator's Award the previous year, in cooperation with the International Youth Library in Munich

- July 25 — September 16
 - Commemorating the 40th Anniversary of Chihiro Iwasaki's Passing: Chihiro's Journey-An Artist Who Wished for Peace and Continued to Illustrate Children
 - Chihiro Art Museum International Collection: My Oh My! Picture Book Zoo

- September 19 — November 30
 - Commemorating the 40th Anniversary of Chihiro Iwasaki's Passing: Chihiro Iwasaki's Picture Book Creation -Pursuing the Potential of Expression
 - St. Kojizuking's Temptation

Exhibition of Koji Suzuki, who is popular for his fantastic ideas and dynamic depictions. He held a "Live Painting" session during the exhibition

- Chihiro Art Museum International Collection:Let's Listen to Picture Books

This exhibition introduced the Chihiro Art Museum from a variety of perspectives, highlighting select pieces from our collection, the Museum's architecture, and developments over the course of our 37-year history.



2015

- March 1 — May 12
 - All about the Chihiro Art Museum: A Museum with More to See Than Just the Exhibitions

- May 15 — July 14
 - Special Project to Commemorate the 70 Years Since the End of World War II: Chihiro's Wish for Non-war

- Japanese Picture Books Depicting War
- Chihiro Art Museum International Collection: To the Children of the Future from the World's Picture Book Artists

- July 17 — September 23
 - The Never-Before-Seen World of Chihiro Iwasaki: Chihiro Iwasaki x Taku Satoh = Exhibition
 - Chihiro Art Museum International Collection: Costumes - This and That!? Exhibition of the World's Picture Books

- September 26 — November 30
 - Talking about Chihiro Through Specific Works: The Charm of “Girl Holding a Bunch of Grapes”
 - *Hashire, Toto!* (Run Toto!)
 - Eun Young Cho's Picture Book Creation
 - Chihiro Art Museum International Collection: 10 Different Approaches to Picture Book Creation by 10 Different Artists



Introduced the picture book creation of Eun Young Cho, a young Korean artist who won the grandprix of BIB

2016

- March 1 — May 10
 - Chihiro: Expressing Feelings with Flowers
 - Chihiro Art Museum International Collection: An Exhibition of Picture Book Flowers

- May 14 — July 11
 - Chihiro's Sketch Journey
 - Hiroshi Abe's Animal Kingdom
 - Chihiro Art Museum International Collection A Potpourri of Animals

- July 15 — September 27
 - Commemorating the Grand Opening of Totto-chan's Square in Azumino Chihiro Park “We're All the Same”
 - Commemorating the 50th Anniversary of BIB: Chihiro Art Museum International Collection History-making Picture Book Artists



- October 1 — November 30
 - Chihiro's Bookshelf: Compilation of Favorite Books
 - Commemorating the 10th Anniversary of Shinta Cho's Passing ‘Shinta Cho's Brain Mapping’
 - Chihiro Art Museum International Collection:Unlimited Phantasms
 - Piezograph Exhibit: My Totto-chan

2017

- March 1 — May 9
 - 〈1st Exhibition in Commemoration of the Museum's 20th Anniversary〉 Welcome to the Inside of a Chihiro Illustration! A Chihiro Exhibition by Isao Takahata
 - Takeshi Motai the Dream Traveler, by Yoshitomo Nara
 - Chihiro Art Museum International Collection: Traveling Picture Books

- May 13 — July 4
 - 〈2nd Exhibition in Commemoration of the Museum's 20th Anniversary〉 Run! Jump! Chihiro's Varied Poses of Children
 - Chihiro Art Museum International Collection: The World of Children and Children of the World

- July 8 — September 12
 - 〈3rd Exhibition in Commemoration of the Museum's 20th Anniversary〉 The Path of Chihiro Iwasaki
 - The 100-Year History of Japanese Picture Books
 - Chihiro Art Museum International Collection: Paste! Picture Books Featuring Collage

- September 16 — November 7
 - 〈4th Exhibition in Commemoration of the Museum's 20th Anniversary〉 Travelling Shinshu with Chihiro
 - Celebrating the 150th Anniversary of Japan-Denmark Diplomatic Relations: Ib Spang Olsen's Picture Books
 - Chihiro Art Museum International Collection: A Rich Variety of Birds of the World

Exhibitions Outside the Chihiro Art Museum

For those unable to visit our Chihiro Art Museums, we have been organizing Chihiro Iwaski exhibitions in cooperation with art museums across Japan and abroad. Beginning in 2000, we started organizing exhibitions of our International Collection, and from 2006, PiezGgraph exhibitions as well.

Chihiro Iwaski Exhibitions

Title／Venue／Period
Chihiro Iwasaki Exhibition／Fukui Fine Arts Museum／July 14- August 5, 1979
Chihiro Iwasaki Exhibition: Illustations for H.C. Andersen's Fairy Tales and Sketches from the Soviet Union／Tokyo International Arts Museum／July 25 - August 22, 1979
The World of Chihiro Iwasaki／Funabashi Seibu Art Museum／August 17 - 29, 1979
Chihiro Iwasaki Exhibition／Fukushima Prefectural Museum of Art／July 12 - August 24, 1986
Chihiro Iwasaki Exhibition I／Daimaru Museum, Osaka／March 18 - 30, 1987
Chihiro Iwasaki Exhibition I／Fukuoka Prefectural Museum of Art／July 21 - August 16, 1987
Chihiro Iwasaki Exhibition I／Oita Prefectural Art Center／September 1 - 27, 1987
Chihiro Iwasaki Exhibition I／Kurashiki City Art Museum／April 19 - May 15, 1988
Chihiro Iwasaki Exhibition I／Toyohashi City Museum of Art／July 23 - August 21, 1988
Chihiro Iwasaki Exhibition II／Yamaguchi Prefectural Museum of Art／March 10 - April 8, 1990
Chihiro Iwasaki Exhibition II／Himeji City Museum of Art／April 21 - May 20, 1990
Chihiro Iwasaki Exhibition II／Aichi Prefectural Museum of Art／July 20 - August 1, 1990
Chihiro Iwasaki Exhibition III／Isetan Art Museum／April 18 - May 7, 1991
Chihiro Iwasaki Exhibition III／Daimaru Museum, Osaka／September 11 - 23, 1991
Chihiro Iwasaki Exhibition III／Ehime Museum of Art／August 27 - September 23, 1991
Chihiro Iwasaki Exhibition II／Nagasaki Prefectural Art Museum／April 28 - May 23, 1993
Chihiro Iwasaki Exhibition II／Museum of Modern Art, Toyoshina／July 24 - August 29, 1993
Chihiro Iwasaki Exhibition II／Takamatsu City Museum of Art／March 30 - April 24, 1994
Chihiro Iwasaki Exhibition II／Urazoe City Museum of Art／August 4 - September 11, 1994
Chihiro Iwasaki Exhibition II／Daimaru Museum, Kyoto／September 29 - October 11, 1994
Chihiro Iwasaki Exhibition III／Okayama Prefectural Museum of Art／March 23 - April 23, 1995
Chihiro Iwasaki Exhibition III／Matsuzakaya Museum／April 27 - May 16, 1995
Chihiro Iwasaki Exhibition III／Fukuoka City Art Museum／Jly 18 - August 13, 1995
Chihiro Iwasaki Exhibition II／Iwate Prefectural Cuture Hall／March 31 - April 21, 1996
Chihiro Iwasaki Exhibition II／Kumamoto Prefectural Museum of Art／April 26 - May 26, 1996
Chihiro Iwasaki Exhibition II／Takasaki City Gallery／Jly 13 - August 11, 1996
Chihiro Iwasaki Exhibition II／Obuse Museum／September 20 - October 20, 1996
Chihiro Iwasaki Exhibition IV／Isetan Art Museum／March 13 - April 8, 1997
Chihiro Iwasaki Exhibition IV／Daimaru Museum, Umeda／April 16 - May 12, 1997
Chihiro Iwasaki Exhibition II／Daimaru Museum, Kobe／March 12 - 31, 1998
Chihiro Iwasaki Exhibition IV／Joetsu Municipal Museum／May 30 - June 14, 1998
Chihiro Iwasaki Exhibition IV／Fukui Fine Arts Museum／July 18 - August 16, 1998
Chihiro Iwasaki Exhibition IV／Yamagata Museum of Art／August 6 - 29, 1999
Chihiro Iwasaki Exhibition IV／Kitakyushu Municipal Museum of Art／December 23, 1999 - January 30, 2000
Chihiro Iwasaki Exhibition IV／Miyakonojo City Art Museum／October 6 - November 5, 2000
Chihiro Iwasaki Exhibition IV／Kumamoto Prefectural Museum of Art／April 19 - May 20, 2001
Chihiro Iwasaki Exhibition II／Shimane Art Museum／May 25 - July 1, 2001
Chihiro Iwasaki Exhibition II／Granship Shizuoka Convention & Arts Center／July 27 - August 26, 2001
Chihiro Iwasaki Exhibition IV／Koriyama City Museum of Art／July 20 - August 24, 2002
Chihiro Iwasaki Exhibition II／Tenshin Memorial Museum of Art, Ibaraki／April 26 - June 1, 2003
Chihiro Iwasaki Exhibition II／Ishikawa Prefectural Museum of Art／August 22 - September 16, 2003
Chihiro Iwasaki Exhibition IV／Matsuzakaya Museum, Nagoya／March 24 - April 13, 2004
My Favorite Chihiro Selection／Daimaru Museum, Umeda／April 20 - May 9, 2005
Exhibition: Chihiro Iwasaki in Me／Okayama Prefectural Museum of Art／July 15 - August 15, 2005
My Favorite Chihiro Selection／Nagasaki Prefectural Art Museum／August 4 - September 3, 2006
Colored Ink Painting: Chihiro's Running Colors／The Suiboku Museum, Toyama／October 6 - November 5, 2006
My Favorite Chihiro Selection／Fukui City Art Museum／July 21 - August 19, 2007
Chihiro Iwasaki Exhibition／Museum「EKI」Kyoto／October 13 - November 11, 2007
Chihiro Iwasaki Exhibition: Welcom to Chihiro's House !／Yamaguchi Prefectural Museum of Art／April 17 - May 25, 2008
My Favorite Chihiro Selection／Utsunomiya Museum of Art／July 26 - August 31, 2008
My Favorite Chihiro Selection／The Hiratsuka Museum of Art／July 18 - August 30, 2009
My Favorite Chihiro Selection／Kariya City Art Museum／September 19 - October 25, 2009
Chihiro Iwasaki Exhibition／Okinawa Prefectural Museum and Art Museum／April 3 - May 9, 2010
My Favorite Chihiro Selection -Looking at Children-／Hiroshima Museum of Art／July 24 - August 29, 2010
Chihiro Iwasaki Exhibition -To Convey Gentleness to the Future-／Matsuzakaya Museum／April 27 - May 17, 2011
My Favorite Chihiro Selection -Wishing Peace and Happiness for Children-／The Niigata Prefectural Museum of Modern Art／July 23 - August 28, 2011
Chihiro Iwasaki Exhibition -Mother's Eyes Sending Messages to Children-／Hyogo Prefectural Museum of Art／March 31 - May 6, 2012
Chihiro Iwasaki Exhibition／Kitakyushu Municipal Museum of Art／September 15 - October 21, 2012
Chihiro Iwasaki Exhibition／Hokkaido Museum of Modern Art／April 27 - June 2, 2013
Chihiro Iwasaki Exhibition／Iwate Museum of Art／July 25 - August 25, 2013
To Commemorate the 40th Anniversary of Her Death: Chihiro Iwasaki Exhibition／Okayama City Museum／July 18 - August 24, 2014

Exhibitions of Chihiro Art Museum's International Collection／Project Exhibitions

Title／Venue／Period
Květa Pacovská Exhibition I／Seibu Saison Forum, Takatsuki／April 27 -May 8, 1990
Květa Pacovská Exhibition I／Higashi-Hiroshima City Art Museum／July 14 - August 12, 1990
Květa Pacovská Exhibition II／Daimaru Museum, Umeda／April 5 - 18, 1995
Květa Pacovská Exhibition II／Takasaki City Gallery／July 20 - August 13, 1995

Květa Pacovská Exhibition II／Isetan Art Museum／September 27 - October 11, 1995
Květa Pacovská Exhibition II／Yorozu Tetsugoro Museum／October 18 - November 19, 1995
Květa Pacovská Exhibition II／Fukuyama Museum of Art／January 4 - February 11, 1996
Suekichi Akaba Posthumous Exhibition／Himeji City Museum of Art／April 27 - May 26, 1991
Suekichi Akaba Posthumous Exhibition／Fukuyama Museum of Art／August 10 - September 8, 1991
The World of Chihiro Iwasaki and Picture Books／Hokkaido Museum of Modern Art／February 7 - March 8, 1992
Original Illustrations of Picture Books from Europe／Kitami Region Museum of Science, History, and Art／April 27 - May 26, 1996
Original Illustrations of Picture Books from Europe／Takikawa Museum of Art and Natural History／June 15 - July 21, 1996
Yasuo Segawa Exhibition／Itabashi Art Museum／November 29, 1997 - January 11, 1998
Yasuo Segawa Exhibition／Kariya City Art Museum／December 19, 1998 - January 24,1999
Chihiro Iwasaki and Picture Book Illustrators from the World／Isetan Art Museum／July 1- 30, 2000
Chihiro Iwasaki and Picture Book Illustrators from the World／Daimaru Museum, Umeda／August 3 - 20, 2000
Chihiro Iwasaki and Japanese Picture Book Illustrators／Isetan Art Museum／January 31 - March 5, 2002
Chihiro Iwasaki and Japanese Picture Book Illustrators／Daimaru Museum, Umeda／April 26 - May 12, 2002
Chihiro Iwasaki and Japanese Picture Book Illustrators／Daimaru Museum, Kyoto／October 9 - 22, 2002
Chihiro Iwasaki and Japanese Picture Book Illustrators／Fukuyama Museum of Art／July 16 - August 22, 2004
Chihiro Iwasaki and Japanese Picture Book Illustrators／Yamagata Museum of Art／April 7 - May 7, 2006
Shinta Cho Exhibition／Izumo City Hirata Honjin Memorial Hall／August 2 - October 1, 2006
Shinta Cho Exhibition／Kariya City Art Museum／November 4, 2006 - January 14, 2007
Shinta Cho Exhibition／Daimaru Museum, Kyoto／August 15 - 27, 2007
Chihiro Iwasaki and Picture Book Illustrators from Asia／Fukuoka Asian Art Museum／Ausust 25 - September 25, 2007
Shinta Cho Exhibition／Sogo Museum of Art, Yokohama／September 8 - October 8, 2007
In Commemoration of the 100th Anniversary of His Birth: Takeshi Motaï Exhibition -An Artist of Dream and Memories-／Kitakata Art Museum／December 20, 2008 - February 1, 2009
Chihiro Art Museum Collection: Million-seller Picture Books and Their Artists from the World／Seiji Togo Memorial Sompō Japan Nipponkoa Museum of Art／July 11 - August 30, 2009
Modern Art on Children's Hands: "Kodomo no Kuni" and the Artists／Yokosuka Museum of Art／June 27 - August 23, 2009
Takeshi Motaï Exhibition: Gifts for Children／The Museum of Modern Art, Kamakura and Hayama／August 8 - September 27, 2009
Chihiro Art Museum Collection: Picture Books from Around the World／Matsumoto City Museum of Art／October 9 - November 28, 2010
Chihiro Art Museum Collection: Journey Through Picture Books from the World／Iwami Art Museum／April 16 - May 23, 2011
Chihiro Art Museum Collection: Chihiro Iwasaki and Picture Book Illustrators from the World／Seiji Togo Memorial Sompō Japan Nipponkoa Museum of Art／July 7 - August 26, 2012
Květa Pacovská and Picture Books from Czech Republic／Museum「EKI」／December 6 - 27, 2013
Chihiro Art Museum Collection: Travelling Through the World of Picture Books／Fukushima Prefectural Museum of Art／April 26 - June 1, 2014
Chihiro Iwasaki and Picture Book Illustrators from the World／Akashi City Museum of Culture／August 1 - 30, 2015
Chihiro Art Museum Collection: When You Open a Picture Book／Shizuoka City Museum of Art／October 10 - November 23, 2015

PiezoGraph Exhibitions in Japan

Title／Venue／Period
PiezoGraph Exhibition: Chihiro Iwasaki in Me／Rias Ark Museum of Art／June 1 - 30, 2006
My Favorite Chihiro Selection in Toyooka／Kiyonaga Ito Museum of Art／March 7 - April 7, 2008
Chihiro Iwasaki and Mitsuo Aida Exhibition／Mitsuo Aida Museum／September 2 - December 14, 2008
Chihiro Iwasaki PiezoGraph Exhibition／Fukui Minamiaoyama 291／December 15 - 28, 2008
Commemorative Exhibition of the 90th Anniversary of Her Birth: Snowy Birthday Chihiro Iwasaki, Her Mother Fumie, and Takefu／The Echizen City Takefu Public Memorial Hall／November 22 - December 20, 2009
Chihiro Iwasaki Exhibition／Nagasaki Peace Museum／April 20 - May 9, 2010
Chihiro Iwasaki Exhibition／Kani Public Arts Center／January 8 - 23, 2011
Chihiro Iwasaki PiezoGraph Exhibition／Marugame City Museum／July 27 - September 1, 2013
Yasuo Kazuki and Chihiro Iwasaki: Hometown and Little Friends／Kazuki Yasuo Museum／July 26 - September 1, 2013
Chihiro Iwasaki PiezoGraph Exhibition／Takanabe Museum of Art／August 2 - 31, 2014
Chihiro Iwasaki PiezoGraph Exhibition／Shirataka Town Culture Exchange Center "Ayu:m"／September 27 - October 26, 2014
Chihiro Iwasaki PiezoGraph Exhibition／Nishida Museum／April 17 - May 24, 2015
Chihiro Iwasaki PiezoGraph Exhibition／Namerikawa City Museum/Namerikawa Children's Library／July 26 - August 30, 2015
Chihiro Iwasaki PiezoGraph Exhibition／Foundation Gallery A4 (quadreple)／October 17 - November 23, 2015
Chihiro Iwasaki PiezoGraph Exhibition／The Memorial House Where Chihiro Was Born／Throughout the year of 2016
Chihiro Iwasaki PiezoGraph Exhibition／Kenbuchi Town House of Picture Books／July 30 - September 30, 2016
Chihiro Iwasaki PiezoGraph Exhibition／Fukuchiyama City Sato Taisei Memorial Art Museum／September 3 - October 10, 2016
Chihiro Iwasaki PiezoGraph Exhibition／Foundation Gallery A4 (quadreple)／October 7 - November 7, 2016
Chihiro Iwasaki PiezoGraph Exhibition／The Memorial House Where Chihiro Was Born／Throughout the year of 2017
Chihiro Iwasaki PiezoGraph Exhibition／Material Pavilion of War and PEACE AICHI／July 18 - August 31, 2017
Chihiro Iwasaki PiezoGraph Exhibition／Takahashi City History Museum／July 22 - August 22, 2017
History of Japanese Picture Books／International Library of Children's Literature, National Diet Library／November 1 - 30, 2017

Chihiro Art Museum Collection



Collection

The Chihiro Art Museum International Collection

now consists of approximately 27,200 pieces created

by 207 artists from 34 countries and regions,

including Japan and countries of Europe, Asia,

North and South America, Russia, and Africa.*

It is one of the largest collections of picture book

illustrations in the world housing works representing

each of those above-mentioned countries and

regions, including those created by 12 award

winning artists of H.C. Andersen Illustrator Award.

*As of March, 2017

Chihiro Iwasaki

Chihiro Iwasaki started her career in the field of books for children after World War II. As an artist, one of the most intriguing aspects of Chihiro was that, throughout her career, she never tired of creating illustrations of children. The over 9,500 examples of the artist's work in the Chihiro Iwasaki Collection, most of which had been kept carefully by herself, contain countless images of children in a range of poses, each revealing the artist's keen eye and polished drawing skills. One can overview her artistic career in this collection, consisting of original illustrations of 40 titles of her picture books, picture magazines, fairy tales, text books, and advertisement, as well as sketches and drawings from her early to late years, and oil paintings.



Baby among Tulips, 1971



Baby, Duck and Teddy Bear, 1971



Boy Standing Still, from *Senka no Naka no Kodomotachi* (Children in the Flames of War), Iwasaki Shoten 1972



Seashells and Girl with Red Hat, 1967



The Little Mermaid Thinking of the Prince, from *Ningyohime* (The Little Mermaid), Kaiseisha 1967



Puppy and Children on a Rainy Day, 1967



Full Moon, 1965



First Graders with Satchels Walking in Single File, 1966

Chihiro Iwasaki, Her Life and Works



57 days after birth, 1919



Family picture to commemorate her parents who got invited for the enthronement ceremony of Emperor Showa (Chihiro at far left), 1928 (age 9)



Fifth year at Tokyo Prefectural Sixth Girls' High School 1935 (age 16)



Picrure taken for matchmaking, 1938 (age 19)



In front of unit commander Morioka's housing, Boli China, 1944 (age 25)



With her husband, Zenmei, 1950 (age 31)



At the planned site of their new house in Shimo-shakujii, Nerima-ku, November 1951 (age 32)

1918	Taisho 7	0	● Born on December 15, as the eldest daughter of Masakatsu Iwasaki, his wife,Fumie, in Takefu, Fukui Prefecture, where her mother was assigned to work away from home ● Chihiro's father, Masakatsu, works as a building enginner for the Fortification Headquarters of the old Japanese Army, mother Fumie teaches home economics and science at a girls' high school	● In July, "Akai Tori" (The Red Bird), a children's literary magazine, is first published. ● In November, the World War I ends
1919	Taisho 8	0	● The family moves to Shibuya-cho (now Shibuya-ku) , Tokyo	
1920	Taisho 9	1	● Birth of her sister, Yoshiko	
1922	Taisho 11	3	● Enjoys illustrations for children created by Kiichi Okamoto, Hatsuyama Shigeru, Takeo Takei, and others.	● "Kodomo no Kuni" (Children's Kingdom), a children's illustrated magazine, is first published
1923	Taisho 12	4	● Birth of her sister, Junko	● Great Kanto Earthquake in September
1925	Taisho 14	6	● Enters Shibuya Municipal Hasedo Elementary School in Shibuya-cho, Tokyo	
1927	Showa 2	8	● Often draws sekiga (impromptu drawings) for gatherings such as shool plays	● Japan Children's Artists Association establishes prompted by Takeo Takei
1931	Showa 6	12	● EntersTokyo Prefectual Sixth Girls' High School (currently the Tokyo Metropolitan Mita High School)	● Manchuria Incident in September
1932	Showa 7	13		● Manchuria declares independence in Marach. ● May 15th Incident
1933	Showa 8	14	● Moves to Naka-Meguro, Meguro-ku and begins to study sketching and oil painting under Saburosuke Okada	● Japan withdraws from the League of Nations in March
1936	Showa 11	17	● Completes her studies at Girls' High School in March and subsequently enters supplementary course of the same school ● In May, her painting is accepted for the Shuyo Exhibition of Western-style Painting by Women Artists	● February 26 Incident. ● Inicial publication of "Kodansha no Ehon" (Kodansha's Picture Books) series
1937	Showa 12	18	● Begins to study calligraphy of the Kozei Fujiwara school under Shuyo Oda	● Marco Polo Bridge Incident in July. Sino-Japanese War of 1937-1945 commences
1939	Showa 14	20	● First marriage in April. Her husband is adopted into the Iwasaki family. In June, the couple moves to Dailan, Manchuria (around Heilongjiang, Jilin, Liaoning, the north-eastern part of China today), where he is employed	● Germany invades Poland in September. World War II begins
1940	Showa 15	21	● Chihiro's mother Fumie, retires from teaching, becomes supervisor of the Greater Japan Federation of Girl's Youth Groups (later reformed as the Greater Japan Youth Organization)	● Tripartite Pact signed by Japan, Germany, and lltaly in September
1941	Showa 16	22	● In March, her husband commits suicide. Chihiro is widowed and comes back to Japan. ● Starts studying calligraphy again under Shuyo Oda, aiming to become a calligrapher.Around this time, starts teaching calligraphy at Bunka Fashion College. ● The family moves into a house in Chiyoda-cho, Nakano-ku (near current-day Hon-cho)	● Pacific War commences in December
1942	Showa 17	23	● Starts again to study oil painting, this time under Tai Nakatani	
1944	Showa 19	25	● In April, along with Tai Nakatani and her sister Yoshiko, travels to Boli (in Heilongjiang Province, China) with a women' s pioneer group. ● Returned to Japan in August as the war situation grew aggravated	● U.S. B29 bombers start air raids on Tokyo in November
1945	Showa 20	26	● Destruction of her family home in one of the air raids that attacked Tokyo; took refuge at her maternal grandmother' s home in Matsumoto, Nagano Prefecture.	● Great Tokyo Air Raid in March. ● Japan surrenders: World War II ends
1946	Showa 21	27	● Her parents begin to cultivate land in Matsukawa Village, Kita-Azumi county, Nagano prefecture (current site of the Chihiro Art Museum Azumino) ● Joins the Japan Communist Party in Nagano Prefecture. ● In spring, returns to Tokyo and becomes a writer-illustrator for the Jinmin Shinbun (People' s Paper). Enters Art School under the Department of Publicity, Japan Communist Party ● Starts to study art under Toshiko Akamatsu (Toshi Maruki). Becomes a member of Japan Art Group and Japan Children's Picture Group	● Japan Children's Picture Group is founded in July ● Constitution of Japan is promulgated in November
1947	Showa 22	28	● Participates in the foundation of Avant-garde Art Group ● In May, illustrates her first independent book: <i>Warui Kitsuune Sono Na wa Rainekke</i> (The Bad Fox:His Name Is Reinekke), Kasumigaseki Shobo	
1948	Showa 23	29	● Works on many newspaper clips, illustrations, picture magazines, and text books. Often paints in oil as well. ● Takes lodgings on second floor of a tin shop in Kanda ● Creates a set of illustrated "paper-theater" storytelling panels called <i>Okasan no Hanashi</i> (The Story of a Mother), at the request of Japan Democratic Cultural Association. ● Around this time, determins to become an artist	● The Democratic People's Republic of Korea is formed in September
1949	Showa 24	30	● Becomes acquainted with Zenmei Matsumoto through activities of Japan Communist Party	● Shimoyama Incident and Mitaka Incident in July. ● Matsukawa Incident in August. ● People's Republic of China is established in October
1950	Showa 25	31	● In January, marries Zenmei Matsumoto. <i>Okasan no Hanashi</i> (The Story of a Mother) is published and wins the Education Minister's Award	● Korean War begins in June
1951	Showa 26	32	● Birth of her son, Takeshi in April ● In June, for financial reasons, is obliged to leave Takeshi in her parents' care in Matsukawa village, Nagano prefecture. Visits there almost every month to see him, making numerous sketches of him	● San Fransisco Peace Treaty and the first of the United States-Japan security treaties signed in September
1952	Showa 27	33	● Builds a house in Nerima-ku, Tokyo (today the site of the Chihiro Art Museum Tokyo). Starts her life there as a family of three, for 22 years	

1953	Showa 28	34	● Chihiro's Father, Masakatsu, passes away in January	● Initial publication of the "Iwanami Chidren's Books" series
1956	Showa 31	37	● Receives the Juvenile Culture Award of the Shogakukan Publishing Co. for her illustrations and other works issued in illustrated magazines for young children. ● Creates her first picture book <i>Hitari de Dekiru yo</i> (I Can Do It All by Myself), Fukuinkan-shoten	● Japan is granted membership in the United Nations in December ● Initial publication of "Kodomo no Tomo" (Children's Friends) series by Fukuinkan Shoten
1958	Showa 33	39	● Starts her career at the monthly picture magazine, "Kodomo no Sekai" (Children's World). ● Designs a set of illustrated "paper theater" story-telling sheets called <i>Otsukisama Ikutsu</i> (How Old Is the Moon). The work wins the Health and Welfare Minister's Award in 1959	
1960	Showa 35	41	● Created <i>AIUEO no Hon</i> (The Alphabet Book: A-I-U-E-O), which won the Sankei Children' s Books and Culture Award	● Second of the United States-Japan security treaties are signed ● Japan Children's Picture Group dissolves the following year
1962	Showa 37	43	● Paints her last oil work: "Children". ● Along with Daihachi Ota, Masao Kubo, and other artists, protests against reuse of their textbook illustrations, putting up a tenacious fight until the issue is resolved	
1963	Showa 38	44	● Begins a major series of cover illustrations for the magazine "Kodomo no Shiawase" (Children' s Happiness). ● In March, forms "Group Kabe" with Suekichi Akaba, Teruyo Endo, Kozo Kakimoto, Akira Nakao, Saburo Watanabe, Toshi Maruki and others. ● In June, attends the Women' s International Conference held in Moscow	
1964	Showa 39	45	● Forms "Children's Illustrations Group Kuruma" with Tai Yasu, Teruyo Endo, Koichi Kume, Jiro Takidaira, Tsune Tomoto, Genjiro Mita, and others ● In August, Japan Children's Book Artists Society (so-called Dobiren) inaugurated. As executive board member, continues active involvement in copyright protection	● Tokyo Olympic games in October
1965	Showa 40	46	● Ryu no Me no Namida (The Tears of the Dragon) published by Kaiseisha, and Ohanashi Anderusen (H.C. Andersen's Fairly Tales), by Doshinsha	● US airplanes begin bombing North Vietnam in February
1966	Showa 41	47	● Travels to Europe with her mother Fumie. ● After returning to Japan, illustrates H.C. Andersen's E no Nai Ehon (What the Moon Saw), later published by Doshinsha. ● Builds a lodge in Kurohime Heights, Nagano Prefecture: creates picture books at this site every year thereafter. ● Oyayubi Hime (Thumbelina) is published by Hikari no Kuni Showa Shuppan, and Tsuru no Ongaeshi (The Crane's Reward) by Kaiseisha	
1967	Showa 42	48	● Illustrated Watashi ga Chiisakatta Toki ni (When I Was a Child). ● Her husband became a member of the House of Representatives of the Japanese Diet. ● Shirayuki Hime (Snow White) is published by Shueisha, Riko na Okisaki (The Wise Queen) by Kodansha, Ningyo Hime (The Little Mermaid) and Urashima Taro (The Dragon Palace) by Kaiseisha	● Third Arab-Israeli War begins in June
1968	Showa 43	49	● Created Ame no Hi no Orusuban (Staying Home Alone on a Rainy Day). This is her first attempt at a picture book with a strory told mainly by pictures rather than by words. Subsequently thereafter, creates picture books with Yasoo Takeishi from Shikosha. ● Creates autobiographical picture book <i>Watashi no Ehon</i> (My Picture Book), published by Midori Shobo (which is now Shin Nihon Shuppansha). ● <i>Hakuchō no Mizumi</i> (The Swan Lake) is published by Sekai Shuppansha, <i>Akai Fusen</i> (The Red Balloon), <i>Akai Kutsu</i> (The Red Shoes) by Kaiseisha, <i>Ai Kagirinaku</i> (Unlimited Love) by Doshinsha.	
1969	Showa 44	50	● Creates <i>Onita no Boshi</i> (Onita's Hat), later published by Poplarsha, <i>Akachan no Kuru Hi</i> (A New Baby Is Coming to My House) by Shiko-sha, and <i>Hana no Dowa-shu</i> (Flower Fairy Tales) by Doshinsha. ● Publishes <i>Futari no Buto Kai</i> (Invitation to the Dance) from Gakushukenkyusha, <i>Aoi Tori</i> (The Blue Bird) by Sekai Bunka-sha, <i>Koi no Iru Mura</i> (A Village with Carp) by Shin Nihon Shuppansha.	
1970	Showa 45	51	● Draws <i>Tonari ni Kita Ko</i> (Will You Be My Friend?) for Shikosha with pastels. ● Most of the artist's currently existing pastel drawings date from this year. ● <i>Ofuro de Chapu Chapu</i> (I Love Bathing), <i>Moshi Moshi Odenwa</i> (The Phone Is Ringing), <i>Mannyo no Uta</i> (Verses of "Ten Thousand Leaves") are published by Doshinsha, <i>Niji no Mizumi</i> (The Rainbow over the Lake) by Kaiseisha. ● Participates in street exhibition organized by the "Association to Help the Children of Vietnam". ● Takes mother to live together, who suffers from cerebral thrombosis since the previous year	● EXPO '70 opens in Osaka in March
1971	Showa 46	52	● Makes <i>Kotori no Kuru Hi</i> (The Pretty Bird) which wins the Graphic Prize Fiera di Bologna Book Fair in 1973 ● Undergoes treatment for duodenal ulcer ● Publishes <i>Akachan no Uta</i> (Songs for Babies) and <i>Takekurabe</i> (Child's Play) from Doshinsha, <i>Yukigon no Okurimono</i> (The Snowman's Present) from Shin Nihon Shuppansha	
1972	Showa 47	53	● Illustrates <i>Hisa no Hoshi</i> (Hisa's Star) for Iwasaki Shoten, <i>Yukino Hi no Tanjobi</i> (Snowy Birthday) for Shikosha. ● Is hospitalized to Yoyogi Hospital in summer	● Diplomatic relations established between Japan and China in September
1973	Showa 48	54	● Illustrates <i>Pochi no Kita Umi</i> (What's Fun without a Friend?), published by Shiko-sha; Completes <i>Senka no Naka no Kodomotachi</i> (Children in the Flames of War), posthumously granted the bronze medal of the Leipzig International Book Fair in 1974 ● Series of cover illustrations for the magazine "Kodomo no Shiawase" (Children's Happiness) is compiled into a book entitled <i>Kodomo no Shiawase Gashu</i> (Collective Illustrations of "Chidren's Happiness"), by Iwasaki Shoten. ● In autumn, is diagnosed with liver cancer and hospitalized in Yoyogi Hospital. Returns home afterwards.	● Vietnam War ends in April
1974	Showa 49	55	● Is hospitalized again in March, due to her worsened condition ● Finishes a picture of a baby in June, which turns out to be her last work completed. ● Dies of primary liver cancer on August 8	



Chihiro reading newspapers in her aterlier, and her Son, Takeshi, leaning on her back, autumn 1956 (age 37)



With her husband, Zenmei, in their garden blooming with marguerites, May 1968 (age 49)



With Chiro, her beloved dog in her studio, 1971 (age 52)



Painting "A Boy Holding His Knees to His Chest", 1971 (age 52)



On the veranda of the newly expanded living room of her mother, Fumie, 1972 (age 53)



At the celebration party of winning the Graphic Prize Fiera di Bologna, 1973 (age 54)



At home, April 1973 (age 54)

Japanese Picture Book Artists

Chihiro Art Museum houses illustrations for children’s books created by artists such as Kiichi Okamoto, Shigeru Hatsuyama, and Yoshio Shimizu, who were active in the Golden Age of post war Taisho era and laid the foundations for the culture of Japanese picture books, as well as works of artists who started their career after 1945. Among them, the precious collections of posthumous works of Takeshi Motai, Suekichi Akaba, Shinta Cho, and Yasuo Segawa are indispensable elements for studying contemporary Japanese Picture Books. Together with the historical materials on picture books and illustrations in our collection, one can trace the uniquely rich expressiveness of Japanese picture books over the years.



Seroiki no Goshu (Gosh the Cellist), Fukuinkan Shoten Publishers, 1956

Studied painting at Taiheiyogakai Institute and Kawabata Art School. From 1930 to 1933 he stayed in Paris. Back in Japan, after hopping from one job to another, began to illustrate for magazines such as “Shin Seinen” (New Youth). Joined the Nihon Doga Kai (Japan Group of Illustrations for Children) in 1946. He was active in the field of picture books and picture magazines during the postwar reconstruction period. Received the Shogakukan Children's Culture Award in 1954.



Cover Illustration for “Kodomo no Kuni” (Children's Land), 1926

Kiichi Okamoto
1888-1930

Studied at the school of Hakubakai presided by Seiki Kuroda. Later joined with Ryusei Kishida in the foundation of the Fusain Society. He was appointed the chief illustrator for “Kodomo no Kuni” (Children’s Land) since its inaugural issue, the magazine published through Taisho to Showa era. He participated in founding the Nihon Dogaka Kyokai (Japan Association of Illustrators for Children) in 1927.



“Fushigi no Kuni no Arisu” (Alice in Wonderland), 1928

Worked at a metal merchant, painted kimono patterns, then became a disciple of Ikawa Sengai, a Japanese-style painter. Created numerous illustrations for children’s books, including the children's magazine “Otogi no Sekai” [Fairy World] and “Kodomo no Kuni” (Children’s Land). He participated in founding the Nihon Dogaka Kyokai (Japan Association of Illustrators for Children) in 1927, and Nihon Doga Kai (Japan Group of Illustrations for Children) in 1946.



“Aozora no Shita no Harappa” (The Field under the Blue Sky), from *Tsukiyo to Megane* (Moon-lit Night and Glasses), 1954

Takeshi Motai
1908-1956

Shigeru Hatsuyama
1897-1973

Suekichi Akaba
1910-1990



From *Tsuru Nyobo* (Crane Wife), Fukuinkan Shoten Publishers, 1979

Went over to former Manchuria (the northeastern part of China) in 1932. He was self-taught, and won Special Award of the Manchurian National Art Exhibition three times. Returned to Japan in 1947. He started his career as a picture book artist at the age of fifty, and received many awards including Sankei Children's Book Awards in 1968, and Brooklyn Museum Picture Book Awards in 1975. In 1980 he received the Hans Christian Andersen Illustrator Award for his lifelong contributions to children's books.



Cover Illustration for *Kasajizo* (Six Little Statues), Fukuinkan Shoten Publishers, 1961

Shinta Cho
1927-2005



Cover Illustration for *Kyabetsu-kun* (Cabbage Boy), Bunken Shuppan, 1980

Started as a cartoonist after winning a cartoon contest of Tokyo Nichi Nichi newspaper in 1948. In 1959 he won the Bungei Shunju Manga Award for *Oshaberi na Tamagoyaki* (The Talkative Omelet). Among his many other honors are the Japan Picture Book Awards Grand Prize for *Kyabetsu-kun* (Cabbage Boy) in 1981, for *Naita* (I Cried) in 2005. He was the pioneer of nonsense picture books of Japan.

Yasuo Segawa
1932-2010



Cover Illustration for *Inai Inai Baa* (Pee k-a-Boo), Doshinsha Publishing, 1967

Started to study Japanese style painting at the age of 13, and oil painting at the age of 17. Among many domestic and international awards he received, there are: Grand Prix of the first Biennial of Illustration Bratislava (BIB) for *Fushigi na Takenoko* (Taro and the Bamboo Shoot) in 1967, Japan Picture Book Awards Grand Prize for *Boshi* (Hats) in 1987, and Sankei Children's Book Awards for *Emaki Heike Monogatari* (The Tale of Heike Picture Scroll, 9 volumes) in 1992. In tandem with creating illustrations for picture books, he also kept working on original paintings throughout his career.



From *Watashi no Wanpisu* (My Dress), Koguma Publishing, 1969/2002

Graduated from the Department of Fine Arts of Tokyo University of the Arts. Studied at the printmaking studio of the Japan Artists Association and garnered two early awards: Rookie of the Year and Honorable Mention from the Japan Print Association in 1966. She has been active in wide range of genres, not to mention illustrations for picture books and fairy tales.

Kayako Nishimaki
b. 1939



From *Fukimambuku* (Butterbur Flowers), Kaisei-sha, 1973

Seizo Tashima
b. 1940

Spent his childhood in Kochi Prefecture. Since his first hand-printed picture book *Shibaten* in 1962, he has been creating numerous titles to this day. In 1969, he joined the public movement against the construction of garbage disposal site in the town of Hinode in the mountains west of Tokyo. In 2009, he worked with a rural community of Tokamachi-shi in Niigata Prefecture to turn an empty school building into the “Picture Books and Tree Nuts Art Museum”, and an old Hansen’s disease camp in Oshima into “Blue Sky Aquarium” in 2013, as a part of his art activities.



Cover Illustration for *Densha Ehon* (Wacky Rail Rides), Billiken Shokai, 2000

Graduated from the Department of Painting of Musashino Art University. He received many awards including Kodansha Publishing Culture Picture Book Award for *Tsukiyo no Jidosha* (Cars in the Moon-lit Night) in 1994, and Japan Picture Book Awards Grand Prize for *Densha Ehon* (Wacky Rail Rides) in 2000.

Yosuke Inoue
1931–2016



From *Natsu no Asa* (Summer Morning), Shiko-sha, 1973

Born in Tokyo. He studied oil painting at the Tama Art University, quitted before graduating. He received the Graphic Prize of Fiera di Bologna for *Natsu no Asa* (Summer Morning) in 1971, and the Golden Apple of Biennial of Illustration Bratislava for *Norainu* (Stray Dog) in 1979. He now lives in France, mainly creating oil paintings.

Kota Taniuchi
b. 1947



From *Neko no Shijimi* (Shijimi, the Cat), Holp Shuppan, 1996

Graduated from the Department of Design of Tama Art University, and started his career as a freelance graphic designer/illustrator in 1968. He has received many awards ranging widely across graphic design, movies, book design, and exhibitions.

Makoto Wada
b. 1936



From *Nichiyo Ichi* (Sunday Market), Doshinsha, 1979

Started studying sketching and watercolor painting at Setsu Mode Seminar while still attending the Faculty of Commerce at the Chuo University. He won the Japan Picture Book Award for his picture book *E de Miru Nihon no Rekishi* (Japanese History in Pictures) in 1990, and for *Bokura no Chizuryoko* (Our Map Travel) in 1996. *E de Yomu Hiroshima no Genbaku* (Hiroshima: A Tragedy Never to Be Repeated) received several awards including the Sankei Children's Book Award.

Yukihiko Tajima
b. 1940



From *Fushigi na Tomodachi* (My Marvellous Friend), Kumon Publishing, 2014

Born in Osaka. He graduated from the Dyeing Design Course of Kyoto City University of Arts. He has won many awards including the Golden Plaque of Biennial of Illustration Bratislava (BIB) for *Gionmatsuri* (Gion Festival) in 1976, the first Japan Picture Book Award for *Jigoku no Sobe* (Sobe in the Hell) in 1978, the Grand Prix of the Japan Picture Book Award for *Fushigi na Tomodachi* (My Marvellous Friend) in 2015. He has been creating his picture books and prints using stencil dyeing technique.

Koji Suzuki
b. 1948



“The Disco in the Mountains”, 2013

Published his first picture book *Yukimusume* (Snow Maiden) in 1972. His many awards include the Shogakukan Children's Publication Culture Award in 1987, the Japan Picture Book Awards Grand Prize for *Yama no Disoko* (The Disco in the Mountains) in 1989, and for *Burakkinda* (Blackinder) in 2008.

Ryoji Arai
b. 1956



Cover Illustration for *Yukkuri to Jojoni* (Yukkuri and Jojoni), Holp Shuppan Publisher, 1991

Graduated from Nihon University with a degree in art. He has won many awards, among them: Astrid Lindgren Memorial Award, an international children’s and YA literary prize founded by the Swedish government in 2005, the Excellence Award of Japan Media Arts Festival for his short animated film *Sukima no Kuni no Boruta* (A Country between the World) in 2006.



From *Tonari no Seki no Masuda-kun* (The Boy Who Sits Next to Me), Poplar Publishing, 1991

Miho Takeda
b.1959

Studied at Nihon University College of Art, quitted before graduating. She received the Kodansha Award for Picture Books for *Tonari no Seki no Masuda-kun* (The Boy Who Sits Next to Me) in 1991, the Japan Picture Book Awards Grand Prize for *Okasan, Genki Desuka* (Dear Mother, How Are You?) in 2007. She is known for designing characters for NHK TV animation program *Zauwa Zauwa Mori no Ganko-chan* (Ganko in the Noisy Forest).



From *Raion no Nagai Ichinichi* (The Long Day of the Lion), Kosei Publishing, 2004

Hiroshi Abe
b.1948

Born in Asahikawa, Hokkaido, where he worked as a zookeeper for 25 years from 1972. He made his debut as a picture book artist with Asahi-yama Dobutsuen Nisshi (Diary of the Asahi-yama Zoo) in 1981. He has won many prizes, among them: Kodansha Shuppan Bunka Picture Book Award for *Anashi no Yoru ni* (One Stormy Night) in 1995, and Shogakukan Children's Publication Culture Award for *Gorira Nikki* (Gorilla Diary) in 1999.

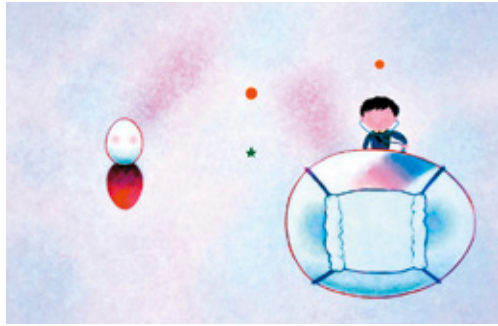


From *Yokoso Mori e* (Welcome to the Forest), Fukutake Publishing (later published from Tokuma Shoten Publishing in 2001), in 1989

Received many awards including the Graphic Prize at the Bologna Children's Book Fair for *Yokoso Mori e* (Welcome to the Forest) in 1989, the Golden Plaque of Biennial of Illustration Bratislava (BIB) for *Pinku! Paru!* (Pink! Pearl!) in 1991, and the Japan Picture Book Awards Grand Prize for *Natsu no Ike* (Summer Pond) in 2003.

Yasunari Murakami
b.1955

Hammo Sugiyura
b.1931



From *Kazehiki Tamago* (The Egg Catching a Cold), Doshinsha Publishers, 1986

Born in Aichi prefecture. He graduated with a major in design from the Faculty of Fine Arts at the Tokyo University of the Arts, and went on to become a prolific illustrator and graphic designer for picture books and juveniles since around 1970. He has received numerous awards including Japan Picture Book Award for *Matsuge no Umi no Hikosen* (Airship in the Sea under Eyelashes) in 1983, and the Minister of Education Award in 1985.

Dekune Iku
b.1969



From *Masha to Shiroy Tori* (Marsha and the White Bird), Kaisei-sha, 2005

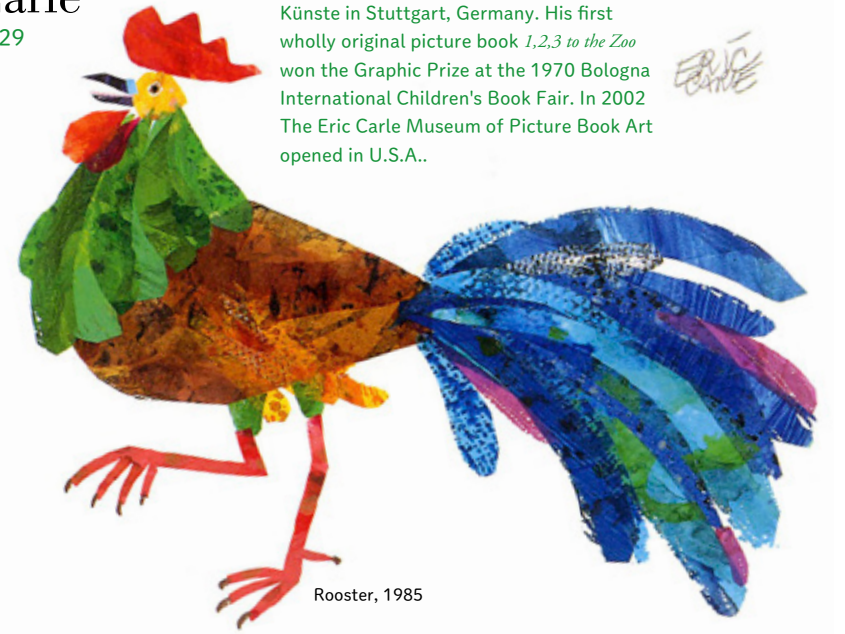
Graduated from the Department of Oil Painting of Musashino Art University. She won the Biennial of Illustration Bratislava (BIB) Grand Prix for *Amejinushi* (The Sea-Hare) in 2003, and the Japan Picture Book Award Grand Prize for *Masha to Shiroy Tori* (Marsha and the White Bird) in 2006. She now lives and works in Prague, Czech Republic.

Collection 3

Eric Carle
(USA) b. 1929

Picture Book Artists from the World

Chihiro Art Museum holds a collection of works of picture book artists from wide range of countries and regions. Included are winners of international picture book awards as well as works of artists from Asia, Middle South America and Africa not yet well-known in Japan. In each work, we see the diversified personalities of the artists and also the cultural tradition and climate of each country and region reflected. The Chihiro Art Museum Collection tells us that in every country and region exist outstanding picture books and their rich expression catches the hearts of people crossing boundaries and generations.



Rooster, 1985

Graduated from the Akademie der Bildenden Künste in Stuttgart, Germany. His first wholly original picture book *1,2,3 to the Zoo* won the Graphic Prize at the 1970 Bologna International Children's Book Fair. In 2002 The Eric Carle Museum of Picture Book Art opened in U.S.A..

ERIC CARLE



From *Willy the Champ*, 1996

Anthony Browne
(UK) b. 1946

Studied graphic design at an art college in Leeds. Gorilla, published in 1983 and Zoo in 1992 received the Kate Greenaway Medal. In 2000 won the Hans Christian Andersen Illustrator Award



Cover illustration from *Die Geschichte von den vier kleinen Kindern, die rund um die Welt zogen* (The Story of the Four Little Children Who Went Round the World), 1990-1992

His print-like pictures written with a magnifying glass in one hand and a pen in the other is his trade mark. In 1979, with Perrault's *Little Thumb and Other Fairy Tales*, received the BIB Grand Prix. In 1972 and 1992 received the Graphic Grand Prix at the Bologna International Children's Book Fair, and in 1996 the Hans Christian Andersen Award for Illustration.

David McKee
(UK) b. 1935

While still at college, he started drawing satirical cartoons. In 1989 published *Elmer*, which was translated and published in more than 20 countries and became a series of 19 books.

From *Joachim the Policeman*, 1975



JOACHIM

Bimba Landmann

(Italy) b. 1968



From *A Boy Named Giotto*, Nishimura shoten, 2002-2003

Graduated from the Brera Academy. Received Special Mention in “Premio Castello” in Italy with the book *Abar e Babir*. Her book *A Boy Named Giotto* was translated in many countries and received the Japan Picture Book Award for translated works in 2000.

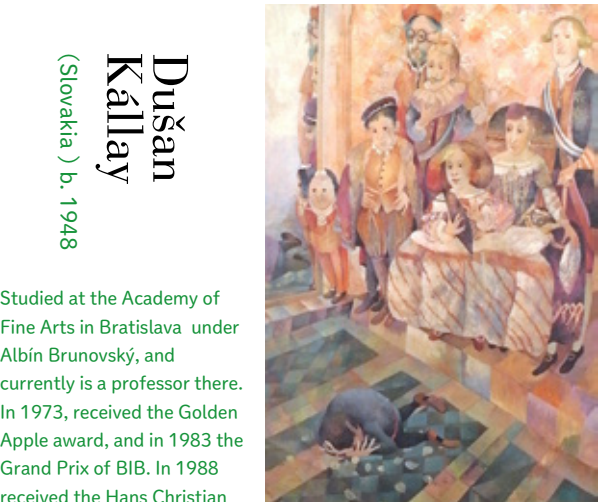
Jana Kisellová-Siteková

(Slovakia) b. 1942



Studied graphics and illustration in Academy of Fine Arts and Design in Bratislava. Loves nature and her works portray plants and animals. In 1995 and 2001 received the Golden Apple Award at BIB.

From *Thumbelina*, 2001



From *Birthday of the Infanta*, 2001

Dušan
Kállay
(Slovakia) b. 1948

Studied at the Academy of Fine Arts in Bratislava under Albín Brunovský, and currently is a professor there. In 1973, received the Golden Apple award, and in 1983 the Grand Prix of BIB. In 1988 received the Hans Christian Andersen Illustrator Award.

Květa Pacovská

(Czech) b. 1928

After World War II, studied at the School of Applied Arts in Prague. With her keen sense for colors and abundance of free ideas, she is constantly active in her creative career. Besides picture books she also creates lithographs and sculptures. In 1992 received the Hans Christian Andersen Illustrator Award.



From *Kami no Machi no Ohanashi* (Paper City), Shogakukan, 1999



Study for *Herr Minkepatt und seine Freunde* (Mr. Minkepatt and His Friends), 1965

Józef
Wilkoń
(Poland) b. 1948

Studied painting at the Academy of Fine Arts (ASP) in Krakow, and art history at the Jagiellonian University. In 1969, he received the Golden Plaque in BIB, and in 1987, special prize for all his achievement from the Polish Book Publishing Association (PTWK), and many other international prizes.

Andrea Petrlik Huseinović

(Croatia) b. 1966



From *The Blue Sky*, Shogaku kan, 2001

Graduated from the School of Applied Arts and Academy of Fine Arts in Zagreb. In 2001, created her first original picture book *The Blue Sky* in UNESCO BIB Workshop, and for this book and Alice’s Adventures in the Wonderland, received the BIB Golden Plaque in 2003.

Evgenii Rachev

(Russia) 1906-1997

Worked at the State Publishing House for Children (Detgiz) in Moscow from 1935 and energetically engaged himself in picture book illustration. After World War II, he created masterpieces one after another. His illustrations are characterized by the portrayal of animals with human personalities.



From *Tebukuro* (The Mitten), Fukuinkan shoten, 1950

Tatyana Mavrina

(Russia) 1902-1996



From *The Tale of Ill*, 1969

Studied at the Higher Art and Technical Studios and Institute in Moscow. Besides working as an artist, she also researched and collected old Russian folk art and reproduced icons. In 1975 she was awarded the State Prize of the USSR, and in 1976 Hans Christian Andersen Illustraton Award.

Yuriy Norshteyn is an animated film director and his wife Francheska Yarusova, an art director. The two have worked together in films such as Hedgehog in the Fog, and Tale of Tales.

Yuriy Norshteyn
Francheska Yarusova

Yuriy Norshteyn (Russia) b. 1941, and
Francheska Yarusova (Russia) b. 1942



From *Kiri no Naka no Harinezumi* (Hedgehog in the Fog), Fukuinkan shoten, 2000



From *Nadi & Xiao Lan*, 2008

Born in Taiwan, she emigrated to Costa Rica when she was two years old. Studied illustration at the Rhode Island School of Design. In 2008, she was awarded the Noma Concours for Picture Book Illustrations Grand Prix.

Wen
Hsu
(Costa Rica) b. 1976

Claudia Legnazzi

(Argentina) b. 1956



From *Yo tengo una casa* (My House), 2001

Studied art at the National Art School “Prilidiano Pueyrredón”. In 1992, received First Prize for best children’s book of the year awarded by the Argentine Book Chamber, and in 2002, the Noma Concours for Picture Book Illustrations Grand Prix.



From *My Home*, 2004

Bolormaa Baasansuren

(Mongolia) b. 1982

Graduated from the Institute of Fine Arts in Mongolia. In 1999 *Tales on the Horseback* was recognized as "Distinguished Best Book of Mongolia". In 2004 received the Noma Concours for Picture Book Illustrations Grand Prix for *My Home*.



From *Shitanaga Basan* (Longue-tongued lady), 2001

During the Great Proletarian Cultural Revolution, while working in coal mines or teaching, created Lianhuanhua or palm-size picture books of sequential drawings. In 1989, he received the Honorary Mention for Goddess peak in BIB and in 2002, *Shitanaga Basan* (Longue-tongued lady) received the Kodansha Publication Culture Award Picture Book Prize.

Wu Jianhua (China) b. 1942



The Princess with the Binoculars, 2008

Ta Huy Long

(Vietnam) b. 1974

Graduated from the Hanoi University of Industrial Fine Art, majoring in architecture. He works as an illustrator at the Kim Dong Publishing House. In 2006 he received the Hanoi Art Society Grand Prix, and has received many other awards in Vietnam. In 2008 was the runner up with *The Princess with the Binoculars* at the 16th Noma Concours for Picture Book Illustrations.



From *I Want to Go Catch the Monster*, 2004-2005

Park Chul Meen

(Korea) b. 1966

Graduated from Oriental Painting Course of Chugye University for the Arts. His picture books include *The Son Who Caught the Tiger*. In 1995 was awarded Special Prize in Korean Publication Art Exhibition, and in 1999, Minister Prize of Cultural Organization for Korea Children's Books.

Collection 4

Historical materials about picture books and illustrations



①



②



③

Chihiro Art Museum houses some 1,000 historical materials related to picture books and illustrations. In the exhibit room "History of Picture Book Illustrations" in Chihiro Art Museum Azumino, one can find a fragment from the Book of the Dead, which was written on papyrus in pre-Christian Egypt, a leaf from the Book of Hours in medieval Europe, Japanese picture scrolls and picture books from the Edo era (1603-1867), and books for children widely spread from the end of the 19th century. This exhibit of works and materials of each era and region, which all lead to contemporary picture books, introduces us to the depth and scope of the roots of picture books.



④



⑤



⑥



⑦



⑧

① Fragment from *Book of the Dead*, date unknown ② Mughal miniature painting, 16th century ③ A leaf from the Book of Hours, 15th century ④ Arthur Rackham, *English Fairy Tales*, 1918 ⑤ Randolph Caldecott, *The Diverting History of John Gilpin*, 1878 ⑥ Richard Doyle, *In Fairy Land*, 1870 ⑦ *Omocho-e* (Toy picture) woodblock print, Meiji era ⑧ John Amos Comenius, *Orbis Pictus*, 1535 ⑨ Akahon (Red book): *Kareki ni Hana Sakase Jiji* (The Man Who Made the Flowers Bloom), reprint ⑩ "Kodomo no Tomo" (Children's Friends) vol.11, no.3 (Fujin no Tomo sha), 1924 (Cover illustration by Tomoyoshi Murayama) ⑪ Nara-ehon: *Taishokan* (The Grand Crown), first half of Edo era



⑨



⑩



Collection of materials related to the history of picture books around the world



⑪

Chihiro Art Museum’s International Collection

While the Collection focuses primarily on works created after 1945 by picture-book artists of historical significance and active modern-day illustrators, it also includes materials on picture book history, works of artists whom Chihiro was influenced, and three-dimensional works installed inside of the museum. Here are such artists’ names according to their country/region.

*The collection incudes 6,500 pieces on loan.
*The data is as of March 2017.

United Kingdom [23 artists]
Edward Ardizzone / C. Mary Barker
John Burningham / Anthony Browne / George Cruikshank
Charles Doyle / Richard Doyle / Kate Greenaway
Charles Keeping / Errol Le Cain / Pat Hutchins
Randolph Caldecott / Walter Crane / David McKee
William Nicholson / Helen Oxenbury / Beatrix Potter
Arthur Rackham / Ernest Shepard / Margaret Tarrant
Bernadette Watts / Brian Wildsmith / Jenny Williams

Russia [14]
Ivan Bilibin / Marc Chagall
Evgenii Charushin / Nikita Charushin
Boris Diodorov / Victor Duvidov
Tatyana Mavrina / May Miturich
Yuriy Mogilevsky / Yuriy Norshteyn
Svetozar Ostrov / Evgenii Rachev
Nikolai Popov / Francheska Yarbusova

Sweden [1]
Ilon Wikland

Finland [3]
Kaarina Kaila
Hannu Taina
Pekka Vuori

Denmark [1]
Ib Spang Olsen

Germany [4]
Klaus Ensikat
Ivan Gantshev
Käthe Kollwitz
Binette Schroeder

France [12]
Maurice Asselin
Eric Battut / Antoine Bourdelle
Jean Claverie / Frédéric Clément
Honoré Daumier
Maurice Denis / J.J. Grandville
Pierre Laprade / Marie Laurencin
Henri de Toulouse-Lautrec
Tomi Ungerer

Switzerland [1]
Sita Jucker

Austria [1]
Lisbeth Zwerger

Italy [6]
Roberto Innocenti / Bimba Landmann
Beni Montresor / Maurizio Olivotto
Chiara Rapaccini / Fulvio Testa

Spain [2]
Carme Peris / Emilio Uberuaga

Iran [2]
Feeroozeh Golmohammadi
Nooreddin Zarrinkelk

Turkey [1]
Can Göknil

Mongolia [1]
Bolormaa Baasansuren

China [4]
Yu Dawu / Cai Gao / Wu Jianhua / Zhang Xichang

Korea [4]
Park Chul Meen / Shin Dongjun
Kim Dong Seong / Park Sung Woan

Japan [55]

Taiwan [1]
Tsao Chun-Yen

Papua New Guinea [1]
Marlon Kuelinad

Malaysia [1]
Azalan Hussain

Sri Lanka [1]
Sybil Wettasinghe

Vietnam [1]
Ta Huy Long

Sudan [3]
Alaeldin Elgizouli
Hussein Gamaan
Seif Eddeen L'owta

South Africa [2]
Piet Grobler
Fiona Moodie

Poland [4]
Stasys Eidrigėvičius
Elżbieta Gaudasińska
Janusz Grabiński
Józef Wilkoń

Czech Republic [5]
Vlasta Baranková / Adolf Born
Mirko Hanák / Květa Pacovská
Jiří Trnka

Slovakia [7]
František Blaško
Robert Brun / Albin Brunovský
Miroslav Cipár / Dušan Kállay
Jana Kiselová-Síteková
Kamila Štanclová

Croatia [1]
Andrea Petrlik Huseinović

Cuba [2]
Enrique Martínez
Eduardo Muñoz Bachs

Venezuela [1]
Irene Savino

Costa Rica [1]
Wen Hsu

Brazil [1]
Roger Mello

Argentina [1]
Claudia Legnazzi

Japan [55]
Hiroshi Abe / Mimiko Aizawa / Suekichi Akaba
Isamu Akino / Ryoji Arai / Toshio Arimoto / Shinta Cho
Iku Dekune / Shozo Fukazawa / Kazuo Harada
Kiyoshi Hasegawa / Shigeru Hatsuyama / Shotaro Honda
Yosuke Inoue / Toyomasa Ishikawa / Hirotoshi Ito
Chihiro Iwasaki / Syohachi Kimura / Setaro Kuroda
Hiroshi Kuwabara / Kiyochika Kobayashi / Tomo Maejima
Iri Maruki / Toshi Maruki / Fumio Matsuyama / Gengiro Mita
Takeshi Motai / Yasunori Murakami / Shigeru Nakano
Chiyoko Nakatani / Tai Nakatani / Kayako Nishimaki
Shigeo Nishimura / Kanzo Ogasawara / Kiichi Okamoto
Kyoko Orimo / Yasuo Segawa / Naobumi Seimiya
Yoshio Shimizu / Yutaka Sugita / Hammo Sugiura / Jun Suzuki
Koji Suzuki / Sankichi Suzuki / Hiroshi Tada / Takeo Takei
Miho Takeda / Eiko Tanaka / Kota Taniuchi / Seizo Tashima
Yukihiko Tashima / Manjiro Terauchi / Makoto Wada
Shintaro Yamamoto / Taro Yashima

U.S.A. [39]
Adrienne Adams / Aliki / Valenti Angelo / Joan Walsh Anglund
Ludwig Bemelmans / Marvin Bileck / Frank Bozzo
Eric Carle / Jean Charlot / Martin Charlot / Victoria Chess
Leo & Dian Dillon / Wanda Gag / Paul Galdone / Nancy Grossman
Eric Ingraham / Anita Lobel / Arnold Lobel / James Marshall
Gerald McDermott / Elizabeth Miles / Evaline Ness
Tomie de Paola / Martin & Alice Provensen / Robert Quackenbush
Ellen Raskin / Rick Schreiter / Maurice Sendak / Helen Sewell
Ben Shahn / Symeon Shimin / Uri Shulevitz / Anita Siegal
Marc Simont / Peter Sis / James Stevenson / Cyndy Szekeres
Tasha Tudor / Dare Wright



November, 1988
[Tokyo]
With Ms. Binette Schroeder (Germany),
invited to Japan on the occasion of her special
exhibition



March, 1990
[Tokyo]
Ms. Květa Pacovská (Czech Republic)
creaing her sculpture in the yard of the
Chihiro Art Museum Tokyo



May, 1999
[Azumino]
Welcoming Mr. Józef Wilkoń (Poland) to the
Chihiro Art Museum Azumino



November 5, 2002
[Tokyo]
Mr. Shinta Cho (Japan) working on his 3D
"Pontaro, a Boy with a Rubber-head"



October 26, 2004
[Azumino]
Artists and writers from Sweden including Mr.
Ulf Stark making a visit to the museum



October, 1988
[Tokyo]
Ms. Cai Gao (China) giving a gallery talk at the
exhibition of "Chinese Picture Books", where
her own works are exhibited



April 24, 2000
[Tokyo]
Mr. Churyo Sato and Mr.
Mitsumasa Anno (Japan) at
the reception of the exhibition:
"Chihiro and Anno"



December 2, 2006
[Tokyo]
Talk between Yuriy Norshteyn (Russia) and Isao
Takahata (Japan), during the exhibition:
"The Making of Yuriy Norshteyn's Picture Books"



July 11, 2009
[Azumino]
Andrea Petrlik Huseinović (Croatia)
giving an autograph on the top banner
of her exhibition



May 17, 2014
[Azumino]
Mr. Roger Mello (Brazil) standing
in front of his outdoor art, which he
created during his stay in Japan



October 10, 2015
[Azumino]
Ms. Eun Young Cho (Korea) giving
a gallery talk at her exhibition:
"Hashire, Toto! (Run Toto!) Eun
Young Cho's Picture Book Creation"



July 4, 2015
[Azumino]
Mr. Fabricio VandenBroeck
(Mexico) drawing for the
guestbook



October 12, 2009
[Azumino]
Shin Dongiun (Korea) drawing
and leaving his message on the
museum's guest book page



September 19, 2014
[Azumino]
Koji Suzuki (Japan) doing live painting at his
exhibition: "St. Kojizuking's Temptation"



November 29, 2009
[Tokyo]
Ms. Miho Takeda (Japan) holding a
workshop during her exhibition: "The
Making of Miho Takeda's Picture
Books"



October 1, 2015
[Azumino]
Jean Clavier (France) holding
the museum's guest book with
his drawing



August 11, 2016
[Tokyo]
Mr. Hiroshi Abe (Japan) giving a
gallery talk at his exhibition: "Hiroshi
Abe's Animal Kingdom"

Educational Programs and Events
Chihiro Art Museum Tokyo

1977

- October 29、December 17
Concert to celebrate the opening of the Chihiro Art Museum Tokyo #1: Norio Sato Guitar Recital, #2: Sesshu Kai and Akio Suzuki

1978

- February 3
Concert to celebrate the opening of the Chihiro Art Museum Tokyo #3: Jo Sakimoto Harmonica Recital
- September 20、October 6
Concert to celebrate the 1st Anniversary of the Museum #1: Kazunori Yamashita, #2: Norio Sato

1979

- March 20
● April 7
Tsunehiko Kamijo Recital
Isao Harada-produced concert series starts, among them: Mie Miki, Kazumi Watanabe, Takashi Shimizu, and more. Counts 14 times altogether until 1986
- June 2、9、16、23、30
Series of lectures: "The World of Chihiro Iwasaki" (Genjiro Mita, Kiyoshi Nagai, Yasuko Watanabe, Yasoo Takeichi, and Tadasu Iizawa)

1981

- August 15
Lecture: "Why Not Think about Peace and Education, for the Children Who Build Tomorrow?" by Tadasu Iizawa, Kyoko Iwasaki, Mieko Osanai, Tetsuko Kuroyanagi (at the Toshi Center Hall)



1984

- July 10
Lecture to commemorate the 10th anniversary of Chihiro Iwasaki's death: "The Charm of Chihiro Iwasaki, and to Be International" by Tadasu Iizawa, and "Memories of Chihiro" by Yoshio Kuruusu and Yasuko Watanabe

1989

- May 29
Lecture by Margaret Maloney: "The Osborne Collection"

1994

- May14 - June 25
Asahi Culture Center Special Talk by Takeshi Matsumoto: "Illustrations for Children's Books" (4 part series)
- Novembe r12 - December 24
Asahi Culture Center Special Talk by Takeshi Matsumoto and Yuriko Matsumoto: "Chihiro Iwasaki: Her Personality and Life" (4 part series)

1997

- July 29、August 5
Summer holiday art classes: "Secrets of Chihiro's Water Colors" and "Kvĕta Pacovská: Let's Discover Shapes"
- December 22
Study meeting of Yasuo Segawa's Picture Books



1998

- January 12
● August 16
Study meeting of Yasuo Segawa's Picture Books
Commemorative Talk Between Ruiko Yoshida and Yoji Yamada: "Global Families"

1999

- September 26
"Picture Book Time" begins. Is held thereafter every 4th Saturday at 11am (from 2002 changed to every 2nd and 4th Saturday) in cooperation with NCBN <Nerima Children's Book Network>)
- November 23
Gallery tour and free talk of Motai Takeshi exhibition conducted by Akira Ito

2000

- March 4
● April 22
Meeting to enjoy the Japanese Picture Books of the 1990s
Talk between Churyo Sato and Mitsumasa Anno: "Looking at Children -Talks on Pictures and Sculptures", to commemorate the exhibition: "Chihiro and Anno", held at the Asahi Culture Center in Shinjuku

Besides lectures related to picture books, the Chihiro Art Museum Tokyo holds talks on “peace”or “life”, which Chihiro deeply cared about. Events for parents and children are also held throughout a year to serve as “The First Museum”, a museum where a child visits for the first time in his/her life.

2002

- September 15
Tetsuko Kuroyanagi Lecture: "Children of the World Today", in commemoration of the opening of the new Chihiro Art Museum
- October 26
Concert of Chihiro's Favorite: "Satokibi Batake (Sugarcane Fields)", by Naohiko Terashima, Yusako Terashima, and Mariko Egawa (piano)
- November 3
"The World of Chihiro and Masamichi Yamamoto: Performance of Percussion and Piano, featuring Yoshiko Kanda (percussion) and Mitsuko Kado (piano)



2003

- January 11
New Year Special Talk between Shinta Cho and Kayako Nishimaki
- May16 - June 28
Yoji Yamada Selection: Cinema Club (1st term) 1: May 16, 17 "The Gold Rush", 2: May 30, 31 "Ladri di Biciclette (The Bicycle Thief)", 3: June 13, 14 "Le Paquebot Tenacity (S.S. Tenacity International)", 4: June 27, 28 "La Strada (The Road)". Yoji Yamada Lecture held on May 17
- June 21
Tetsuko Kuroyanagi Lecture: "Children of the World Today -Featuring Children in Iraq"
- October 4 - November 15
Yoji Yamada Selection: Cinema Club (2nd term) 1: October 4 "Shiawase no Kiroi Hankachi (The Yellow Handkerchief of Happiness)", 2: October 18 "The Third Man", 3: November 1 "Fest der Volker-Olympia Teil I", 4:November 15 "The Kid", "The Immigrant", and "Sunnyside". Yoji Yamada Lectures held on October 4 and November 1



- October 11
Hiroshi Naito Lecture in commemoration of the 1st anniversary of the museum: "From Azumino to Tokyo"
Talk between Hayao Kawai and Shuntaro Tanikawa: "About Mr. Mado"
- December 5

2004

- March 12
In commemoration of the 30th anniversary of Chihiro's death: "A Trip Tracing the Life of Chihiro Iwasaki (sponsored by The Mainichi Shimbun), Talk and Reading by Hitomi Nakahara (at Kokeshi-ya)
Lecture featuring Ruriko Nishino (Médecins sans frontières)
- July 24
Tetsuko Kuroyanagi Lecture: "Chihiro and Children of the World" to commemorate the 30th anniversary of her death (at Iino Hall)
- August 4



- October 2 - October 30
Yoji Yamada Selection: Cinema Club (3rd term) 1: October 2 "Scarface, Scarface: The Shame of the Nation", 2: October 9 "Roma Citta Aperta (The Open City)", 3: October 24 "Kimi no Na wa (What Is Your Name?)", 4: October 30 "Iris". Yoji Yamada Lectures held on October 2, 24
- November 6
Chihiro and China: "Brides in the Mainland China", Talk of Sadako Kurihara, Who Moved to Boli, China with Chihiro. (interviewer: Yuriko Matsumoto)

- December11、25、January 8、15
Hiromi Nagakura Lectures
- December 23
Hiroshi Osada Lecture in commemoration of the publication of collective poetry: Kataguruma (Riding Piggyback)

2005

- March 12
● March 26
Memorial concert for Isao Harada
Talk between Kaori Ekuni and Takeshi Matsumoto, in commemoration of the publication of collective poetry: Panpurumusu! (Pamplemoussel) (at Kinokuniya Hall)
- May28
Goro Nakamura Lecture: "30 Years of Tracking Agent Orange -Mothers Showered Agent Orange-"
- June 4
Tetsuko Kuroyanagi Lecture: "Children of the World Today, 2005"
- July 16
Constitution Festival: Zenmei Matsumoto Lecture

- August 7
Lecture by Isao Takahata (director of animated film) on Churyo Sato and Chihiro Iwasaki
- September 3
● September 19
Yuriko Matsumoto Lecture: "Chihiro and Vietnam"
Yoji Yamada Selection: Cinema Club 2005: "This Is How Films Are Made: The Making of Kakushi Ken Oni no Tsume (The Hidden Blade)"

2006

- January 8
● April 1
● June 24
New-Year Talk between Ryoji Arai and Shinji Ishii
Talk between Kuninori Takahashi and Takeshi Matsumoto
Thank you, Cho-san! Daihachi Ota and Hiroshi Tada Talk about Their Old Friend: Shinta Cho
- July 29
Kyoko Yoshida Concert: Kyoko Yoshida (violin), Mitsutaka Shiraishi (piano)
- September 16
Yoji Yamada Selection: Cinema Club 2006: Film screening of "Battleship Potemkin" and Related Talk
- December 2
Talk between Yuri Norsteyn and Isao Takahata

2007

- March 25、April 8、22
Series I of Lectures to commemorate the 30th anniversary of the museum (featuring Man Arai, Takeshi Matsumoto, Taku Sato, and Hiroshi Naito)
- June 27
Tetsuko Kuroyanagi Lecture: "Children of the World Today, 2007"
- August 4
Arthur Binard Lecture: "What's New about Ben Shahn's Artwork"
- August 18
Talk between Seizo Tashima and Shigeo Nishimura: "Our Youth of Sweats and Dust -Anti-War Outdoor Exhibition"
- September 17、October 14
Series II of Lectures to commemorate the 30th anniversary of the museum (featuring Haruko Ota and Yasoo Takeichi)

2008

- June 14
Talk: "The Charm of Issa's Haiku and His Hometown Kashiwabara" in relation to the exhibition: "Chihiro and Issa", by Atsuko Nakamura, a curator of Issa Memorial Museum
- July 21
Concert for Kids by Roba Music Theater: "Amusing Concert"
- August 1
"Let's Challenge Chihiro's Watercolors!" sponsored by Suntory "Mizuiku" in Odaiba
- August 3、etc.
Kid's Summer Workshop! "Labyrinth of Blocks" (Tetsuya Mori), and others
- October 25
Talk between Kenji Oikawa (100% Orange) and Yukiko Hiromatsu: "Takeshi Motai and Children"

2009

- May 28
Shigeaki Hinohara Lecture: "Life -Bonds between Parents and Children" "Nursery Time" begins (conducted by Masako Hattori. Since then on, is held 4 - 5 times every year)
- May 30
Slide-talk: "Marie Laurencin: Her Art and Life" by Reiko Tomiyasu (curator of Marie Laurencin Museum)
- July 19
Ann Sally Concert
Yuriko Matsumoto Lecture: "What Chihiro Taught Me"
- July 26
● August 8
Miho Takeda Workshop: "Let's Create Friend-monsters!"
- November 29
Father-Son Concert featuring Shuntaro Tanikawa and Kensaku Tanikawa
- December 19



2010

- March 13
Talk between Yoji Yamada and Haruno Matsumoto: "Talk on the Film as well as Picture Book of *Otouto* (Brother)"
- April 4
● May 29
● July 16
Haruko Ota Lecture: "Chihiro and Misuzu"
- September 20
Shigeno Akaba Lecture: "The Life of Suekichi Akaba"
- October 16
Talk between Chizuko Ueno and Yuriko Matsumoto
- November 29
Yoshifumi Hasegawa Lecture: "Picture Books I Created"
- December 19
Symposium: "Picture Books in the 2000s" (panelist: Akifumi Doi, Kenji Hiromatsu)



2011

- January 15
Lecture: "Chihiro and Her Favorite Artists: Iri Maruki, Toshi, and Chihiro" by Yukinobu Okamura (curator, Maruki Gallery for the Hiroshima Panels)
- March 21
Pianica Prince Is Coming! Takeshi Otomo Plays Madogiwa no Totto-chan
- May 18
Chihiro Art Museum's Building Tour to commemorate the International Museum Day
- May 28
● September 3
Misako Konno's Reading Time
Papa's Picture Book Live Concert
- November 12
Talk between Shuntaro Tanikawa and Makoto Wada, in relation to the exhibition: "Shuntaro Tanikawa and His Picture Book Buddies"



2012

- April 7
Special talk between Gyoji Nomiyaama and Yoshino Oishi, in relation to the exhibition: "Chihiro Iwasaki and Yasuo Kazuki"
- March 11
Lecture "Iwaki, Fukushima prefecture -From the Site of the Earthquake Disasters" by Yoshitaka Oda (director of Mothers' Radiation Lab Fukushima)
- July 14
Tomoko Kana Lecture: "Chihiro I Met Through Making Her Film" in commemoration of the Release of Chihiro's First Documentary Film
- July 22
Minoru Kamata Lecture: "How to Live through the Times of Difficulty -Looking at Chernobyl and Fukushima"
- September 8
Hiroshi Naito Lecture in commemoration of the 35th anniversary of the museum: "People, Life, and Architecture"
- September 23
Chieko Suemori Lecture: "What I Wish to Convey Through Picture Books"

2013

- January 12
Lecture: "Children's Voices from the Disaster Area", by Kumi Ota (director of ChildLine Support Center Japan)
- August 10
Atsuko Otsuka Lecture: "To Live Together"

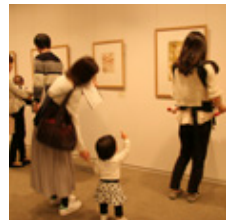
2014

- April 20
Talk: "The Charm of Czech Culture and Children's Books" in relation to Kveta Pacovska Exhibition, featuring Taro Miura and Eva Takamine
- April 29
Tomoko Hirayama Lecture: "Chihiro and I, and the Constitution", to commemorate the 40th anniversary of Chihiro's death
- May 22
Gathering Related to *Madogiwa no Totto-chan* (talk between Tetsuko Kuroyanagi and Yoji Yamada, interviewer: Hiroshi Naito)
- June 7
Makoto Yamada Lecture: "What I Would Like to Let you Know about Fukushima"
- July 26、27
Chihiro's Watercolors Workshop in relation to the exhibiton: "You Can Be Chihiro! 7 Rules In-Depth"
- August 30
Talk among Taku Sato, Kaoru Mende, and Takeshi Matsumoto: "Chihiro and Design"
- December 6
Kyoko Sakai Lecture; "Chihiro Iwasaki and Paper Theater Story-telling Sheets", in commemoration of the 40th anniversary of Chihiro's death

- January 15
"Feel, Notice,and Think about the Future: What Creators Question Us", featuring Chihiro Iwasaki x Takeshi Matsumoto, Michiru Oshima, Kaori Muraji, and Isao Takahata (at Tsuda Hall)
- September 27
Isao Takahata Lecture to commemorate the 70th anniversary of no war: "What Chihiro's Illustrations Allude"

2015

- January 15
"Murakami's Editor Talk on His Works and Illustrations" in relation to the exhibition: "Haruki Murakami and Illustrators", by Tetsuya Terashima from Shincho-sha
- August 11
Hiroshi Abe Lecture: "Journeys, Picture Books, and Animals" in relation to "Hiroshi Abe Exhibition"
- November 13
Enjoying Exhibition with Babies (facilitator: Megumi Tomita, director of Associaaion of Art-friendship from Babies)



Educational Programs and Events
Chihiro Art Museum Azumino

1998

- June 10 Special Lecture of Takeshi Matsumoto: "The World of Suekichi Akaba"
- November 11 Eriko Kishida Lecture: "Picture Books of Chiyoiko Nakatani"

1999

- March - "Story Telling" and "Gallery Talks" start every 2nd and 4th Saturday of the month
- April 18 Concert: "Tsunehiko Kamijo Sings Chihiro"



2000

- July 30, September 10 Workshop for Parents and Children: "Driftwoods Art I -Animals-" (facilitator: Kiyoshi Saito)

2001

- February 28 Celebrating the opening of the annex: "An Evening Talk between Tetsuko Kuroyanagi and Yoji Yamada" (at the Harmony Hall, Matsumoto city)
- May 26 Gallery talk: "Chairs Are Art! Must Be Comfy! Exhibition of Chairs Created by 10 Young Artists from Shinshu", by Hidehiko Ueno (Furniture Studio Crapo)
- June 9 Get-together of Matsukawa Junior High School Students with Józef Wilkoń
- November 30 Field-trip class for 5th graders from Matsukawa Elementary School

2002

- March 24 Azumino Yose, traditional Japanese comic storytelling for Matsukawa villagers
- April - Museum launches an activity to promote "Babies' Encounters with Picture Books" for Matsukawa villagers
- July 27 - August 19 Student volunteers from Matsukawa Junior High School provide support at the Akiyoshi Shimazoe Exhibition
- August 24, 25 Azumino Art Line Summer School: Let's Give Shape to Your Feelings about Azumino (facilitator: Akihiko Shimazoe)
- October 6, October 27, November 10, November 24 Chihiro's Favorite Films Screening



2003

- April 5 Ryoji Arai Workshop: "Let's Make a Flag to Cheer Myself"
- April 6 Talk between Ryoji Arai and Akira Ono: "On Picture Books"
- May 10 Talk between Tomoko Hirayama and Takeshi Matsumoto: "On Chihiro and Matsumoto" (at Agata no Mori Bunka Kaikan)
- July 12, 13 Open Class: "Let's Create Shapes of Sounds", conducted by Kenichi Kanazawa
- July 26 - August 20 Student volunteers from Matsukawa Junior High School provide support at the Kenichi Kanazawa Exhibition
- August 30, 31 Azumino Art Line Summer School: Let's Have a Look around Azumino! Let's Create Our Own Kingdom! Museum begins renting sketching sets referred to as the "Azumino Sketching Set"



2004

- March 21, April 11 Slide Lectures: "Chihiro's Wish for Peace"
- April 17 Naohiko Terashima's Memorial Concert of Chihiro's Favorite Song: "Satokibi Batake" (Sugarcane Fields)", by Yusako Terashima (soprano), and Mariko Egawa (piano)

Chihiro Art Museum Azumino has been working hard to make picture books, art, and museums more enjoyable and accessible to our visitors, as well as to develop cooperative educational programs with art universities and local elementary/junior high schools. The rich surrounding nature is of course not missed to color our educational activities.

- July 24 - August 19, Every Saturday, Sunday, and Holiday after August 20 until the Last Day of the Exhibition Student volunteers from Matsukawa Junior High School provide support at the Kazuo Harada Exhibition
- July 31, August 1 Azumino Art Line Summer School: Let's Shout Together 'Azumikke! We've Found the God of Sound!' (facilitator: Kazuo Harada)
- October 3 Talk between Zenmei Matsumoto and Takeshi Matsumoto: "Chihiro Iwasaki We Have Never Seen", to commemorate the 30th anniversary of Chihiro's death

2005

- April 28 Hiromi Nagakura Lecture for Matsukawa Junior High School Students: "Your Smile Will Spread Throughout the World" (at the school gym)
- May - March next year Students in the 3rd grade class "ro" at Matsukawa Elementary School work on an interated study project focusing on the "Chihiro Art Museum Azumino"
- July 17 Delivery Lecture: "Chihiro's Wish for Peace" (at Tatsuno High School, Tatsuno-cho)
- July 16 - August 21 Student volunteers from Matsukawa Junior High School provide support at the "Chihiro's Watercolor Workshop" and "Shigenobu Yoshida's Scribble Workshop"
- July 30, 31 Azumino Art Line Summer School: "Wind, Bue Sky, and We Are Afloat in the Air"

2006

- April 15 Story Reading Time in the Original Language: Chinese and Mongolian Picture Books
- April 15, June 23, September 1, 22, November 27 Museum Concert no.1 - 5: Niko Chinese Ethnic Musical Instrument Gallery Concert, etc.
- June 10 Poetry Reading of Misuzu Kaneko's Works by Actress Misako Watanabe
- June 18 Delivery Lecture and Exhibition of Chihiro's Reproductions: "School Museum" (at the 4th Junior High School, Ueda-shi)
- July 14 Roko Nishio's Open Class: Making Chairs with Paintings
- July 27 - August 21 Student volunteers from Matsukawa Junior High School provide support at the exhibition: "Roko Nishio"
- July 29, 30 Azumino Art Line Summer School: "Jump Out into the Village! Full of Energy, We Are Color Craftsmen!"
- October 7, etc. Story Reading Time in the Original Language: Korean Picture Books
- October 20 Matsukawa village Junior Detective League Exploring the museum and experimenting with watercolor techniques

2007

- March 11, 25, April 8, 22 Chihiro Cinema I: Screening of Yuriy Norshteyn's Animated Films
- April 7 Story Reading Time in the Original Language: Norshtein's (Russian) Picture Books
- April 21 Kyoko Yoshida Violin Cncert: "The World of Chihiro Iwasaki and Kyoko Yoshida"
- May 20, June 3, 17, July 1 Slide talk: "Chihiro's Hometown, Shinshu"
- June 24, July 7 Story Reading Time in the Original Language: Picture Books from Sri Lanka
- July 27 - August 21 Student volunteers from Matsukawa Junior High School provide support at summer holiday hands-on workshops
- July 28, 29 Azumino Art Line Summer School: "Cutting and Painting, We Are Making Azumino Brand New!"
- October 27, November 24 Chihiro Cinema: Screening of Chihiro's Favorite Films: II "Top Hat", III "Aizen Katsura (The Love-Troth Tree)"

2008

- June 7, July 5 Story Reading Time in the Original Language: Picture Books from Germany
- July 26 - August 18 Student volunteers from Matsukawa Junior High School provide support at summer holiday hands-on workshops. Picture book reading begins from this year

- July 27 Gallery concert of Miho Nakagawa's Saxaphone
- August 9 - 10 Azumino Art Line Summer School: Let Us All Look up, Into the Sky We Get to See Only Today"
- October 4 Miho Takeda Workshop: "Let Us Make Our Own Town"

2009

- April 11 Talk on "Photo and Haiku", between Yoshitaka Nakatani (photographer) and Toshiaki Bojo (Poet), in relation to "Photo x Haiku"
- July 12 Andrea Petrlik Huseinović Talk: "About My Own Picture Books"
- July 18 Shigeaki Hinohara Lecture: "Life- Bonds between Parents and Child", in commemoration of the publication of Inochi no Baton (Passing the Baton of Life)
- July 28 - August 17 Student volunteers from Matsukawa Junior High School provide support for visitors at the hands-on workshop
- August 8 - 9 Azumino Art Line Summer School Sayuri Yoshinaga Reads Poems from Atomic Bombs (featuring Sayuri Yoshinaga, Yoji Yamada)
- November 7 Story Reading Time in the Original Language: Picture Books from Poland



2010

- March 20 Ann Sally Concert: "Mothers' Eyes"
- June 12 Talk between Hiroko Sasaki and Yuko Takesako: "Picrture Books and Raising up Children: What Can Picture Books Do to Children's Development?"
- July 21 - August 17 Student volunteers from Matsukawa Junior High School provide support at summer holiday for visitors at the hands-on workshop
- July 31 - August 1 Azumino Art Line Summer School
- August 29 Talk between Haruko Ota and Yuki Iijima: "Chihiro Iwasaki and Raicho Hiratsuka: Motherly Thoughts"
- December 12 X'mas Concert of Shuntaro Tanikawa and Kensaku Tanikawa



2011

- May 22, 29 Crafts in May, 2011: "Exhibition of Crafts for Children" related workshop: "Mobiels Made of Recycled Paper" (facilitator: Yumiko Mori, and others)
- June 4 Mini-talk and slide showing of Takeshi Motai (facilitator: Koyomi Goto)
- July 23 - August 17 Student volunteers from Matsukawa Junior High School provide support at summer holiday hands-on workshops. Museum tour begins from this year
- July 30 - 31 Azumino Art Line Summer School

2012

- July 15 Artist's Gallery Talk by Kazuma Takahashi's Package Craft Exhibition
- July 27 - August 18 Student volunteers from Matsukawa Junior High School provide support for visitors at the hands-on workshop
- August 25 Takeshi Otomo, Pianica Prince 's Magic and Music: "Concert for Life" to convey Chihiro and Tetsuko Kuroyanagi's Wish for Peace

2013

- April 14 From Hand to Hand Workshop: "Handmade" (facilitator: Alex de Wolf)
- May 18, 19 Gallery Talk and Workshop by Iwona Chmielewska from Poland
- June 30 "Nursery Time" begins in relation to the exhibition: "Twelve Months of Children"

- July 27 - August 17 Student volunteers from Matsukawa Junior High Shool provide support for visitors
- October 13 Miho Takeda Lecture: "How to Create Picture Books"



2014

- April 20 Reading Picture Book: Madogiwa no Totto-chan, by Reiko Kurata (news caster of abn Nagano Asahi Broadcast)
- June 21 Brazilian Evening to Enjoy the World of Roger Mello
- July 26 - August 17 Student volunteers from Matsukawa Junior High School provide support for visitors
- July 27 "Mr. Zookeeper, Please Let Us Know More about Animals!" in relation to the exhibition "Surprise! Picture Book Zoo"
- August 8 "Chihiro's Son Takeshi Talks about His Mother" to commemorate the 40th annversay of Her Death
- September 20 Koji Suzuki Workshop: "Zuking de Parade: Let's Us Make Cool Clothes and Crowns!", in relation to the exhibition of the artist
- October 11 - 12 Workshop to Experience Picture Books: "Totto-chan's Train Cars Are Coming"



2015

- April 18 Hiroshi Naito Talk: "Chihiro Art Museum", in relation to the exhibition "All about the Chihiro Art Museum"
- April 29, May 23, June 6, July 11, August 9, 29, September 22, October 25, November 8 Cooking Rice in Canteens, Eurhythmics Exercises, Testing Courage, Harvest Festivals, etc, activities all related to the Exhibition: Madogiwa no Totto-chan
- July 4 Lecture and Documentary Film Screening: "Bunyo Ishikawa Speaks about Peace" in relation to the exhibition: "Chihiro's Vow of None-war"
- July 17 Taku Sato's Artist Talk
- July 29 - August 16 Student volunteers from Matsukawa Junior High School provide support for visitors to participate in "Collaborating Chihiro's Illustration and a Box" in relation with the exhibition: "Chihiro Iwasaki and Taku Sato"



- October 10, 11 "Let Us Enjoy Picture Books with Eun young Cho, in relation to her exhibition

2016

- March - Totto-chan's Workshop in Totto-chan's Room: Let's Make a Boxed Lunch with Food from Sea and Mountains
- May 14 Hiroshi Abe Workshop in relation to his own exhibition
- July 30 - August 16 Student volunteers from Matsukawa Junior High Shool provide support for visitors
- October 10 Reading "Totto-chan" in World's Various Languages, in relation to the exhibition: "My Favorite Totto-chan"
- November 13 Papa's Picture Book Project Live Concert, in relation to the exhibition: "Brain Mapping of Shinta Cho"



International Exchange

Since its opening in 1977, the Chihiro Art Museum has been striving to spread the charm of Chihiro Iwasaki as well as picture book culture through various activities both in Japan and abroad. International exchanges have been actively promoted through participating in picture book exhibitions/book fairs, visiting artists, picture book museums, and libraries throughout the world, as well as accepting guests from overseas to provide opportunity to study/train more on picture books.

1985	September	● Takes part as a panelist at the Biennial of Illustrations Bratislava (BIB) symposium
1986	August	● IBBY (International Board on Books for Young People) World Congress takes place in Tokyo, Japan. 50 members related to picture books from various countries are invited to the Chihiro Museum for international exchange
1987	September	● Takes part as an international jury at the Biennial of Illustrations Bratislava (BIB)
1988	September	● Takes part as an international jury at the Premi Catal�nia d'Il·lustraci� (a world illustration exhibition held in Barcelona, Spain), in which Kv�ta Pacovsk� (Czech Republic) wins the grand prize
	November	● On the occasion of the special Exhibition: "Binette Schroeder—Invitation to the World of Fantasy", invites the artist to Japan
1989	April	● Attends the Bologna Children's Book Fair and collects information on illustrations and/or culture of children's book from the world, becomes acquainted with picture book related people from various countries
1990	March	● For the artist's exhibition, Kv�ta Pacovsk� makes her first visit to Japan ● Supports the preparation of the exhibition: "Contemporary Japanese Picture Books" in Czecho Slovakia and gives a talk
1991	May	● Visits to 10 different countries including the USA (May) and Europe (October) are made to expand the International Collection
	November	● Takes part as an international jury at the Tehran International Biennial of Illustrations (TIBI), the first international competition of illustrations held in Asia
1993	November	● Makes an inspection tour to the Norman Rockwell Museum, Children's Museum and other museums in the US
1995	August	● Participates at the Japanese and American Juvenile Literature Seminar held at the University of Minnesota (USA) and makes a research on the Kerlan Collection
	December	● Makes a visit to J�zef Wilko� (Poland), to strengthen friendship as well as to purchase 72 pieces of his works
1996	November	● The Norman Rockwell Museum (Massachusetts, USA) holds an exhibition of Chihiro Iwasaki's originals (the first Chihiro Iwasaki exhibition outside Japan)
1997	April	● Kv�ta Pacovsk� visits Japan to create the stone project for the Chihiro Azumino Park, and to attend the opening ceremony of the museum
1999	May	● Kv�ta Pacovsk� visits Japan again. After holding a workshop at the Azumino Museum, also visits the Tokyo Museum. Gets acquainted with Genjiro Mita (chair of the board of the foundation), Yoji Yamada (member of the board), and the museum staffs
	July	● Visits China to reasearch on children's books publication, as well as to meet with picture book artists, scholars, editors and so on.
	September	● Visits International Jugend Bibliothek M�nchen for PR activity, including the donation of Chihiro Iwasaki's books and other related publication
	November	● Invites the members of the board of IBBY to the Chihiro Art Museum Azumino, those who were visiting Tokyo for the international board conference, IBBY



Vice Director, Takeshi Matsumoto takes part as a panelist for the first time at the BIB symposium, 1985



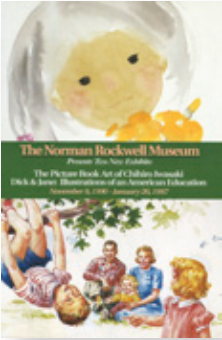
Juries at BIB, 1986



Visiting Mr. Rachev in Russia, 1991



Juries at TIBI, Tehran, 1991



Poster of the Chihiro Exhibition at the Norman Rockwell Museum, 1996



With Ms. Kv ta Pacovsk , 1995

2002	November	● Attends the opening ceremony of the Eric Carle Museum of Picture Book Art (USA), to seek for further possible cooperative activities as sister museums
2003	January	● Sends a staff to a training at the Eric Carle Museum of Picture Book Art (USA)
	November	● Visits Dailan, Harbin, Boli, and Qitaihe, China, to research Chihiro's life in Manchuria
2004	April	● Sends a staff to a training at the Norman Rockwell Museum (USA)
	July	● "Chihiro Iwasaki PiezoGraph Exhibition" is held at the LiaoNing Normal University in Dalian, China
2005	March	● Visits Vietnam Women's Union and Children's Fund. Also makes a visit to Tam Gai village, Tr� Vinh province to rekindle friendship with grown-up children, who appears as main characters of picture book: Kasan wa Orusu (Mother Is Not at Home): March 13 - 18
	September	● Participates at the symposium of BIB and gives lecture on "Chihiro Iwasaki and Other Japanese Artists of H.C. Andersen's Fairy Tales" ● Historical materials related to picture books from the Chihiro Art Museum collection and Chihiro Iwasaki PiezoGraphs are exhibited at Book City, Paju, Korea
	November	● "Chihiro Iwasaki PiezoGraph Exhibition" is held for the first time in Vietnam, at the Vietnam Women's Museum (Hanoi) and the Nam Bo Women's Museum (Ho Chi Minh City), composed of PiezoGraph reproductions: November 21 - 27, December 2 - 10
2006	September	● Gives lectures on picture books and a discussion meeting are held at the Nanjing Art Institute, Nanjing, China: September 19 ● Participates at the World Congress of IBBY in Macao, China, and deepen exchange with picture book related people
	November	● "Chihiro Iwasaki PiezoGraph Exhibition" is held at the Tra Vinh Museum, Tra Vinh, Vietnam: November 21 - 27
	December	● "Chihiro Iwasaki PiezoGraph Exhibition" is held at the War Remnants Museum in Ho Chi Minh City, Vietnam and one other museum: December 20 - February 10, 2007
2008	October	● Publishes the Vietnamese edition of Senka no Naka no Kodomotachi (Children in the Flames of War) and Kasan wa Orusu (Mother Is Not at Home) on charity, from Vietnam Women's Union Publisher
2009	January	● Participates as an international jury at the CJ Picture Book Culture Festival in Seoul, Korea
	February	● Exhibits at the Taipei International Bookfair, Taiwan, to introduce the missions of the Chihiro Iwasaki Memorial Foundation, museum's activities, and the works of Chihiro Iwasaki
	April	● "Chihiro Iwasaki PiezoGraph Exhibition" is held in Hanoi, Vietnam, in cooperation with the Japan Foundation: April 28 - May 22
	May	● Holds the exhibition: "History of Japanese Picture Books" at the Seoul International Book Fair in Korea
	September	● Participates at the symposium of BIB and gives lecture on "Alice in Wonderland through Japanese Illustrators' Eyes" ● Welcomes doctors and other staffs from Tu Du Hospital in Ho Chi Minh City, Vietnam, to the Chihiro Art Museum Tokyo
2010	January	● "Chihiro Iwasaki PiezoGraph Exhibition" and a lecture are held at Japan Culture Center of the Japan Foundation in Seoul, Korea: January 25 - February 20. The exhibition later travels to the Embassy of Japan in Seoul: February 23 - March 13, Somp� Children's Library in Seoul: March 17 - April 7, Lotte Gallery in Anyang: July 15 - 26, Lotte Gallery in Daejeon: July 29 - August 11, and Art Center in Seongsan: October 1 - 9

Training at the Norman Rockwell Museum (USA), 2004



"Chihiro Iwasaki PiezoGraph Exhibition" is held at the LiaoNing Normal University in Dalian, China, 2004



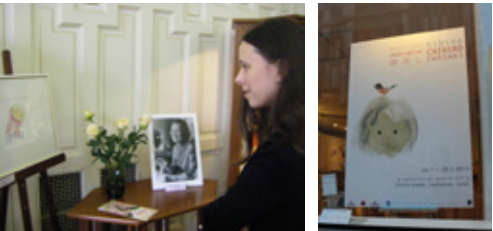
"Chihiro Iwasaki PiezoGraph Exhibition" is held at the Vietnam Women's Museum (Hanoi), 2005



"Chihiro Iwasaki PiezoGraph Exhibition" is held at the War Remnants Museum in Ho Chi Minh City, Vietnam, 2007



Welcomes doctors and other staffs from Tu Du Hospital in Ho Chi Minh City, Vietnam, to the Chihiro Art Museum Tokyo, 2009



Gallery Hibino in Isreal opens a corner to introduce Chihiro Iwasaki, 2010



"Chihiro Iwasaki PiezoGraph Exhibition" is held at the Branch of the National Taiwan Library New Taipei City, Taiwan, 2010

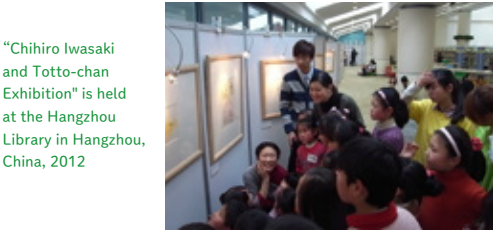


Exhibition of " Chihiro Iwasaki and Japanese Picture Books" is held at the China Central Academy of Fine Arts, 2010

2010	July	<ul style="list-style-type: none"> ● Gallery Hibino in Isreal, which deals with Japanese arts and crafts, opens a corner to introduce Chihiro Iwasaki and the Chihiro Art Museums, by exhibiting postcards, posters, and her words. ● "Chihiro Iwasaki PiezoGraph Exhibition" is held at the Branch of the National Taiwan Library New Taipei City, Taiwan, : July 31 - September 12
	September	<ul style="list-style-type: none"> ● "Chihiro Iwasaki PiezoGraph Exhibition" is held at the National Taitong Education Center: in Taiwan: September 18 - October 3 ● Exhibition of " Chihiro Iwasaki and Japanese Picture Books" is held at the China Central Academy of Fine Arts, cosponsored by the Academy and the Chihiro Iwasaki Memorial Foundation: September 24 - 29
	October	<ul style="list-style-type: none"> ● Exhibition of "Chihiro Iwasaki and Japanese Picture Books" is held at the Japan Foundation Beijing, cosponsored by the Center and the Chihiro Foundation: October 29 - November 20
	November	<ul style="list-style-type: none"> ● "Chihiro Iwasaki PiezoGraph Exhibition" is held at the Gallery CMP BLOCK in Taitung, cosponsored by the Children's Literature Research Institute of the National Taitung University, Eslite Bookstore, and the Chihiro Foundation : November 5 - 21 ● "Chihiro Iwasaki PiezoGraph Exhibition" and "History of Japanese Picture Books" are held at the Kyungpook National University Art Museum in Korea, cosponsored by the museum, the Japan Foundation, and the Chihiro Foundation : November 8 - December 10
2011	May	<ul style="list-style-type: none"> ● "Chihiro Iwasaki PiezoGraph Exhibition" and "History of Japanese Picture Books" are held at the Gimhae Art and Sports Center in Korea, cosponsored by Gimhae City, Gimhae Art and Sports Center, the Japan Foundation, Book Culture Foundation of Korea, and the Chihiro Foundation : May 1 - June 12
	June	<ul style="list-style-type: none"> ● "Chihiro Iwasaki PiezoGraph Exhibition" is held in Jeju Museum of Contemporary Art, cosponsored by the museum, Busan Consulate-General of Japan, the Japan Foundation in Seoul, and the Chihiro Foundation: June 18 - July 26
	August	<ul style="list-style-type: none"> ● Attends the opening ceremony of the"Retrospective Exhibition of Tsao Chun-Yen", who is one of the artists in our collection, held at the National Library. Also deepens exchange with Taiwanese picture book artists ● "Chihiro Iwasaki and Totto-chan Exhibition" is held at the Center for Cultural Exchange in Vietnam in Hanoi, cosponsored by the Japan Foundation, Nha nam Publishing & Communications JSC, and the Chihiro Foundation: August 9 - 31
	August - September	<ul style="list-style-type: none"> ● Revisits the War Remnants Museum, the Nam Bo Women's Museum (Ho Chi Minh City), and the Vietnam Women's Museum (Hanoi), all three of where held "Chihiro Iwasaki PiezoGraph Exhibition"before, and exchanges ideas on further collaboration
2012	January	<ul style="list-style-type: none"> ● Makes an inspection tour to the Seven Stories Children's Library and its archives in New Castle, UK, and exchange information on both institutions
	March	<ul style="list-style-type: none"> ● In commemoration of the opening of the Hangzhou Lloungue of Friendship, "Chihiro Iwasaki and Totto-chan Exhibition" is held at the Juvenile Literature Reading Room of the Hangzhou Library in Hangzhou, China, cosponsored by the Japan Foundation China Center, the library, and the Chihiro Foundation: March 17 - April 15
	April	<ul style="list-style-type: none"> ● Makes a visit to the Library Policy Division in Gimhae, Korea, to inspect the Gimhae Library of Miracles
	May	<ul style="list-style-type: none"> ● Welcomes 4 librarians from the Gimhae Library of Miracles to the Chihiro Art Museum Azumino ● "Chihiro Iwasaki and Totto-chan Exhibition" is held at the Foreign Language School of the Sun Yat-sen University in Canton, China, cosponsored by the School, Japan Foundation China Center, and the Chihiro Foundation: May 7 - June 2



"Chihiro Iwasaki PiezoGraph Exhibition" and "History of Japanese Picture Books" are held at the Gimhae Art and Sports Center in Korea, 2011



"Chihiro Iwasaki and Totto-chan Exhibition" is held at the Hangzhou Library in Hangzhou, China, 2012



Welcomes 4 librarians from the Gimhae Library of Miracles to the Chihiro Art Museum Azumino, 2012



"Chihiro Iwasaki and Totto-chan Exhibition" is held at the Jinling Library, Nanjing, 2012

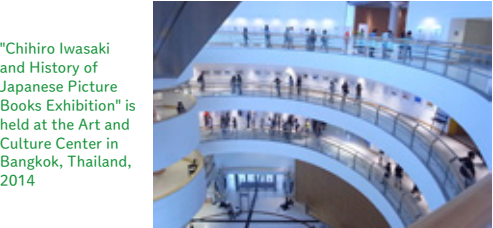


"Chihiro Iwasaki PiezoGraph Exhibition" is held at the Japan Foundation Center for Cultural Exchange in Hanoi, Vietnam, to commemorate the 40th anniversary of Vietnam-Japan Diplomatic Relations : September 28 - October 27

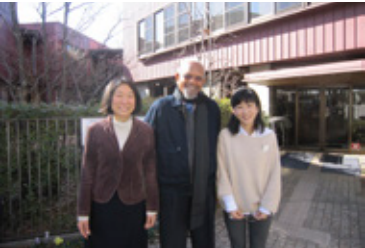
2012	June	<ul style="list-style-type: none"> ● "Chihiro Iwasaki and Totto-chan Exhibition" is held at the Jinling Library, Nanjing, cosponsored by theJapan Foundation China Center, the library, and the Chihiro Foundation: June 16 - July 15
	December-February	<ul style="list-style-type: none"> ● Sends a staff to a fellowship program at the Internationale Jugend bibliothek in Munich (Germany)
2013	April	<ul style="list-style-type: none"> ● "Chihiro Iwasaki and Her Picture Book Exhibition" is held at the National Library of the History and Juvenile Literature for the first time in Russia, in St. Petersburg: April 2 - May 18
	September	<ul style="list-style-type: none"> ● "Chihiro Iwasaki PiezoGraph Exhibition" is held at the Japan Foundation Center for Cultural Exchange in Hanoi, Vietnam, to commemorate the 40th anniversary of Vietnam - Japan Diplomatic Relations: September 28 - October 27
	October	<ul style="list-style-type: none"> ● Makes an inspection tour to the Frankfurt Book Fair held in Germany: October 9 - 13
2014	May	<ul style="list-style-type: none"> ● Attends the AFCC (Asian Festival of Children's Contents) in Singapore and gives a lecture: May 30 - June 4
	October	<ul style="list-style-type: none"> ● "Chihiro Iwasaki PiezoGraph Exhibition" and "History of Japanese Picture Books Exhibition - From the E Ingakyo to the Contemporary Picture Books-" is held at the Bangkok Art and Culture Center for the first time in Thailand: October 5 - November 6 ● Mr. Ramachandran, the executive director of the AFCC makes his visit to the Chihiro Art Museum Tokyo
	November	<ul style="list-style-type: none"> ● Welcomes a visit and a training of a preparation group of 16 Korean members on the construction of a picture book museum in Korea, to convey and exchange ideas of how a picture book museums should be: November 22 - 23 ● Participates at the Delih Festival of the Children's Literature: Bookaroo, to introduce Chihiro Iwasaki's works and to hold a workshop on her watercolor technique for 60 local children: November 29
2015	May & October	<ul style="list-style-type: none"> ● Visits Dailan, Harbin, Boli, and Changchun, China, to research Chihiro's life in Manchuria. "Exhibition of Chihiro Iwasaki's Reproductions" are held at the Boli Public Library: May 24 - 29, and October 13 to 19
	October	<ul style="list-style-type: none"> ● Participates at the picture book session held in Beijing, China, and gives a speech on the culture of Japanese picture books as well as on Chihiro Iwasaki: October 20, 21
	December	<ul style="list-style-type: none"> ● PiezoGraph Exhibiition: "Chihiro Iwasaki and Japanese Picture Books" is held at the Japan Foundation, New Delhi for the first time in India. Lecture is held as well as a watercolor workshop for the local elementary and junior high school students: December 1 - January 15, 2017. The exhibition travels to Jaipur in 2016
2016	May	<ul style="list-style-type: none"> ● On the 50th Anniversary of Singapore -Japan Diplomatic Relations, organizes at the AFCC (Asian Festival of Children's Contents) as the Japan committee, Country of Focus: Japan and holds various sessions with various panelists. Commemorative Exhibition: "The History of Japanese Picture Books -From E Ingakyo to Juyon-hiki no Asagohan (The Family of Fourteen Fix Breakfast) is also held ● Visits Copenhagen and Odense in Denmark, to trace and research on Chihiro's journey according to her travel diary: May 27 - June 3
2017	April	<ul style="list-style-type: none"> ● "Chihiro Iwasaki PiezoGraph Exhibiition" is held at the Seoul Metropolitan Library, Korea: April 26 - May 28
	August	<ul style="list-style-type: none"> ● "Exhibition on the History of Japanese Picture Books" is held at the National Library of Taiwan: August 5 - September 10



With Makes an inspection tour to the Bookfair held in Frankfurt, Germany: October 9 - 13



"Chihiro Iwasaki and History of Japanese Picture Books Exhibition" is held at the Art and Culture Center in Bangkok, Thailand, 2014



Mr. Ramachandran, the executive director of the AFCC makes his visit to the Chihiro Art Museum Tokyo, 2014



Korean Picture Book Museum preparation committee on a study tour to Chihiro Art Museum, 2014



"Exhibition of Chihiro Iwasaki's Reproductions" is held at the Boli Public Library, 2015



A watercolor workshop for the local elementary and junior high school students at the Japan Foundation, New Delhi, 2017. The exhibition travels to Jaipur in 2016

Participates at the AFCC (Asian Festival of Children's Contents) and holds a commemorative exhibition on the 50th Anniversary of Singapore-Japan diplomatic relationship: "The History of Japanese Picture Books -From E Ingakyo to Juyon-hiki no Asagohan (The Family of Fourteen Fix Breakfast) is also held, 2016

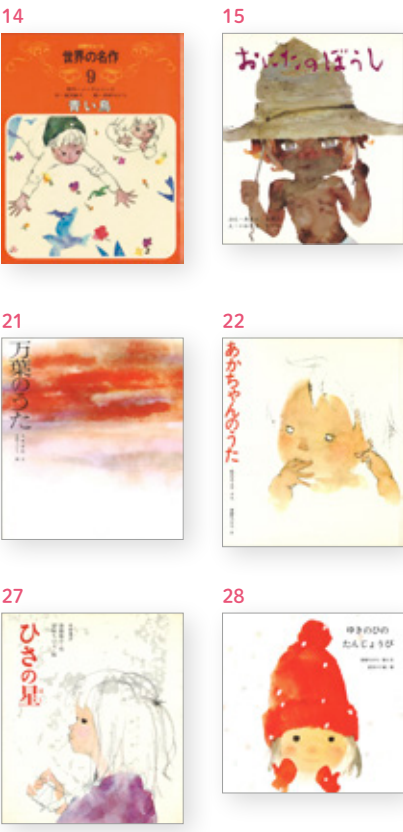


Book List of Chihiro Iwasaki

Picture Books

- 1
- Hitori de Dekiru yo
- (I Can Do It All by Myself), * Fukuinkan Shoten Publishers, 1957
- 2
- Minna de Shiyo yo
- (Let's Do It Together) * Fukuinkan Shoten Publishers, 1957
- 3
- AIUEO no Hon
- (The Hiragana Book: A-I-U-E-O) Doshinsha Publishing, 1960
- 4
- Ryu no Me no Namida
- (Tears of the Dragon) Kaisei-sha, 1965
- 5
- Tsuru no Ongaesbi
- (The Crane's Reward) Kaisei-sha, 1966
- 6
- E no Nai Ebon
- (What the Moon Saw) Doshinsha Publishing, 1966
- 7
- Urashimataro
- (Urashimataro and the Dragon Palace) Kaisei-sha, 1967
- 8
- Ningyobime
- (The Little Mermaid) Kaisei-sha, 1967
- 9
- Watashi ga Chiisakatta Toki ni
- (When I was a Child) Doshinsha Publishing, 1967
- 10
- Akai Kutsu
- (The Red Shoes) Kaisei-sha, 1968
- 11
- Akai Fusen
- (The Red Balloon) Kaisei-sha, 1968
- 12
- Ame no Hi no Orusuban
- (Staying Home Alone on a Rainy Day) Shiko-sha, 1968
- 13
- Ai Kagirinaku
- (Unlimited Love) Doshinsha Publishing, 1968
- 14
- Aoi Tori
- (The Blue Bird) Sekai Bunka Publishing, 1969
- 15
- Onita no Boshi
- (Onita's Hat) Poplar Publishing, 1969
- 16
- Hana no Dowashu
- (Flower Fairy Tales) Doshinsha Publishing, 1969
- 17
- Akachan no Kuru Hi
- (A New Baby Is Coming to My House) Shiko-sha, 1970
- 18
- Ofuro de Chapu Chapu
- (I Love Bathing) Doshinsha Publishing, 1970
- 19
- Niji no Mizuumi
- (The Rainbow over the Lake) Kaisei-sha, 1970
- 20
- Moshi Moshi Odenwa
- (Ring, Ring the Phone Is Ringing) Doshinsha Publishing 1970
- 21
- Mannyo no Uta
- (Verses of Ten Thousand Leaves) Doshinsha Publishing, 1970
- 22
- Akachan no Uta
- (Songs for Babies) Doshinsha Publishing, 1971
- 23
- Takekurabe
- (Child's Play) Doshinsha Publishing, 1971
- 24
- Tonari ni Kita Ko
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- 25
- Yukigon no Okurimono
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- 26
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- 27
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- (The Day I Got Better) Shiko-sha, 1978
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- (The Snowman for Two) * Kodansha, 1987
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- (The Story of a Mother) Kamishibai Educational Institute, 1950
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- (The Snow Queen) Kamishibai Educational Institute, 1954
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- 2
- Hana to Kodomo Gashu
- (Book of Paintings: Flowers and Children) * Iwasaki Shoten, 1975
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- (Trip to the Soviet Union and Trip around Japan) *
- 7
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- (Trip to Europe and Trip to Hawaii) *
- 8
- 4
- Niji-iro no Dogashu
- (Rainbow-colored Illustrations for Children's Books) *
- 9
- 5
- Murasaki Iro no Dogashu
- (Purple-colored Illustrations for Children's Books) *
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| 24 | 1 | <i>Hana no Paretto</i> (vol. 1 Palette of Flowers) * | 25 | 2 | <i>Haru no Yorokobi</i> (vol.2 Joy of Spring) * |
| 26 | 3 | <i>Yume Miru Shoji</i> (vol.3 Girls with Dreams) * | 27 | 4 | <i>Kirameku Natsu</i> (vol.4 Shining Summer) * |
| 28 | 5 | <i>Kodomotachi no Kisetsu</i> (vol.5 Children's Seasons) * | 29 | 6 | <i>Aki no Irodori</i> (vol.6 Colors of Autumn) * |
| 30 | 7 | <i>Akachan to Dobutsu</i> (vol.7 Babies and Animals) * | 31 | 8 | <i>Fuyu no Okurimono</i> (vol.8 Winter Gifts) * |
| 32 | 9 | <i>Nihon no Obanashi</i> (vol.9 Japanese Folk Tales and Fairy Tales) * | 33 | 10 | <i>Sekai no Obanashi</i> (vol.10 Folk Tales and Fairy Tales from the World) * |
| 34 | 11 | <i>Inochi no Uta</i> (vol.11 Poems of Life) * | 35 | 12 | <i>Chihiro no Tabi Monogatari</i> (vol.12 Tracks of Chihiro's Travels) * |
| 36 | Bekkan <i>Arubamu Iwasaki Chihiro</i> (Separate Volume: Chihiro Iwasaki's Album) * | | | | |
| 37 | <i>Chiisana Chihiro Gashu 1. Kodomo no Shiawase</i> (Small Book of Paintings (I):Children's Happiness) <i>Iwasaki Shoten, 1997</i> | | | | |
| 38 | <i>Chiisana Chihiro Gashu 2. Hana to Kodomo</i> (Small Book of Paintings (II):Flowers and Children) <i>Iwasaki Shoten, 1997</i> | | | | |
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| 40 | <i>Chihiro BOX</i> (Treasure Box of Chihiro' s Works) Kodansha, 2004 | | | | |
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| 43 | <i>Chihiro: Aki no Gashu</i> (Chihiro's Collected Paintings of Autumn) Kodansha, 2010 | | | | |
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| 45 | <i>Chihiro: Haru no Gashu</i> (Chihiro's Collected Paintings of Spring) Kodansha, 2011 | | | | |
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- 2 *Ne, Obanashi Yonde* (Read Stories to Me) [Doshinsha Publishing, 1962](#)
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- 4 *Obanashi Daisuki* (I Love Reading) [Doshinsha Publishing, 1964](#)
- 5 *Obanashi Andersen* (H. C. Andersen's Fairy Tales) [Doshinsha Publishing, 1965](#)
- 6 *Koi no Iru Mura* (A Village with Carp) [Shin-nihon Publishing, 1969](#)
- 7 *Kai no Suzu* (The Seashell Bell) * [Dai-nippon Tosho, 1970](#)
- 8 *Akamanma Toge* (The Akamamma Pass) [Doshinsha Publishing, 1972](#)
- 9 *Kasan wa Orusu* (Mother Is not at Home) [Shin-nihon Publishing, 1972](#)
- 10 *Kitsune Michi wa Ten no Michi* (A Path for Foxes is A Path to Heaven) [Dai-nippon Tosho, 1973](#)
- 11 *Tobetara Honko* (If I Succeed, Please Make It Real, paperback edition) * [Rironsha, 1979](#)
- 12 *Anderusen Watashi no Shonen no Koro* (H. C. Andersen's Memoir: When I Was a Boy) * [Jitsugyo no Nihon Sha, 1981](#)
- 13 *Chiisai Chiisai* (Vol. 1: Small, Small) [Doshinsha Publishing, 1988](#)
- 14 *Hyappiki no Kumasan* (Vol. 2: 100 Bears) [Doshinsha Publishing, 1988](#)
- 15 *Onaka no Kawa* (Vol. 3: Belly Skin) [Doshinsha Publishing, 1988](#)
- 16 *Obasanto Kobuta no Bu Bu* (Vol. 4: The Old Lady and a Little Pig) [Doshinsha Publishing, 1990](#)
- 17 *Aomushi Dare no Ko* (Vol. 5: Whose Child Is This Cabbageworm?) [Doshinsha Publishing, 1990](#)
- 18 *Hiyoko no Tomodachi Dare to Dare* (Vol. 6: Who Are the Chick's Two Friends?) [Doshinsha Publishing, 1990](#)
- 19 *Arupusu no Shoji Haiji* (Heidi) [Kodansha, 2005](#)
- 20 *Boku no Monogatari* (*Anderusen Jiden*) (Stories about Myself: Autobiography of H. C. Andersen) [Kodansha, 2005](#)



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- 1 *Watashi no Ehon* (My Picture Book) [Midori Shobo, 1969](#)
- 2 *Iwasaki Chihiro no Sekai* (The World of Chihiro Iwasaki) * [Subaru Shobo, 1975](#)
- 3 *Iwasaki Chihiro no Seishun* (The Youth of Chihiro Iwasaki) * [Subaru Shobo, 1976](#)
- 4 *Iwaskai Chihiro no Omoide* (Memories of Chihiro Iwasaki) * [Subaru Shobo, 1977](#)
- 5 *Iwasaki Chihiro* (Chihiro Iwasaki) * [Subaru Shobo, 1978](#)
- 6 *Iwasaki Chihiro no E to Kokoro* (Chihiro's Paintings and Heart) [Kodansha, 1978](#)
- 7 *Chihiro no Kotoba* (Chihiro's Words) [Kodansha, 1978](#)
- 8 *Chihiro to Watashi* (Chihiro and I) [Shin-nihon Publishing, 1978](#)
- 9 *Tabi to Iwasaki Chihiro san no Omoide* (Travels and Memories of Chihiro) * [Iwasaki Shoten, 1979](#)
- 10 *Chihiro e no Tegami* (Letters to Chihiro) * [Kodansha, 1982](#)
- 11 *Chihiro Ai no Efude* (Chihiro; Her Paint Brush of Love) * [Rodo Junpo Sha, 1983](#)
- 12 *Chihiro no Hikidasbi* (Chihiro's Drawer) [Shin-nihon Publishing, 1983](#)
- 13 *Chihiro no Paretto* (Chihiro's Palette) [Shin-nihon Publishing, 1988](#)
- 14 *Omoide no Chihiro: Futaride Ayunda Hibi* (Chihiro in My Memories: The Days We Spent Together) [Shin-nihon Publishing, 1988](#)
- 15 *Chihiro's Album* * [Kodansha, 1989](#)
- 16 *Tsubabiro no Boshi wo Kabutte* (Wearing a Broad-brimmed Hat) * [Kodansha, 1989](#)
- 17 *18 Mai no Potoreto: Chihiro san wo Kataru* (18 Portraits: Reflections on Chihiro) [Shin-nihon Publishing, 1989](#)
- 18 *Chihiro no Tekagami* (Chihiro's Hand Mirror) [Shin-nihon Publishing, 1990](#)
- 19 *Chihiro no Sekai; Yasashisa no Tobira wo Hiraku* (Chihiro's World: Open up the Door to Gentleness) [Kodansha, 1991](#)
- 20 *Tsubabiro no Boshi wo Kabutte* (Wearing a Broad-brimmed Hat, paper back edition) * [Kodansha, 1992](#)
- 21 *Iwasaki Chihiro* (Chihiro Iwasaki : Pinning Her Hopes on Children) * [Yugakusha, 1993](#)
- 22 *Chihiro: Kodomo no Jokei* (Paperback Gallery: Chihiro—Scenes of Children) [Kodansha, 1993](#)
- 23 *Chihiro Murasaki no Messeji* (Paperback Gallery: Chihiro—Message in Purple) [Kodansha, 1993](#)
- 24 *Tenohira no Niji -Totemo Shiteki na Iwasaki Chihiro Ron-* (Rainbow on My Palm—My Personal View of Chihiro Iwasaki) * [Daiwashobo, 1993](#)
- 25 *Chihiro Bijutsukan Monogatari* * [Kodansha, 1994](#)
- 26 *Chihiro no Anderusen* (Paperback Gallery: Chihiro's H. C. Andersen) [Kodansha, 1994](#)
- 27 *Chihiro no Hanakotoba* (Paperback Gallery: Chihiro's Flower Language) [Kodansha, 1994](#)
- 28 *Iwasaki Chihiro no Negatta Koto* (Iwanami Booklet) (What Chihiro Iwasaki Wished for) [Iwanami Shoten, 1995](#)
- 29 *Chihiro: Heiwa e no Negai* (Paperback Gallery: Chihiro's Desire for Peace) [Kodansha, 1995](#)
- 30 *Chihiro no Shinshu* (Shinshu: Chihiro's Spiritual Home) * [Kyodo Shuppansha, 1997](#)
- 31 *Iwasaki Chihiro, Shirarezaru Ai no Shogai* (Chihiro Iwasaki's Unknown Life and Love) [Kodansha, 1999](#)
- 32 *Haba Chihiro no Nukumori* (The Warmth of Chihiro, My Mother) [Kodansha, 1999](#)



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- 2 *Watasbi wa Nisai* (I Am Two Years Old) Iwasaki Shoten, 1961
- 3 *Ikuji no Hyakka* (Encyclopedia of Child-rearing) * Iwanami Shoten, 1967
- 4 *Kodomo no Shitsuke Hyakuwa* (100 Stories of Discipline and Training of Children) * Shin-nihon Publishing, 1970
- 5 *Iwasaki Chihiro Shigashu* (Collective Poems and Paintings of Chihiro) * Subaru Shobo, 1977
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- 7 *TOTTO - CHAN* * Kodansha, 1982
- 8 *TOTTO-CHAN* (paperback edition) Kodansha, 1984
- 9 *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window, paperback edition) Kodansha, 1984
- 10 *Anata ga Umareta Toki* (tokuso ban) (When You Were Born: Chihiro's Baby Book, special bound edition) Iwasaki Shoten, 1986

- 33 *Tsuma Chihiro no Sugao* (My Wife Chihiro — Her True Self) Kodansha, 2000
- 34 *Iwasaki Chihiro Wakaki Hi no Nikki: Kusabo* (Chihiro Iwasaki's Diary of Her Youth: Spikes of Grass) Kodansha, 2002
- 35 *Wakaki Chihiro e no Tabi, vol. 1 & 2* (Trip to Chihiro's Youth vol. 1 & 2) Shin-nihon Publishing, 2002
- 36 *Chihiro Bijutsukan Monogatari* (Story of the Chihiro Art Museum) Kodansha, 2003
- 37 *Rabureta* (Love Letters) Kodansha, 2004
- 38 *Senka no Naka no Kodomotachi Monogatari* (The Making of the "Children in the Flames of War") * Iwasaki Shoten, 2004
- 39 *Chihiro no Atorie* (Chihiro's Atelier) Shin-nihon Publishing, 2004
- 40 *Iwasaki Chihiro Kodomoni Yume wo Takusbite* (Chihiro Iwasaki : Pinning Her Hopes on Children, Firebird edition) Kodansha, 2005
- 41 *Chihiro no E no Himitsu* (Secrets of Chihiro's Paintings) Kodansha, 2006
- 42 *Bessatsu Taiyo Iwasaki Chihiro* (Separate Volume Taiyo Chihiro Iwasaki) Heibonsha, 2007
- 43 *Chihiro: E ni Himeareta Mono* (What Was Hidden in Chihiro's Paintings) Shin-nihon Publishing, 2007
- 44 *Chihiro no Showa* (Chihiro's Showa Era) Kawade Shobo Shinsha Publishers, 2009
- 45 *Raicho no Sugata, Chihiro no Omoi* (Raicho's Figure, Chihiro's Thoughts) Ittoshia, 2009
- 46 *e-MOOK Chihiro Iwasaki* * Takarajimasha, 2012
- 47 *e-MOOK Chihiro Iwasaki* * Takarajimasha, 2013
- 48 *Newly Rivised Edition Chihiro no Sekai* (New Edition : The World of Chihiro Iwasaki) Kodansha, 2013
- 49 *Manga Sekai no Ijin 61 Iwasaki Chihiro* (Cartoon Heroes of the World vol. 61 Chihiro Iwasaki) Asahi Shimbun Publications, 2013
- 50 *Bungei Bessatsu Iwasaki Chihiro* (Bungei Separate Volume Chihiro Iwasaki) Kawade Shobo Shinsha Publishers, 2013
- 51 *Chihiro san to Sugoshita Jikan* (Chihiro wo Yokushiru 25 nin no Shogen) (The Time I Spent with Chihiro: Memories by 25 of Her Close Friends) Shin-nihon Publishing, 2014
- 52 *Denki wo Yomo Iwasaki Chihiro Kodomo no Shiauwase to Heiwa wo E ni Komete* (Let's Read Biography Chihiro Iwasaki Who Painted Children Wishing for Their Happiness and Peace) Akane Shobo, 2016
- 53 *Chihiro to Aruku Shinshu* (Out and about Shinshu, with Chihiro) Shin-nihon Publishing, 2017



- 11 *Anata ga Umareta Toki* (fukyu ban) * (When You Were Born: Chihiro's Baby Book, ordinary bound edition) Iwasaki Shoten, 1986
- 12 *Saishin Ikuji no Hyakka* * (The Latest Edition: Encyclopedia of Child-rearing) Iwanami Shoten, 1987
- 13 *Kaze ni Naru* * (You Will Be a Breeze) Kawade Shobo Shinsha Publishers, 1988
- 14 *Sato Hachiro Shigashu Akachan* (Collection of Hachiro Sato's Poems for Babies) Kodansha, 1989
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- 16 *Madogiwa no Totto-chan* (Aoi Tori Bunko ban) (Totto-chan: The Little Girl at the Window, Blue Bird paperback edition) Kodansha, 1991
- 17 *Chihiro no Nitto no Ehon* * (Knitting Chihiro's World of Children) Kodansha, 1992
- 18 *Chihiro no Akachan Nitto* * (Knitting Chihiro's World of Babies) Kodansha, 1993
- 19 *Momoiro no Kureyon -Taisetsu na Anata e-* * (Pink Crayons — Especially for You) Daiwashobo, 1993
- 20 *Kagami no Naka no Watashi -Mo Ichido Mitsumete-* * (In the Mirror—Looking at Myself Again) Daiwashobo, 1994
- 21 *Kinnyo Yoru Rokuji Han no Chihiro Bijutsukan* * (The Chihiro Art Museum at 6:30 PM on Fridays) Iwasaki Shoten, 1994
- 22 *Chihiro no Basudei Bukku* * (Chihiro's Birthday Book) Kodansha, 1995
- 23 *Aoi Sorani* (To the Blue Sky) Doshinsha Publishing, 1996
- 24 *Kodomotachi yo!* (Listen, Children!) Doshinsha Publishing, 1996
- 25 *Chihiro no Akachan Daiari* * (Chihiro's Baby Diary) Kodansha, 1996
- 26 *Besuto obu Madogiwa no Totto-chan* (Best of Totto-chan: The Little Girl at the Window) Kodansha, 1996
- 27 *Ai ni tsuite -On Love* (On Love) Doshinsha Publishing, 1996
- 28 *Shonen ni Kaeru Hi* * (The Day I Go Back to My Childhood) Iwasaki Shoten, 1997
- 29 *Chihiro no Uta* (Chihiro's Poems) Doshinsha Publishing, 1998
- 30 *Kaze ni Naru* (You Will Be a Breeze) Kawade Shobo Shinsha Publishers, 1998
- 31 *Wagaya no Rekishi* * (History of My Family) Sekai Bunka Publishing, 1998
- 32 *Kodomo wa Miteiru* * (Children Are Watching Us) Kodansha, 1999
- 33 *Chiisai Toki kara Kangaete Kita Koto* (What I Have Been Thinking Since My Childhood) Shinchosha, 2001
- 34 *Konnichiwa, Akachan* (Hello, Baby) Iwasaki Shoten, 2003
- 35 *Okunikotoba de Kenpo wo* (Let Us Read the Japanese Constitution in Dialects) Shin-nihon Publishing, 2004
- 36 *Kataguruma* (Piggyback) Kodansha, 2004
- 37 *Panpurumusu!* (Grapefruit!) Kodansha, 2005
- 38 *Fushigi no Kuni no Totto-chan* (Totto-chan in Wonderland) Shinchosha, 2005
- 39 *Inoue Hisashi no Kodomo ni Tsutaeru Nihonkoku Kenpo* (Hisashi Inoue's Japanese Constitution to Be Passed on to Our Children) Kodansha, 2006
- 40 *Inochi no Noto Bokutachi, Watashitachi Inochi ni tsuite no 12 no Obanashi* (Notebooks of Life: 12 Stories to Think about our Lives) Kodansha, 2006
- 41 *Sen no Kaze ni Natte* (A Thousand Winds: Chihiro's Sky) Kodansha, 2006
- 42 *Totto-chan to Kamata Sensei no Yakusoku* (Eternal Promise between Totto-chan and Dr. Kamata) Softbank Creative, 2007
- 43 *Minna Honmono* (Everyone Is Genuine) Diamond, 2008
- 44 *Inochi no Baton* (Baton of Life) Diamond, 2008
- 45 *Panpurumusu!* (+a bunko)(Grapefruit!) (+a paperback edition) Kodansha, 2008
- 46 *Chihiro to Issa* (Chihiro and Issa) Shinano Mainichi Shimbun, 2009
- 47 *Ato wo Tanoshimu Ikikata* (The Way of Enjoying Art) Shin-nihon Publishing, 2010
- 48 *Haba no Manazashi Chichi no Manazashi: Chihiro to Kazuki Yasuo* (A Mother's Gaze, a Father's Gaze: Chihiro Iwasaki and Yasuo Kazuki) Kodansha, 2011
- 49 *Yubikiri* (Pinky Promise) (revised edition) Shin-nihon Publishing, 2013
- 50 *Ehon Madogiwa no Totto-chan* (Picture Book of Totto-chan: The Little Girl at the Window) Kodansha, 2014
- 51 *Madogiwa no Totto-chan* (Totto-chan: The Little Girl at the Window) (revised edition) Kodansha, 2015
- 52 *Shikaeshi Shinai yo* (I Will Not Fight You Back) Asahi Shimbun Publications, 2016



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- 1** *Bokuno Deatta Ehonsakka -Kodomo wo Mitsumeta Atisutotachi* *
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- 2** *Kami no Machi no Ohanashi* (Story of a Paper City) **Shogakukan, 2000**
- 3** *Kokoro ni Pasha!* * (Clicking of Cameras: Lasting Impression) **Shogakukan, 2000**
- 4** *Ne, Kocchi Muite!* * (Hey, Look at Me!) **Shogakukan, 2000**
- 5** *Oheso Gaeru Gon* (The Frog with the Magic Belly Button) **Shogakukan, 2001**
- 6** *Sbitanaga Basan* (The Old Lady with the Long Tongue) **Shogakukan, 2001**
- 7** *Mitsuketa yo* * (I've Found Them) **Shogakukan, 2001**
- 8** *Tenka Ichi no Yumi Tsukai* (The Best Archer on Earth) **Shogakukan, 2005**
- 9** *Chihiro to Sekai no Ebongakatachi -Chihiro Bijutsukan Korekushon- **
(Chihiro and Picture Book Artists from the World) **Kodansha, 2000**
- 10** *Boku ga Azumino Chihiro Bijutsukan wo Tsukutta Wake* *
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- 11** *Chihiro Bijutsukan no Ehon Gakatachi*
(The Picture Book Artists of the Chihiro Art Museum) **Shin-nihon Publishing, 2003**
- 12** *Chihiro BOX2 Sekai no Ehon Gaka Tachi* (Chihiro Box vol.2: Picture Book Artists of the World) **Kodansha, 2009**
- 13** *Gashu Akabe Suekichi no Ehon* (Collected Paintings of Suekichi Akaba's Picture Books) **Kodansha, 2010**
- 14** *Marugoto Chihiro Bijutsukan Korekushon Gaido*
(All About the Chihiro Art Museum: Guide to the First Picture Book Museum of the World) **Tokyo Bijutsu, 2014**
- 15** *Cho Shinta no Nonai Chizu* (The Brain Mapping of Shinta Cho) **Tokyo Bijutsu, 2015**

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- 1** *NHK Nichiyo Bijutsukan vol. 8* 〈Watashi to Iwasaki Chihiro〉 *
(NHK Sunday Museums, vol. 8: Chihiro and I) **Gakken, 1978**
- 2** *Josei Geijutsuka no Jinsei vol. 7* 〈Ushidoshi Hen〉
(Lives of Female Artists, vol. 7: Those Born in the Year of the Horse) **Shueisha, 1981**
- 3** *Nihon no Dogaka tachi* (Japanese Children's-Book Illustrators) **Kumon Publishing, 1994**
- 4** *ShitteruTsumori? 20 Kodomo no Kokoro no Kataribetachi* (Did You Think You Knew Them? vol. 20: Storytellers of Children's Hearts—Ryoukan, Ujo Noguchi, Chihiro Iwasaki, Andersen, Miki Sawada, and Dr. J. Korczak) **Nippon Television Network , 1995**
- 5** *Fukui Joseino Rekishi* (History of Women from Fukui Prefecture) **Fukui Prefecture, 1996**
- 6** *Mainichi Mukku Ikikata Tatsujin Fairu* (Mainichi “Mook” : Masters of the Art of Living) **The Mainichi Newspapers, 1996**
- 7** *20 Seiki no Suteki na Joseitachi* (Talented Women in the 20th Century Vol. 2: Akiko Yosano, Beatrix Potter, Lillian Hellman, and Chihiro Iwasaki (Text by Yuriko Matsumoto) **Iwasaki Shoten, 2000**
- 8** *Kagami no Naka no Onna Tachi* (Women in the Mirror: Self-portraits of Female Artists) **Bunka Publishing Bureau, 2002**
- 9** *Sekaino Josei Meigen Jiten* (Famous Words of Wisdom by Women around the World) **PHP Institute, 2004**

Special Magazine Issues

- 1** *Gekkanshi Ehon Tokushu: Iwasaki Chihiro Tsuito* *
(Monthly “Ehon (Picture Books)” : Feature in Memory of Chihiro, Nov. 1974 Issue) **Subaru Shobo Seikosha, 1974**
- 2** *Gekkanshi Ehon Tokushu: Iwasaki Chihiro Seishun no Kiseki* *
(Monthly “Ehon (Picture Books)” : Feature on Chihiro in Youth, Aug. 1975 issue) **Subaru Shobo Seikosha, 1975**
- 3** *Gekkanshi Ehon Tokushu: Iwasaki Chihiro Ehon Bijutsukan* *
(Monthly “Ehon (Picture Books)” : Feature on Chihiro Iwasaki Museum of Picture Art, Dec. 1977 Issue) **Subaru Shobo, 1977**
- 4** *Gekkanshi Ehon Bessatsu Ehon no Sakkatachi* * (Monthly “Ehon (Picture Books)” (Separate Volume): Picture-Book Authors No. 2: Chihiro Iwasaki and Jiro Takidaira) **Subaru Shobo, 1977**
- 5** *Gekkanshi Ehon to Ohanashi Tokushu: Iwasaki Chihiro no Ehon* *
(Monthly “Ehon to Ohanashi (Picture Books and Stories)”) **Kaisei-sha, 1982**
- 6** *Kikan Ginka Tokushu Iwasaki Chihiro no Sekai* * (Quarterly “Ginka (Silver Flower)”) **Bunka Publishing Bureau, 1987**
- 7** *Gekkan Shinano Kyoiku Tokushu Iwasaki Chihiro* * (Monthly Education in Shinshu, No.1356) **Shinano Kyoiku Kai, 1999**
- 8** *Geijutsu Shincho Iwasaki Chihiro Rabu, Rabu, Rabu* (Geijutsu Shincho: Chihiro Iwasaki, Love, Love, Love) **Shinchosha, 2012**

Other Related Books

- 1** *Totto-chan ga Deatta Kodomotachi* (Totto-chan Meets Children of the World) **Iwasaki Shoten, 1996**
- 2** *Totto-chan to Totto-chantachi* (A Goodwill Journey to the Children of the World) **Kodansha, 1997**
- 3** *Chihiro Bijutsukan ga Eranda Oyako de Tanoshimu Ehon 100 Satsu*
(100 Picture Books for Parents and Children Selected by the Chihiro Art Museum) **MATES Publishing, 1999**
- 4** *Totto-chan to Totto-chantachi* 〈Api Tori Bunko〉
(A Goodwill Journey to the Children of the World) (Blue Bird Edition) **Kodansha, 2001**
- 5** *Totto-chan to Afuganisutan no Kodomotachi* (Totto-chan's Little Friends in Afghanistan) **Iwasaki Shoten, 2002**
- 6** *Murakami Haruki to Irasutoreta* (Haruki Murakami and Illustrators) **Nanarokusha, 2016**



Chihiro Iwasaki Book List (overseas edition)

- The Tears of the Dragon* Parents’ Magazine Press / U.S.A / *Ryu no Me no Namida* / 1967
- The Crane Maiden* Parents’ Magazine Press / U.S.A / *Tsuru no Ongaeishi* / 1968
- The Dragon's Tears* Paul Hamlyn / United Kingdom / *Ryu no Me no Namida* / 1968
- The Little Mermaid* Paul Hamlyn / United Kingdom / *Ningyohime* / 1969
- The Fisherman Under the Sea* Parents’ Magazine Press / U.S.A / *Urashimatara* / 1969
- Momoko's Lovely Day* Bodley Head / United Kingdom / *Ame no Hi no Orusuban* / 1969
- Staying Home Alone On A Rainy Day* McGraw-Hill / U.S.A / *Ame no Hi no Orusuban* / 1969
- A Brother For Momoko* Bodley Head / United Kingdom / *Akachan no Kuru Hi* / 1970
- A New Baby Is Coming To My House* McGraw-Hill / U.S.A / *Akachan no Kuru Hi* / 1972
- Neighbours* Adam and Charles Black / United Kingdom / *Tonari ni Kitako* / 1972
- Momoko And The Pretty Bird* The Bodley Head / United Kingdom / *Kotori no Kuru Hi* / 1972
- Momoko and der Vogel* Dr.Hans Peters Verlag / Germany / *Kotori no Kuru Hi* / 1972
- Mon Oiseau Est Revenu* Les éditions du Cerf / France / *Kotori no Kuru Hi* / 1972
- Will You Be My Friend* McGraw-Hill / U.S.A / *Tonari ni Kitako* / 1973
- Momoko And The Pretty Bird* Follett / U.S.A / *Kotori no Kuru Hi* / 1973
- Momoko's Birthday* The Bodley Head / United Kingdom / *Yuki no Hi no Tanjobi* / 1973
- Mon Anniversaire Dans La Neige* Les éditions du Cerf / France / *Yuki no Hi no Tanjobi* / 1973
- Momokos Geburtstag* Dr.Hans Peters Verlag / Germany / *Yuki no Hi no Tanjobi* / 1973
- Vi Fyller År* IPC / Sweden / *Yuki no Hi no Tanjobi* / 1973
- Invitation to the Dance* Frederick Warne / United Kingdom / *Futari no Butokai* / 1973
- Aufforderung zum Tanz* Dr.Hans Peters Verlag / Germany / *Futari no Butokai* / 1973
- Un Bébé Arrive Dans Ma Maison* Les éditions du Cerf / France / *Akachan no Kuru Hi* / 1974
- The Birthday Wish* McGraw-Hill / U.S.A / *Yuki no Hi no Tanjobi* / 1974
- What's Fun Without A Friend?* McGraw-Hill / U.S.A / *Pochi no Kita Umi* / 1974
- Momoko und Chibi* Dr.Hans Peters Verlag / Germany / *Pochi no Kita Umi* / 1974
- Christine et Kiki* Les éditions du Cerf / France / *Pochi no Kita Umi* / 1975
- Ik Krijg een Broertje* Spectrum / Holland / *Akachan no Kuru Hi* / 1975
- Emmie And Chips* Adam and Charles Black / United Kingdom / *Pochi no Kita Umi* / 1976
- Ein Bruder für Momoko* Dr.Hans Peters Verlag / Germany / *Akachan no Kuru Hi* / 1977
- Onito's hat* Adam and Charles Black / United Kingdom / *Onita no Boshi* / 1978
- Momoko e il bell' Uccellino* The Bodley Head / Italy / *Kotori no Kuru Hi* / 1979
- H Mopóko Kai ió`Ομορφό Πουλάκι* The Bodley Head / Greece / *Ame no Hi no Orusuban* / 1979
- Tá Γενέθλια της Μοπόκο* The Bodley Head / Greece / *Akachan no Kuru Hi* / 1979
- Il Compleanno di Momoko* The Bodley Head / Italy / *Yuki no Hi no Tanjobi* / 1979
- Momoko ist krank* Dr.Hans Peters Verlag / Germany / *Genki ni Natta Hi* / 1979
- The Day I got Better* Adam and Charles Black / United Kingdom / *Genki ni Natta Hi* / 1980
- Die roten Schuhe* Verlag Neugebauer Press / Germany / *Akai Kutsu* / 1980
- The Crane's Reward* Adam and Charles Black / United Kingdom / *Tsuru no Ongaeishi* / 1983
- The Red Shoes* Neugebauer Press USA / U.S.A / *Akai Kutsu* / 1983
- The Little Mermaid* Picture Book Studio / U.S.A / *Ningyohime* / 1984
- Die kleine Meerjungfrau* Verlag Neugebauer Press / Austria / *Ningyohime* / 1984
- Snow White and the Seven Dwarves* Picture Book Studio / U.S.A / *Shinyukihime* / 1985
- Swan Lake* Picture Book Studio / U.S.A / *Hakucho no Mizumi* / 1986
- Schwanensee* Verlag Neugebauer Press / Austria / *Hakucho no Mizumi* / 1986
- The Wise Queen* Picture Book Studio / U.S.A / *Kashikoi Okinaki* / 1986
- Der Dank des Kranich* Verlag an der Este / Germany / *Tsuru no Ongaeishi* / 1988
- Clémentine est malade* Les éditions du Cerf / France / *Genki ni Natta Hi* / 1993
- Der Tag, an dem das Vögelchen kam* Naumann / Germany / *Kotori no Kuru Hi* / 1998
- 비 오는 날 집 보기 Prometeus Publishers / Korea / *Ame no Hi no Orusuban* / 2002
- 이웃에 온 아이 Prometeus Publishers / Korea / *Tonari ni Kitako* / 2002
- 작은 새가 온 날 Prometeus Publishers / Korea / *Kotori no Kuru Hi* / 2002
- 눈 오는 날의 생일 Prometeus Publishers / Korea / *Yuki no Hi no Tanjobi* / 2002
- 치치가 온 바다 Prometeus Publishers / Korea / *Pochi no Kita Umi* / 2002
- 빨간 구두 Hangilsa Publishing / Korea / *Akai Kutsu* / 2002
- 人魚公主 青林國際出版股份有限公司/ Taiwan / *Ningyohime* / 2002
- 久兒之星 和英出版社/ Taiwan / *Hisa no Hoshi* / 2003
- 꼬마 도깨비 오너타 Better Books / Korea / *Onita no Boshi* / 2003
- 아기 오는 날 Prometeus Publishers / Korea / *Akachan no Kuru Hi* / 2003

- 寶寶的歌 Taiwan Mac Educational / Taiwan / *Akachan no Uta* / 2005
- 洗澡嘩啦啦 Taiwan Mac Educational / Taiwan / *Ofuro de Chapu Chapu* / 2005
- 鈴鈴鈴、電話響了 Taiwan Mac Educational / Taiwan / *Moshi Moshi Odenwa* / 2005
- 엄지공주 鶴山文化社/ Korea / *Oyayubihime* / 2005
- 파랑개 鶴山文化社/ Korea / *Aoi Tori* / 2005
- 백설공주 鶴山文化社/ Korea / *Shinyukihime* / 2005
- 백조의 호수 鶴山文化社/ Korea / *Hakucho no Mizumi* / 2005
- 봄 아이 鶴山文化社/ Korea / *Tanpopo no Sarada* / 2005
- 여름 아이 鶴山文化社/ Korea / *Hajimete no Natsuyasumi* / 2005
- 가을 아이 鶴山文化社/ Korea / *Akikaze no Okurimono* / 2005
- 겨울 아이 鶴山文化社/ Korea / *Futari no Yukidaruma* / 2005
- 옹의 눈물 Dahli Children's Books / Korea / *Ryu no Me no Namida* / 2006
- 따르릉 여보세요 Prometeus Publishers / Korea / *Moshi Moshi Odenwa* / 2007
- 목욕탕에서 침범침범 Prometeus Publishers / Korea / *Ofuro de Chapu Chapu* / 2007
- Mẹ vắng nhà* Nhà Xuất bản Phụ nữ / Vietnam / *Kasan wa Orusu* / 2008

- Trẻ em trong ngọn lửa chiến tranh*
Nhà Xuất bản Phụ nữ / Vietnam / *Senka no Naka no Kodomotachi* / 2008

- 小鬼の帽子 二十一世紀出版社/ China / *Onita no Boshi* / 2009
- 嘩啦啦啦，洗澡喽 新經典文化有限公司/ China / *Ofuro de Chapu Chapu* / 2011
- 叮鈴鈴，來電話了 新經典文化有限公司/ China / *Moshi Moshi Odenwa* / 2011
- 戰火中的孩子 青林國際出版股份有限公司/ Taiwan / *Senka no Naka no Kodomotachi* / 2012
- 紅舞鞋 九州出版社/ China / *Akai Kutsu* / 2014
- 彩虹湖 九州出版社/ China / *Niji no Mizumi* / 2014
- 人魚公主 九州出版社/ China / *Ningyohime* / 2015
- 星星久儿 新經典文化有限公司/ China / *Hisa no Hoshi* / 2015
- 家里有了新宝宝 農風社/ China / *Akachan no Kuru Hi* / 2016
- 鸟儿来的那一天 農風社/ China / *Kotori no Kuru Hi* / 2016
- 生日那天下雪啦 農風社/ China / *Yuki no Hi no Tanjobi* / 2016
- 小狗波奇来海边 農風社/ China / *Pochi no Kita Umi* / 2016
- 天鹅湖 親子天下/ Taiwan / *Hakucho no Mizumi* / 2016
- 白雪公主 親子天下/ Taiwan / *Shinyukihime* / 2016
- 拇指姑娘 親子天下/ Taiwan / *Oyayubihime* / 2016
- 青鳥 親子天下/ Taiwan / *Aoi Tori* / 2016

Madogiwa no Totto-chan

- TOTTO-CHAN:The Little Girl at the Window*
Kodansha USA / U.S.A / *Madogiwa no Totto-chan* / 1982
- 창가의 토토 Prometeus Publishers / Korea / *Madogiwa no Totto-chan* / 2000
- 窗邊的小荳莢 新潮社文化事業有限公司/ Taiwan / *Madogiwa no Totto-chan* / 2002
- 窗边的小豆豆 新經典文化有限公司 (初版：南海出版公司) / China / *Madogiwa no Totto-chan* / 2003
- Totto-chan : la petite fille à la fenêtre* Presses de la Renaissance / France / *Madogiwa no Totto-chan* / 2006
- Totto-Chan : la bambina alla finestra* Excelsior 1881 / Italy / *Madogiwa no Totto-chan* / 2008
- Totto-Chan Bên Cửa Sổ* Nhà Nam Publishing / Vietnam / *Madogiwa no Totto-chan* / 2012
- 窗邊的小荳莢 親子天下/ Taiwan / *Madogiwa no Totto-chan* / 2015
- 繪本 窗邊的小荳莢 親子天下/ Taiwan / *Ehon Madogiwa no Totto-chan* / 2015
- 일러스트 창가의 토토 Gimm-Young Publishers / Korea / *Ehon Madogiwa no Totto-chan* / 2015
- โต๊ะโต๊ะจัง เด็กหญิงข้างหน้าต่าง Butterfly Publishing / Thailand / *Madogiwa no Totto-chan* / 2015

Other Related Books

- 토토의 새로운 세상 文化思想社/ Korea / *Chiisai Toki kara Kanguete Iru Koto* / 2002
- 토토와 함께 한 내 인생 최고의 약속 Random House / Korea / *Totto-chan to Kamata Sensei no Zutto Yakusoku* / 2008
- 岩崎知弘 繪畫의 33個秘密 親子天下/ Taiwan / *Chihiro no E no Himizu* / 2016

Afterword

Looking back on the history of the Chihiro Art Museum spanning 40 years, I came to realize the great changes we had undergone since its first establishment. In the 1970s, illustrations for picture books were not yet regarded as pieces of art. However, Chihiro Iwasaki's husband, Zenmei Matsumoto sought to have Chihiro's works, however modest, recognized as a legacy for mankind, thus leading to the establishment of a museum specializing in picture books, planned and realized by Takeshi and Yuriko Matsumoto. Chihiro's living family members found a way to make their activities non-profitable but for public benefit and donated all her illustrations as well as partial copyrights and property to a foundation set up to help run the museum. The museum has been supported by many people who approved of this idea and its doors were opened with a goal to "contribute to the democratic and diverse development of picture books". Tadasu Iizawa, the first director, had a keen insight free from preconceived ideas, finding such artists as Enku, a sculptor of Bhuddist statues, or painter Kozo Yokoi, both of whom were just ordinary citizens. He laid the base of the museum by placing great value on Chihiro Iwasaki's art (which was not valued academically back then), as well as having a clear vision about the role and purpose of the museum.

The total attendance of both Chihiro Art Museum Tokyo and Azumino is 6.63 million. I would like to express my sincere gratitude to those who have continued to back up our museums by visiting as well as supporting us not just from Japan but from all over the world.

The culture of picture books has certainly been cultivated over the years with a wide variety of activities: today, there are more than 30 picture book museums, and a total of nearly 400 exhibitions of picture books are held yearly at public museums and galleries all over Japan. The exhibition held at the International Library of Children's Literature this fall, "The History of Japanese Picture Books –From Picture Scrolls to Contemporary Picture Books", is a clear indication of its vast acceptance. This exhibition was composed of collections from both the Chihiro Art Museum and the National Diet Library, including classical documents from original picture scrolls or Nara-e-hon (Nara picture books: illustrated manuscripts produced during late-Muromachi to early-Edo period), to originals of picture books from modern times.

On the other hand, there is still a disturbing number of children living in circumstances so dire, they cannot even imagine the possibility of reading picture books. Even we in Japan are now living in times where war is gradually becoming an actual threat.

The environment that makes it possible for us to enjoy picture books owes everything to peace. The Chihiro Art Museum will continue to devote our efforts to ensure the children of the world will be able to live, study, play and grow up in safety and that they will be able to envision dreams for the future.

Yuko Takesako

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Deputy Director of the Chihiro Art Museum Azumino

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