I love everything that is peaceful, rich, beautiful and pretty, which is why I become extremely angry at forces which try to destroy these things. The world we live in today has lost so much. I believe the most important things in life, which are very simple but indispensable, are included within the pages of picture books. My reason for living is to try to express these things and show them to the mothers of children. (Chihiro Iwasaki, 1972)
**Years of the Chihiro Art Museum:**

1977 The Chihiro Iwasaki Art Museum of Picture Books is established

1981 The annex of the Chihiro Iwasaki Art Museum of Picture Books opens

1986 Project exhibition *Tale of a Tree That Wished to Perch on a Branch*

1987 10th Anniversary!

1991 Efforts made to expand the collection by visiting 10 countries, focusing mainly on the United States and Europe

1994 Exhibition: *Chihiro’s Flower’s Language* held to commemorate the 100th exhibition of Chihiro Iwasaki’s works

1995 Tetsuko Kuroyanagi appointed as second director of the Chihiro Iwasaki Art Museum of Picture Books

1996 Chihiro Iwasaki Exhibition held at the Norman Rockwell Museum (Massachusetts, USA)

1997 Chihiro Art Museum Azumino opens

1998 The Chihiro Iwasaki Art Museum of Picture Books changes its name to the Chihiro Art Museum Tokyo

2000 Yoji Yamada appointed as chair of the Chihiro Iwasaki Memorial Foundation

2001 The annex to the Chihiro Art Museum opens

2002 Chihiro Art Museum Azumino welcomes junior-high-school student volunteers

2004 “Thirty Years Since the Death of Chihiro Iwasaki: My Exhibition of Chihiro’s Works” held

2005 Chihiro Art Museum Tokyo and Chihiro Art Museum Azumino opens its doors to high school students and younger visitors free of charge

2007 30th Anniversary of the Chihiro Art Museum Tokyo, 10th Anniversary of the Chihiro Art Museum Azumino

2016 Completion of “Totto-chan’s Square” in Azumino Chihiro Park

2017 40th Anniversary of the Chihiro Art Museum Tokyo, 20th Anniversary of the Chihiro Art Museum Azumino

2018 Celebrating the Centennial Birth of Chihiro Iwasaki: A Commemorative Year!

30th Anniversary of the Chihiro Museum Tokyo, 10th Anniversary of the Chihiro Art Museum Azumino

Exhibit Room for Kids: “Totto-chan’s Room” opens at the Chihiro Art Museum Azumino

“Train-car Classrooms” are replicated

Aiming to create a space where children are free to enjoy themselves

In a Nutshell!

- The first Chihiro Exhibition held overseas!
- Chihiro was born on December 15th, 1918
- Madogawa no Totto-chan (Totto-chan: The Little Girl at the Window) is published from Kodansha
- The annex of the Chihiro Iwasaki Art Museum of Picture Books is established
- The First Director was Tadasu Iizawa (Playwright)
- Exhibition: “Chihiro’s Atelier is recreated”
- Totsuko Kuroyanagi appointed as second director of the Chihiro Iwasaki Art Museum of Picture Books
- Project exhibition: “Tale of a Tree That Wished to Perch on a Branch”
- The collection now consists of 27,720 works created by 207 artists from 34 countries and regions around the world
- Exhibition: “Chihiro’s Flower’s Language” held to commemorate the 100th exhibition of Chihiro Iwasaki’s works
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- The Chihiro Iwasaki Art Museum of Picture Books changes its name to the Chihiro Art Museum Tokyo
- Chihiro Art Museum Azumino opens
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- Yoji Yamada appointed as chair of the Chihiro Iwasaki Memorial Foundation
- The annex to the Chihiro Art Museum opens

And off to the future!
It has now been 40 years since the Chihiro Art Museum Tokyo opened its doors three years after Chihiro Iwasaki's death, and 20 years since the opening of the Chihiro Art Museum Azumino. Despite the passage of so many years, the museums still receive countless visitors from various places telling us how much they love Chihiro’s pictures. I think this is just wonderful and am truly grateful for their kind words. There are times when the entire family including grandparents, parents, the children of these parents that have grown up to become parents with babies of their own come to visit together - a group of four generations! What a beautiful sight to behold.

The world has changed extravagantly in these 40 years. Today, children learn by staring at machines. They are seemingly happy surrounded by things in abundance, but are they really? Chihiro wished for peace for children throughout her life, but these days, there are so many things that would cause her pain were she still alive.

It is up to us adults to decide what image to paint in the child’s mind, as pure as a fresh canvas. I truly hope that the first thing a child sees is something beautiful and not something callous. I hope they will have the opportunity to look at the delicate and tender pictures by Chihiro and grow up to become gentle hearted people.

During my elementary years at Tomoe school, we were at a time of war. Chihiro also grew up during the war. As you can see, her wishes for everlasting peace stemmed from her convictions that our precious children should never have to shed tears due to any war. It was her hope that all children would be able to dream about hopes for the future and that they would live without fear in their lives.

There still are many children in the world who are exposed to violence or poverty, or those who seemingly want for nothing and yet are unhappy or subjected to violence. It is because we live in such times that I would like to continue to convey the true meaning of gentleness and beauty painted by Chihiro and other picture book artists of the world.
We would like to ask for your continued support so that this museum may remain active for many, many, more years to come. Thanking you in advance.
The Mission of the Chihiro Art Museum, upon Its 40th Year of Establishment

Takeshi Matsumoto, Standing Advisor of the Chihiro Art Museum

In 1977, Chihiro Art Museum was established with two missions: first, "to strive for peace and happiness for the children of the world", and second, "to dedicate itself to the development of the picture book culture".

During the last four decades, great developments were made in the world economy and in the advancement of technology. Computers and the spreading of the internet seem to have changed human society into something more convenient and efficient than before. However, did these developments lead to the actual happiness of children? The Great Eastern Japan Earthquake and the explosion of the nuclear plants in Fukushima prefecture occurred in 2011. Is it possible that these disasters could have been a warning signal to a modern society that prioritizes efficiency and economy?

Chihiro worried that our economic growth came at a damaging cost to our souls and she spoke of her determination to portray kindness and beauty that were slowly disappearing from present day Japan. The Chihiro Art Museum has the responsibility to carry out her wishes and to pursue the kind of richness of the soul that will lead to the happiness of children and actively take part in relaying this message to the world.

Now let me ask about peace. Are we improving? Against our wishes, terrorism has continued to increase since the Iraqi War of 2003 and international affairs have progressively become more instable. One underlying cause for this could be the economic disparity amongst the nations of the world and yet there seems to be an increasing movement towards condoning this disparity, especially with protectionism and the extreme right movement on the rise. Constitutionalism in Japan is also under threat.

The world of picture books offer art as a universal language to express different cultures from various countries and regions in a way people of all ages can enjoy. If children become interested in and respect diverse cultures, this should lead to further international exchange or even peace - exactly what the Chihiro Art Museum aims to do with the acquiring and displaying of picture book originals.

As for the picture book culture, there have been considerable changes in the last 40 years. When we opened the Chihiro Art Museum, there were only a few people who recognized picture books as an art form, but now, there are nearly 40 museums specializing in picture books. It is no longer considered rare for public museums to hold picture book exhibitions and this trend is spreading throughout the world. The Association for Studies of Picture Books was established 20 years ago and a variety of lateral studies of the picture book have also been advancing. I am proud of the fact that the Chihiro Art Museum has made great contributions to shape the picture book culture.

We are living in times of a rapidly developing civilization. We should take a moment to realize that we humans are a part of nature. The times dictate that we must respect different cultures and search for ways to live together in harmony. The world of picture books allows children to think, feel, and recognize diverse cultures. Therefore, the Chihiro Art Museum considers it its mission to protect and further develop this picture book culture.

The Taste of Her Sandwiches and Her Life as an Artist

Zenmei Matsumoto, Trustee of the Chihiro Iwasaki Memorial Foundation

The Chihiro Art Museum celebrated its 40th anniversary in 2017, meaning that it has been 43 years since Chihiro passed. But her death still feels unreal to me at times. There is a part of me that believes she might somehow still be alive.

In the nursing home for elderly people where I live, Chihiro's calendar hangs in the dressing room next to the bathroom. Therefore I see her pictures every time I take a bath. Seeing her pictures makes me feel as if I am actually seeing her again, leading me to wonder if she is really gone as I am reminded of our various memories together.

When Chihiro was alive, she literally drew and painted all the time. She was the kind of child who could be found at the end of a sequence of doodles along the sidewalk she drew with prism phylite. Once we were married, I found out the only times she wasn't drawing was when she went to the restroom or was taking a meal. Even on our dates she always had her sketchbook which she would take out during train rides to sketch other passengers. When the person she was sketching realized what she was doing, she would bow her head a little by way of an apology…such fond memories.

However, it is probably the taste of her sandwiches that stands out as the most unforgettable memory I have of her. In the summer of the year I graduated from the university, I met a woman with bobbed hair at a meeting that took place at the Kanda Branch of the Japan Communist Party. That was Chihiro. Since she introduced herself as an artist, I became curious about the kind of pictures she was painting. One day she made me some sandwiches when I had the opportunity to visit her place and see her works. They were absolutely delicious with just a hint of mustard. It was a time right after the war when food was scarce. As a bachelor I was used to taking my meals at dingy cafeterias using “eating-out ration tickets”. And so, I visited her place repeatedly, asking to see her artwork and knowing I would be treated to those wonderful sandwiches.

We got married sometime afterwards but I had no idea she would leave me so soon. She left so many memorable works in her life spanning 55 years. If she had lived longer, I wouldn’t have been surprised if she had turned out to become one of those great painters of the world. After her death, I had many opportunities to visit various countries and see pictures, but I never encountered any which gave me as much hope as hers did. Her pictures are just full of dreams. They do not speak out loudly against war. But when people see them, they certainly do not conjure up images of war. For her, it was all about humanity. Her works have been, and will continue to convey the importance of human lives, never to be involved in war or fighting.

Her works are fresh and alive. That makes me feel she is alive. Every time I encounter her works in the dressing room, I cannot help but reflect upon how artists live such long lives through their works of art.
Chihiro’s Art Is What Makes Us the Way We Are

Natsuko Kusanagi, Director, The HiraMuse Museum of Art

It came as a surprise to me when I was asked to write an article on Chihiro Iwasaki for her catalogue, a few years back. The reason for my surprise was because up until that point, I had never thought of myself as having anything in common with picture books. My specialty is Modern and Contemporary Japanese Art and Japanese artists such as Taikan Yokoyama, Gyoshu Hayami, or Togusa Okamura. I still remember how nervous I was upon accepting the request as I started to wonder if I could really write an article that people would be pleased with.

I started studying Chihiro’s art immediately after and soon noticed she painted using the aquarelle style, a technique used by artists of the Rimpa group including Sorahachi that involves expressing a shape with light and colors...many masterpieces instantly come to mind. Japan, ravaged by war, had picked up the pieces, rebuilt the country, and daily living had gradually become easier and the importance of culture became to be appreciated. It was during this period of the 1960s to the 70s that Chihiro’s picture books came to be loved by so many children. Whenever I visit the Chihiro Art Museum and see the replica of her atelier, I am always struck by its air of sophistication and culture and am instantly transported back in time to those bygone days. I remember with nostalgia and affection.

I have yet to visit the Chihiro Art Museum Aranimo, which is celebrating its 25th anniversary this year, but would love to plan a trip with my niece and nephew who both love to draw when they come to visit during the summer vacation.

40-Year History of the Chihiro Art Museum

Kyoko Nakajima, Writer

The first time I visited the Chihiro Art Museum was when I was still a university student, more than 30 years ago. It is a special place that always leaves me feeling light hearted and gentle inside.

Like a lot of other people, I too spent a happy childhood surrounded by many of Chihiro’s picture books. Osute no Boke (Otra’s Flat), Ofuro de Chapu (Chapu’s Bath), Yabi no Ha no Tenjoji (Snowy Birthday), and Onita no Boshi (Onita’s Hat),...many masterpieces instantly come to mind. It came as a surprise to me when I was asked to write this article about Chihiro’s art. Perhaps Chihiro’s art has such a widespread appeal because it allows people to enjoy them by just being themselves. I am a writer that somehow manages to make a living specializing in art and the very first time I was drawn to pieces of work based on its beauty alone was the picture books by Chihiro Iwasaki. I was able to recall that moment quite vividly when I was presented with the opportunity to edit and write featured articles on Chihiro in the art magazine “Geijutsu Shincho” in 2012. Reunited with picture books such as Akai Kusa (The Red Shores) and Ningei (The Little Mermaid) that used to line my bookshelf as a child, I was convinced there was no other work that was deserving of the term timeless, and that she was an artist that truly served in an art magazine. What I find to be quite intriguing and interesting is how Chihiro Iwasaki’s illustrations have long been valued and loved by people on their own merit and without the aid of the stories they were depicted for, or the fact that Chihiro’s own dramatic life was not the most important factor for their popularity. The trend in the world of art is that stories are being retold in many forms and one of the things that I think are interesting is how Chihiro’s story is being retold in different forms. I am a writer that somehow manages to make a living specializing in art and the very first time I was drawn to pieces of work based on its beauty alone was the picture books by Chihiro Iwasaki. I was able to recall that moment quite vividly when I was presented with the opportunity to edit and write featured articles on Chihiro in the art magazine “Geijutsu Shincho” in 2012. Reunited with picture books such as Akai Kusa (The Red Shores) and Ningei (The Little Mermaid) that used to line my bookshelf as a child, I was convinced there was no other work that was deserving of the term timeless, and that she was an artist that truly served in an art magazine. What I find to be quite intriguing and interesting is how Chihiro Iwasaki’s illustrations have long been valued and loved by people on their own merit and without the aid of the stories they were depicted for, or the fact that Chihiro’s own dramatic life was not the most important factor for their popularity. The trend in the world of art is that stories are being retold in many forms and one of the things that I think are interesting is how Chihiro’s story is being retold in different forms.

Even After the Story Is Lost

Mari Hashimoto, Writer/Editor, Vice Director of the Eisei Bunko Museum

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33 Years Since the Publication of the Thai Edition of Madogiwa no Totto-chan (Totto-chan: The Little Girl at the Window)

Bhusdee Navavichit, Translator, Illustrator

I would like to extend my sincere congratulations to the Chihiro Art Museum on their 40th anniversary, and to the Chihiro Art Museum Aranimo on their 20th anniversary. I studied in Japan from 1968 to 1978. After attending a one-year Japanese class, I registered at the Division of Children, under the Department of Home Economics at the Ochanomizu University and studied there from 1969 to 1975. While I was there I had the opportunity to study Japanese and Western juvenile literature. I remember feeling a little envious of the Japanese children every time I read a picture book or children’s book that was published in Japan.

Returning to my own country, I helped out at a publishing company (now known as the Butterfly Foundation). One day, the chief editor back then found an English edition of Madogiwa no Totto-chan (Totto-chan; The Little Girl at the Window) at a Japanese bookstore in Bangkok. The chief editor, who was educated in the UK, was interested in publishing a Thai edition. He was later advised by Mr. Shibasaki, a graphic designer we met through the Japan Foundation that we should base our translations on the original Japanese text. He then introduced us to Mr. Takeshos Tamata, who introduced us to Ms. Tenako Kiyosato. That is how we came to publish the Thai edition of this book. 33 years have passed since this memorable encounter. Thai people who grew up with Totto-chan are now parents and they still love her story as well as the lovely illustrations by Chihiro Iwasaki. For us Thai fans, Chihiro is an artist who left us with a legacy of the aesthetics of children, innocent and endearing, as well as the dream-like aestheticism of watercolors.
From our Guest Books

Here are only some of the various messages from picture book artists/writers from throughout the world, kept in our museums’ guest books.
From our Visitors

25 August 2005 [Tokyo]

Although this is my first visit, I felt as if I have been here before. Chihiro's works are heart-warming, gentle, and full of wonder. I came here to do my assignment from school but I found myself forgetting it and being attracted to the world of Chihiro.

13 July 2006 [Azumino]

Since I drove a long way to get to this museum, I fell asleep lying on my own wooden chair. I felt kind of embarrassed after I woke up, but I was deeply touched to know the reason why this museum placed those wooden chairs; they were really meant for people to take a rest.

23 March 2008 [Azumino]

My husband is looking after our second daughter, who has been hospitalized for 3 months now. So I am here with our eldest daughter enjoying quiet moments at Chihiro Art Museum. Chihiro's reproductions are also exhibited here and there in the children's hospital where my younger one is staying, making us feel tender. Just look at those gentle spring flowers... how lovely.

26 April 2008 [Azumino]

Came to see the works of Shigeki Hatsuyama and they were just wonderful. The way he chose to use those colors, and his sense of colors—they were so beautiful that I almost fainted. I felt as though all my blood or the air surrounding me had changed after looking at his pictures. How I wish I could keep looking at them!

24 October 2008 [Azumino]

"Exhibition of the History of Picture Books" was wonderful. I have never seen such an exhibition anywhere else. Seems as though my world is expanding. I cannot digest the exhibition at once. I have to come back later some other day.

4 December 2008 [Tokyo]

Today I came to research the building of this museum. And I found myself unexpectedly feeling calm while doing so. Nature, architecture, and Chihiro's works. I think each of those elements were combined and worked together to make this quiet time possible. It made me rediscover the wonder of making people happy by art or architecture. I will be working in the field of architectural design next year. My dream is to design a building that tops this museum.

5 May 2010 [Azumino]

After staying two nights at Takashii, we were planning to return to Tokyo. But we ended up visiting here on the way, due to my wife and kids’ wish. And there is my eldest daughter, no matter how many picture books I have already read to her, goes back to the bookshelf to investigate one after another saying, “I need to look a little more”, and the younger one keeps imitating her sister, and wife and myself, feeling free from everyday fuss, thanks to the relaxing atmosphere of this museum. I came to realize what really helps us busy people is nature and mind to feel what is beautiful.

1 July 2010 [Azumino]

Never thought my boy friend, who is such a sports freak shark fan, would come to visit a museum with me. Surprisingly, he is just into reading picture books!

12 June 2011 [Tokyo]

Our mind was never in peace after suffering the Great East Japan Earthquake on March 11th, as well as the fear of radioactive contamination caused by the accident of the nuclear power plants in Fukushima. We just attended the wedding of our niece and shared cheerful moments together after a long time. Then today, spending time at this museum somewhat soothed my mind and made me feel courageous toward our future life. Children are future goms. Radio active contamination is such a horrible phenomenon that could threaten their health after decades. My wish is that the accident recovers as soon as possible so that people can regain peaceful lives like before. Please help us, Chihiro, from the heaven.

26 November 2011 [Tokyo]

Come with my younger son. Chihiro’s studio had such a nostalgic atmosphere of the Showa Era (around 1960s). I remember rooms like this some 40 years back in my life. Leaving my son alone, I found myself indulging in deep emotion.

1 March 2013 [Azumino]

From the works and message dedicated to the "Exhibition: From Hand to Hand" I felt strong shouts for encouragement. Now is the time to make an action, otherwise the earth might be broken. I could feel such messages as well as the warmth of hands to hold someone in need. Yes, our hands are for holding, not for breaking.

1 September 2013 [Tokyo]

I am a patient usually staying in hospital but today I was allowed a sleepover at home and made a second visit to the museum in my life, from where I have to return straight to the hospital. It has been very hard and lonely to take treatment all by myself, but I think I feel better now. Thanks to my mother, who took me here with gentle atmosphere, and also to Chihiro, who made me feel warm. I will start working from next spring. I promise to remember what I felt here today.

14 March 2014 [Tokyo]

This is my first visit here today, and I think I can understand why people repeat coming back. This is a place one can relax. Beside Chihiro’s replicated atelier, there was an i-pad and I chose to listen to the interview of Mr. Zenmei Matsumoto, Chihiro’s husband, which was super. Made me want to eat sandwiches! Old guest books are bound nicely and as I read what visitors from decades ago left in those books, I started to feel as if I were travelling through time.

26 March 2014 [Tokyo]

Had so much fun in the flood of colors. Some pictures are staying so clearly in my mind although I did not really understand them. Learned easy-to-understand is not everything. I would like to see Kigata Pavlova’s works again.

1 March 2015 [Azumino]

Drove from Hakuba. Saw covered train cars on the way and thought, “Could they be Totto-chan’s train car class rooms?” We will come back on the 1st of March next year. Would we be able to meet the real Totto-chan? Our youngest daughter is entering the elementary school this April. She is full of spirit but rather small for her age. There are times when worries arouse in my mind, “what if she cannot get used to school?”. But then I remember Madara no Soko (Totto-chan, the Little Girl at the Windows) I read many years ago.

9 January 2016 [Tokyo]

I am a parent of a child with hyperactivity disorder and autism (that of unlike human). We were never familiar with quiet places like museums, but we finally made it today. And we went to come back.

12 August 2016 [Azumino]

Had a lot of fun enjoying sweets at the museum café, as well as the park, feeling like having a picnic. The best place for kids to play, even when they fall, grass doesn’t make them feel a pain. The auditorium nearby the train car classrooms was so comfy with the nice smell of wood. Azumino Chihiro Park is so awesome!

14 January 1995 [Tokyo]

I am 25 years old, working in Osaka as a professional stock trader. After working hard with all I can do everyday, I return home and get a hold of myself looking at Chihiro’s calendar on the wall. Chihiro’s art is so heart-warming, and it always cheers me up.

29 September 1983 [Tokyo]

Today I am visiting with my father today. He first seemed not to able whether or not to come here, but as soon as he started to take a look at the exhibited works, he became all so excited and started telling me, “This picture was depicted after the Great Kanto Earthquake”. Oh, I remember something like this was happening around me in my childhood, and so on. I was very happy to see his childlike smile, as if he was saying he was glad to be here!

15 August 1995 [Tokyo]

When the Tokyo Museum re-opened, I felt kind of awkward as though seeing a daughter of my old friend living afar, after so many years. But now, I find myself visiting this place more often than I used to. Happy to have such a place to drop by and feel relaxed. It is like a fond memory of a child who grew up to be a sociable lady. Chihiro’s studio had such a nostalgic atmosphere of the Showa Era (around 1960s). I remember rooms like this some 40 years back in my life. Leaving my son alone, I found myself indulging in deep emotion.

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The entrance of the Chihiro Iwasaki Art Museum of Picture Books (later changed its name to Chihiro Art Museum Tokyo) shortly after its opening, 1977

Chihiro Art Museum Azumino, established in 1997

40 -Year History of the Chihiro Art Museum

Chihiro Art Museum Tokyo, in Nerima ward, Tokyo, opened on the site of where Chihiro used to live. Chihiro Art Museum Azumino has been playing a role of another base to spread picture book culture. Here is a throwback on the 40-year history of both the Chihiro Art Museums.

The entrance of the Chihiro Iwasaki Art Museum of Picture Books (later changed its name to Chihiro Art Museum Tokyo) shortly after its opening, 1977
1974
8 Chihiro Iwasaki dies of liver cancer
10 Posthumous exhibition of Chihiro Iwasaki’s works is held at Habataki Art Gallery in Tokyo's Ginza district

1975
6 Committee is established to prepare for the establishment of the Chihiro Iwasaki Memorial Foundation
9 “Chihiro Iwasaki Exhibition: Original Paintings of Love and Dreams” is held at the Takashimaya Department Store in Tokyo’s Nihonbashi district to commemorate the first anniversary of Chihiro Iwasaki’s death (followed by 72 traveling exhibitions held at department stores all over Japan until April 1980)

1976
6 Chihiro Iwasaki Memorial Foundation is established (first chair: Tai Nakatani)
10 Fundraising begins for the establishment of the Chihiro Iwasaki Art Museum of Picture Books (Building A of the Chihiro Art Museum, first director: Tadasu Iizawa)

1977
1 Construction of the Chihiro Iwasaki Art Museum of Picture Books begins (Building A of the Chihiro Art Museum, designed by Yo Hayakawa)
9 The Chihiro Iwasaki Art Museum of Picture Books opens (first director: Tadasu Iizawa)

1978
4 The Chihiro Iwasaki Art Museum of Picture Books is officially registered as a museum
6 Event “Reading Picture Books from Overseas” is held (held every week consecutively seven times in total)
9 Special Exhibition is held to commemorate the first anniversary of the museum: “Chihiro Iwasaki and H.C. Andersen”

1979
2 New serial novel Madogiwa no Totto-chan (Totto-Chan: The Little Girl at the Window), text by Tetsuko Kuroyama, illustrations by Chihiro Iwasaki, appears in the monthly magazine “Wakai Josel” (Young Woman), Kodansha (published through the December 1980 issue)
6 First Chihiro Art Museum Seminar: “The World of Chihiro Iwasaki” is held (consecutively held every Saturday for five times in total)
7 Exhibition “Chihiro Iwasaki — The Heart of Wildflowers” is held at the Fukui Prefectural Art Museum (the first exhibition of Chihiro Iwasaki's works held at a public art museum)
9 Special exhibition: “Exhibition of Modern Picture-Book Illustrators” is held to commemorate the second anniversary of the museum

1980
1 Construction begins on the Phase I expansion project (Building B)
3 Madogawa no Totto-chan (Totto-Chan: The Little Girl at the Window) is published (Kodansha)
8 Special exhibition “Let us Think Together about Peace and Education” is held at Toshi Center Hall (Mieko Osanai proposes the production of “Chihiro Peace T-shirts”)

1981
1 Construction begins on the Phase II expansion project (Building C)
3 Madogawa no Totto-chan (Totto-Chan: The Little Girl at the Window) is published (Kodansha)
8 Special exhibition “Peace and Happiness for All the Children in the World” is held to call for the elimination of nuclear weapons and arms reductions, in advance of the second United Nations Disarmament Commission. Visitors were asked to sign an antinuclear petition (receiving more than 53,000 signatures).
11 The Chihiro Iwasaki Memorial Foundation is officially authorized as a juridical foundation

1982
4 Special exhibition “Peace and Happiness for All the Children in the World” is held to call for the elimination of nuclear weapons and arms reductions, in advance of the second United Nations Disarmament Commission. Visitors were asked to sign an antinuclear petition (receiving more than 53,000 signatures).
11 The Chihiro Iwasaki Memorial Foundation is officially authorized as a juridical foundation

1983
2 Construction begins on the Phase II expansion project (Building C)
9 The Chihiro Iwasaki Art Museum of Picture Books annex opens

1984
9 Special exhibition “Focusing on Children: Churyo Sato and Chihiro Iwasaki” is held to commemorate the museum’s seventh anniversary
10 Publication of part one of Iwasaki Chihiro Zenshu (Complete Works of Chihiro Iwasaki) begins (five volumes, Holp Shuppan, now out-of-print)

1985
4 Museum asks visitors to support the signature-collecting campaign for the Hiroshima-Nagasaki Appeal, calling for the elimination of nuclear weapons (148,000 signatures collected by 1997)
9 Vice Director, Takeshi Matsumoto takes part as a panelist at the Biennial of Illustrations Bratislava (BIB) symposium: “Children and Peace in Illustrations”, to mark the 40th anniversary of the end of World War II
10 Publication of part two of Iwasaki Chihiro Zenshu (Complete Works of Chihiro Iwasaki) begins (six volumes, Holp Shuppan, now out-of-print)
10 Accepts a donation of “Rooster” from Eric Carle, as the first piece of the museum’s International Collection
1989
3 Project exhibition: "Tale of a Tree That Wished to Perch on a Branch", an exhibition of picture book originals and printed books by Takeo Taki, is held.
7 Special exhibition: "The Progress of Postwar Picture Books", is held to commemorate the 70th anniversary of Japan, accumulating visitors of 150,000.
9 Special exhibition: "Posthumous Exhibition of Works by Suekichi Tanuma" is held (also held at the Himeji City Museum of Art and Fukuyama Museum of Art the next year).

1990
2 Special exhibition: "Květa Pacovská — Magician of Color and Space" is held.
3 "Chihiro Iwasaki Exhibition II" is held at the Yamaguchi Prefectural Museum of Art (travelling to 17 more museums throughout Japan, accumulating visitors of 600,000).
9 Special exhibition: "Posthumous Exhibition of Works by Suekichi Akaba" is held (also held at the Himeji City Museum of Art and Fukuyama Museum of Art the next year).

1991
4 Genjiro Mita is appointed as the second chair of the Chihiro Iwasaki Memorial Foundation.
7 "Chihiro Iwasaki Exhibition III" is held at the Isetan Museum of Art, receiving more than 100,000 visitors in three weeks (travelled to 6 museums in 1991 and 1995, marking a total number of 350,000 visitors).
5 Visits to 10 countries including the USA (May) and Europe (October) are made to expand the International Collection.
11 A series of seven exhibitions of picture book artists from overseas is held as a special project to commemorate the museum's 15th anniversary, consisting mostly of the Chihiro Art Museum Collection, through the end of January 1993.

1992
2 Exhibition: "The World of Chihiro Iwasaki and Picture Books" is held at the Hokkaido Museum of Modern Art, showing more than 30 pieces from the International Collection, beside Chihiro Iwasaki's originals.

1993
3 Decision is made to construct the new Chihiro Art Museum in Matsuoka-mura, Kita-Azumi-gun, Nagano Prefecture.
9 Makes a request to Hiroshi Naito to design the Chihiro Art Museum Azumino (tentative name).

1994
2 Exhibition: "Chihiro's Flower Language" is held to commemorate the 100th exhibition of Chihiro Iwasaki's works.
Nippon Television broadcasts "Shitteru Tsumori? (Did You Think You Knew Them?) about Chihiro Iwasaki.
7 A party: "Rediscovering Chihiro", as well as a press conference to announce the construction plans for Chihiro Art Museum Azumino, are held at Tokyo Kaikan. Chihiro Iwasaki Book Fair is held at various bookstores across Japan.

1995
2 Tetsuko Kuroyanagi is appointed as the second director.
4 "Květa Pacovská Exhibition II" is held at Daimaru Umeda, Isetan Museum of Art, and three other venues.
5 Construction of Chihiro Art Museum Azumino begins.

1996
11 The Norman Rockwell Museum (Massachusetts, USA) holds an exhibition of Chihiro Iwasaki's originals (the first Chihiro Iwasaki exhibition outside Japan).

1997
3 Publication of the collection of illustrations entitled "Gaku Chihiro Bijutsukan (Chihiro Art Museum)" begins (12 volumes in total, plus one separate volume, Kodansha).
4 Chihiro Art Museum Azumino opens (director: Takeshi Matsumoto), a logo and logotype are created (designed by Taku Satō), and the Chihiro Iwasaki Art Museum of Picture Books changes its name to the "Chihiro Art Museum Tokyō".
9 20th anniversary of the Chihiro Art Museum Tokyo (total number of visitors by the end of August: 1,750,000).
12 The Chihiro Art Museum Azumino is officially registered as a museum.
2001

1. Chihiro Art Museum Tokyo closes temporarily for renovation (having hosted total number of 1.95 million visitors by the end of December 2000)

2. Chihiro Art Museum Azumino opens. Special commemorative exhibition I: “The King of Nonsense Picture Books: The World of Shinta Cho” is held

3. Construction of the new Chihiro Art Museum Tokyo begins (architect: Hiroshi Naito)

2002

2. Exhibition: “Chihiro Iwasaki and Japanese Picture Book Illustrators” is held at the Isetan Museum of Art, featuring works from the Chihiro Art Museum collection (later travelled to two other museums)

3. Chihiro Art Museum Azumino starts “Babies Encounter Picture Books” in connection with the Health Center of Matsukawa Village

4. Chihiro Art Museum Azumino opens “The Art Line Summer School” (in cooperation with Azumino Art Line Promotion Council, Matsukawa Village, and Musashino Art University, annually until 2012)

5. The new Chihiro Art Museum Tokyo opens to commemorate the museum’s 25th anniversary. Commemorative exhibition: “A Perspective Transcending Time—Chihiro Iwasaki and Masami Yamamoto” is held


2003

3. Distribution of Chihiro Iwasaki “No War” stickers (design: Shigeyo Fukuda) in opposition to the U.S.-led attack on Iraq begins. Applications of approximately 150,000 stickers arrive in two months

4. Yoji Yamada Selection: Cinema Club’s 1st term begins at the Chihiro Art Museum Tokyo. This event is repeatedly held 5 times until 2006

5. As the first step toward preparation of a digital archive of Chihiro Iwasaki’s works, creation of high-resolution digital images and PiezoGraph reproductions of her works begins (As of February 2017, approximately 460 pieces are reproduced)

2004


5. NHK BS-hi broadcasts “Gifts From Chihiro — 30th Anniversary of Chihiro Iwasaki’s Death”

6. “Chihiro Peace T-shirts” (design: Shigeyo Fukuda) is produced, featuring the word “peace” in 18 different languages

7. Monument to Chihiro Iwasaki, “Chihiro’s Chair” is completed in Joyama Koen park in the city of Matsumoto, Nagano Prefecture

8. Chihiro Box (edited by the Chihiro Art Museum/ Kodansha) is published

9. “Chihiro’s Chair” is exhibited in the Vietnam Women’s Museum (Hanoi) and the Nam Bo Women’s Museum (Ho Chi Minh City), composed of PiezoGraph reproductions

10. “Rakushun” is held at the Tokyo International Forum. Approximately 150,000 stickers arrive in two months

2005

5. Chihiro Art Museum starts “School Visit” and “Visiting Lecture”

7. Historical materials related to picture books from the Chihiro Art Museum collection and PiezoGraph reproductions of works by Chihiro Iwasaki are exhibited in Paju City, Korea, during the Paju Children’s Book Festival

11. The efforts of Chihiro Art Museum Tokyo to make the entire facility wheelchair-accessible win the award at the 29th Nerima Ward conference on people with disabilities

2006

5. The Chihiro Art Museum Tokyo holds an exhibition “Thank you, Cho-san: A Shinta Cho Exhibition!” This exhibition later travels to the Kariya City Art Museum in Aichi Prefecture and three other museums

6. Chihiro Iwasaki PiezoGraph Exhibition starts at Nagano Children’s Hospital

7. Chihiro Art Museum Azumino holds an international exhibition “The Art Line: Children’s Art in Japan” and PiezoGraph exhibitions of works by Chihiro Iwasaki are held at the Vietnam Women’s Museum (Hanoi) and the Nam Bo Women’s Museum (Ho Chi Minh City), composed of PiezoGraph reproductions

12. As the first step toward preparation of a digital archive of Chihiro Iwasaki’s works in Vietnam are held at the Vietnam Women’s Museum (Hanoi) and the Nam Bo Women’s Museum (Ho Chi Minh City), composed of PiezoGraph reproductions

At the 7th party of Chihiro Art Museum Membership. Talk event of Minakata Kunoki and Haruki Murakami held (December 2000)

The building of the new museum
2007
3 ● Full-year commemorative exhibitions held at both the Chihiro Art Museum Tokyo and Azumino, to mark the 30th anniversary of the Tokyo Museum and the 10th anniversary of the Azumino Museum
4 ● Awaoki Chihiko, the separate-volume "Taiyo" series edition is published by Heibonsha
5 ● Supervisory authority over the Chihiro Iwasaki Memorial Foundation is transferred from the Tokyo Metropolitan Government Board of Education to the Ministry of Education, Culture, Sports, Science and Technology
6 ● In commemoration of the 30th anniversary of the Chihiro Art Museum Tokyo and the 10th of the Azumino, "annual passport" is issued (has been continuing to date)
7 ● "Picture Book Time" regularly held at the Chihiro Art Museum Tokyo marks its 100th time (cooperated by Nerima Kodom to Hon Network)
8 ● 10th anniversary of the Chihiro Art Museum Azumino (total number of visitors by the end of March: 2,265,000)

2008
7 ● Chihiro Iwasaki PiezoGraph Exhibition starts at the Tokyo Joshi Ika Daigaku Hospital (the first of such exhibition at a medical facility in Tokyo, following the Children’s Hospital in Nagano)
10 ● Chihiro’s picture books: Sosuke wo Naku wo Hadawari (Children in the Flames of War) and Koito wo Onarizaimashite (Mother Is Not at Home) are published in Vietnam in aid of charity
11 ● "Takeshi Motai Exhibition: Art of Dream and Memories" is held at both Chihiro Art Museum Tokyo and Azumino to commemorate the 100th anniversary of the artist’s birth

2009
2 ● An annex of the repository, renovated exhibit rooms and the office, and a new nursery room are completed in the Chihiro Art Museum Azumino
6 ● A group visit of illustrators from Korea is accepted at the Chihiro Art Museum Azumino and training and lectures are held (annually held since then on and building friendship)
7 ● All works (approximately 770 in total) of late Takeshi Motai, a picture-book illustrator, are donated to the museum by his heirs

2010
1 ● The large-sized Chihiro calendar receives the National Federation of Small Business Associations’ Director Award, and the desk calendar, the Japan Federation of Printing Industries’ Director Award
5 ● "Suikichis Akaba Exhibition: Picture Books Are Stages" is held at both Chihiro Art Museum Tokyo and Azumino to commemorate the 100th anniversary of the artist’s birth
7 ● Holds the first Chihiro Iwasaki PiezoGraph Exhibition in Taiwan (National Taiwan Library, New Taipei City)
10 ● "Bronze Statue of Seated Statue Half-inclined Bosatsu in Meditation ", an important cultural property (property of Kamishin, Matsuwaka Village), is exhibited during the special exhibition at the Chihiro Art Museum Azumino

2011
3 ● Exhibitions are held to commemorate the 30th anniversary of the publication of Madogashu Wo Tencho-churu (Totto-chan, the Girl by the Window) at the Chihiro Art Museum Azumino
6 ● 3.11 Great East Japan Earthquake. Emergency message from Tetsuko Kuroyanagi: "On the Occasion of the Great East Japan Earthquake" is announced on the official website.
7 ● Free passes are sent to the earthquake refugees near either of the Chihiro Art Museum Tokyo or Azumino (disaster certificate also makes the admission free of charge)
8 ● Tetsuko Kuroyanagi is appointed as the second director of the Chihiro Art Museum Azumino
9 ● On the occasion of the United Nations Conference on Disarmament Issues being held in Matsumoto city, Nagano, the Chihiro Art Museum participates in the Special Exhibition of Peaceful Prayers
10 ● Slogan: "First-Museum" is announced, to appeal the museum’s aim to serve as the first museum people visit in their lives

2012
1 ● Supporting system for the Chihiro Iwasaki Memorial Foundation and Chihiro Art Museum Tokyo and Azumino starts
3 ● Chihiro Art Museum Membership ends its 35-years history
4 ● Special article on Chihiro Iwasaki published in the July issue of the magazine, "Geijutsu Shincho"

2013
2 ● Voluntary screening of Chihiro Iwasaki’s documentary film begins
4 ● Chihiro Iwasaki Memorial Foundation is authorized as public foundation and shifts to a new system
9 ● Chihiro’s illustrations are designed for special postal stamps: "Vol. 2 Seasonal Memories" issued by Japan Post Co.
10 ● Distribution of Chihiro Iwasaki "Peace" stickers in opposition to the “Act on the Protection of Specially Designated Secrets” begins
11 ● Participates in the Google Art Project in which artwork can be viewed online
11 ● Chihiro Iwasaki is selected as the most favorite Japanese picture book artist in the Asahi Shim bun’s "bo" ranking

"Soraya Sang Time", to support children’s physical development as well as sense of sound and words at Chihiro Art Museum Tokyo (photo: 2013)
2014

3 ● Exhibitions to commemorate the 40th anniversary of Chihiro Iwasaki’s death are held at the Chihiro Art Museum Tokyo and Azumino

● Chihiro Art Museum Azumino makes a shooting spot, where visitors can take a photo with Chihiro’s illustration

5 ● Reading & Talk of Madogiwa no Totto-chan (Totto-chan, The Little Girl by the Window) is held at Kodansha Hall. Press conference to announce the construction of “Totto-chan Square” in Azumino Chihiro Park, Matsukawa village, is held on the same day

7 ● Official Facebook pages of Chihiro Art Museum Tokyo and Azumino are launched

8 ● Works estimated to be created by Chihiro Iwasaki for “Joshi Seinen Dayori” during war time are found at Japan Seinendan Council

10 ● Two train-cars are moved to where to be the Totto-chan’s Square, Azumino Chihiro Park

12 ● Projects to commemorate Chihiro Iwasaki’s centennial anniversary in 2018 start

2015

1 ● Chihiro’s illustration: “Mother’s Day” is designed for poster to promote “General Practitioner Especially for Children”, by Japan Pediatric Society

● Both Chihiro Art Museum Tokyo and Azumino hold “Special Project Exhibition in Commemoration of 70th Anniversary Since the End of World War II”

4 ● “Certificate exam of Totto-chan’s Square” starts before its opening

5 ● Chihiro Art Museum Azumino launches its Instagram account

8 ● Delivery of e-book of Inoue Hisashi no Kodomo ni Tsutaeru Nihonkokukenpo (Hisashi Inoue’s Constitution of Japan for Children), Kodansha, starts

12 ● Projects to commemorate Chihiro Iwasaki’s centennial anniversary in 2018 start

● Chihiro Iwasaki’s illustration appears in Google’s holiday logo: “Doodle”, in commemoration of the 97th anniversary of her birth

2016

3 ● Chihiro Art Museum Azumino newly opens “Children’s Exhibit Room (Totto-chan’s Room)”

● Chihiro Art Museum Azumino starts a service of free WiFi

● Chihiro Art Museum Azumino sets an admission-free day according to different cities nearby

4 ● Chihiro’s PiezoGraph exhibitions are held at Children’s Hospis: “Maple House”, run by the National Center for Child Health and Development

5 ● Chihiro Art Museum Tokyo holds the exhibition: “Haruki Murakami and Illustrators”

7 ● Azumino Chihiro Park, which surrounds the Chihiro Art Museum Azumino in Matsukawa Village, expands some 17,000 square meters in the northern area of the grounds where visitors are able to experience and enjoy food, farming and life. One of the highlights of the new area is Totto-chan’s Square, featuring reproductions of the Tomoe Gakuen primary school train-car classrooms described in Madogiwa no Totto-chan (Totto-chan: The Little Girl at the Window)

2017

40th Anniversary of Chihiro Art Museum Tokyo, 20th of the Azumino

3 ● Chihiro Art Museum Azumino holds project exhibition: “Welcome to the Inside of a Chihiro Illustration! A Chihiro Exhibition by Isao Takahata” and “Takeshi Motai: the Dream Traveler, by Yoshitomo Nara” (both later travel to the Tokyo Museum in May of the same year)

2018

The centennial of Chihiro Iwasaki’s birth
Chihiro Art Museum: History of Its Buildings

**Chihiro Art Museum Tokyo**

1977~

In January 1977, the construction of the Chihiro Iwasaki Art Museum of Picture Books (Building A) began on the site of Chihiro Iwasaki's house (design: Yo Hayakawa), and opened in September the same year. This 2-story building had a reception and exhibit rooms on the 1st floor, a library on the 2nd.

1981~

In January 1981, the construction of the Building B began. This was an annex including repository rooms for original works and picture books, which were not open to public.

1983~

In February 1983, the construction of the Building C began, and was completed and opened in September the same year. All of the Building A, B, and C were then connected to form one architecture. The Building A consisted of two exhibit rooms on the 1st floor, a library for babies on the 2nd, while the Building B housed a picture book library in the semi-basement. In the 2nd floor, there was a reception and a museum shop on the 1st floor, Chihiro's restored atelier and exhibit rooms on the 2nd, a terrace in the 3rd. An entrance and front yard were later added in 1987.

2002~

In January 2002, the museum temporarily closed for reconstruction. In September the following year, the construction began (design: Hiroshi Naito), and the new Chihiro Art Museum Tokyo opened in September 2002, to commemorate its 25th anniversary. The building consists of 4 towers connected together, inheriting the maze-like atmosphere of the former building.

**Chihiro Art Museum Azumino**

1997~

In the summer of 1993, Hiroshi Naito won the Chihiro Art Museum Azumino's design proposal competition. Azumino Chihiro Park (36,500㎡), run by Matukawa village, was designed simultaneously by the same architect to unify the image of environment and the building. In April, 1997, the museum was completed with a set of gable roofs, in order to reduce the size of appearance. There was a courtyard in the center, surrounded by exhibit rooms for Chihiro Iwasaki and Picture Book artists throughout the world, a library, a museum shop, and a picture book café.

2001~

Upon receiving many visitors exceeding the museum’s expectation, an annex was added to expand exhibit space in 2001. “Chihiro’s Works” and “Chihiro’s Life” were introduced in the main building, while exhibit rooms for “Picture Book Artists from the World”, “History of Picture Books”, and “Multipurpose Gallery” were constructed in the annex, all of which made it possible for the museum to carry on broader activities.

2009~

An annex of new repository and study room was added to acquire the growing collection. The building area of 1,580㎡ was expanded to 3,200㎡.

2016~

In July 2016, the north side of the Azumino Chihiro Park was expanded to 53,500㎡, where visitors are able to experience and enjoy food, farming and life. One of the highlights of the new area is Totto-chan’s Square, featuring reproductions of the Totto-chan primary school from-cars classrooms described in Madogawa no Totto-chan (Totto-chan: The Little Girl at the Window).
Chihiro Art Museum Tokyo

Exhibitions

Chihiro Art Museum Tokyo, in Nerima ward, Tokyo, opened on the site of where Chihiro used to live. Chihiro Art Museum Azumino has been playing a role of

Chihiro used to live. Chihiro Art Museum Tokyo, in Nerima ward, Tokyo, opened on the site of where

Exhibitions

1977

- **November 10 — October 31**
  Opening Exhibition of Chihiro’s Representative Works I: Akachan no Tomo (A New Baby is Coming To My House), Sode no Noke wo Kodawarashite (Children in the Flames of War), etc.

- **November 3 — December 20**
  Opening Exhibition of Chihiro’s Representative Works II: Yuki no Hi no Tanjobi (Snowy Birthday), Fuyu no Tanjobi (Summer Birthday), etc.

- **January 6 — February 27**
  Opening Exhibition of Chihiro’s Representative Works III: Choe no Iwashi (Quick’s Hat), Tanoe no Onigari (Ozma’s Reward), etc.

- **March 2 — April 10**
  Opening Exhibition of Chihiro’s Representative Works IV: Kawa no Kutsu (The Pretty Bird), Kazun no Onna (Mother Is Not at Home), etc.

- **April 13 — May 29**
  In the Light and Wind: Akahana no Sagi (Akahana’s Mission), Takeda no Kabe no Yuta (Child’s Play), etc.

- **June 1 — July 31**
  The World of Hydrangea Color: June no Ni no Chirashizuku (Staying Home Alone on a Rainy Day), Futari no Books: (Ginza for Two), etc.

- **August 3 — September 11**
  In the Summer Sunlight: Pochi no Kita Umi (What’s Fun without a Friend?), Yokisho no Chihiro (When I Was a Child), etc.

- **September 14 — October 30**
  Special Exhibition to Commemorate the 1st Anniversary of the Museum: Chihiro Iwasaki and H.C. Andersen: Cover Illustrations for “Kodomo no Sekai” (The Children’s World), etc.

1978

- **January 6 — February 27**
  Opening Exhibition of Chihiro’s Representative Works III: Choe no Iwashi (Quick’s Hat), Tanoe no Onigari (Ozma’s Reward), etc.

- **March 2 — April 10**
  Opening Exhibition of Chihiro’s Representative Works IV: Kawa no Kutsu (The Pretty Bird), Kazun no Onna (Mother Is Not at Home), etc.

- **April 13 — May 29**
  In the Light and Wind: Akahana no Sagi (Akahana’s Mission), Takeda no Kabe no Yuta (Child’s Play), etc.

- **June 1 — July 31**
  The World of Hydrangea Color: June no Ni no Chirashizuku (Staying Home Alone on a Rainy Day), Futari no Books: (Ginza for Two), etc.

1979

- **January 5 — February 26**
  The World of Pastel Crayons: Visiting Chihiro in 1970

- **March 1 — April 15**
  Sode no Noke wo Kodawarashite (Children in the Flames of War) and Choe no Iwashi (Quick’s Hat), etc.

- **April 17 — May 31**
  Chihiro’s Depiction of Babies

- **June 1 — July 15**
  Chihiro’s Picture Books: Aru Yo (The Blue Bird), Aru Yo to Shiro Noji (Blue Hat)

- **July 17 — August 12**
  Chihiro’s Summer Children

- **August 14 — September 15**
  Chihiro’s Illustrations for Covers of “Kodomo no Shouwa-ke” (Children’s Happiness)

- **September 11 — October 12**
  Special Exhibition in Commemoration of the 2nd Anniversary of the Museum: Contemporary Japanese Picture Book Illustrators (1st Term)

1980

- **October 9 — November 4**
  Special Exhibition in Commemoration of the 2nd Anniversary of the Museum: Contemporary Japanese Picture Book Illustrators (2nd Term)

- **November 6 — December 26**
  Chihiro’s Color of Withered Leaves

1981

- **January 13 — March 1**
  Oil Paintings, Drawings, and Posters

- **March 3 — April 19**
  Flower Whispers and Spring Wind

- **April 21 — May 31**
  Chihiro’s Fairies

- **June 2 — July 19**
  Chihiro’s Picture Books: Hiku no Hoshi (Hisa’s Star) and Takeda no Kabe no Yuta (Child’s Play)

- **July 21 — September 20**
  Special Exhibition: Can You Hear Me? Whispering Eyes and Chihiro’s Mind

- **September 23 — November 9**
  Autumn Wind: Hiku no Hoshi (Hisa’s Star) and Takeda no Kabe no Yuta (Child’s Play)

1982

- **May 20 — June 29**
  Chihiro’s Color of Withered Leaves on rainy Days

- **July 1 — August 3**
  Marine Blue into Translucent World: Pochi no Kita Umi (What’s Fun without a Friend?), Mitsuhashi (The Little Mermaid), etc.

- **August 5 — September 21**
  Special Exhibition to Commemorate the 3rd Anniversary of the Museum: Chihiro’s Wish for Peace: Lovely Round Eyes and Tiny Hands

1983

- **January 4 — February 20**
  Snowy Poems

- **February 22 — April 10**
  The World of Light Green

- **April 12 — May 29**
  Picture Books of Nostalgia

- **May 31 — July 17**
  Chihiro’s Picture Book: Hiku no Hoshi (Hisa’s Star) and Takeda no Kabe no Yuta (Child’s Play)

- **July 19 — August 31**
  Chihiro’s Picture Book: Hanabi no Chobousen Tetsu (When I Was a Child)

- **September 15 — November 27**
  Special Exhibition to Commemorate the Opening of the Annex: From Yumeji to Chihiro, the History of Illustrators Young at Heart

1984

- **February 23 — April 18**
  Chihiro’s Baby Picture Books: Osamu no Kutsu (The Blue Balloon), Mokkoo (Ring, Ring, the Phone Is Ringing), and Akachan no Uru (Songs for Babies)

- **April 20 — June 20**
  Special Exhibition: Wishing Peace and Happiness for All the Children of the World

Chihiro’s words: “Wishing Peace and happiness for all the children of the world” symbolize her wish for peace. This exhibition consisted of 15 endorsing artists, among them: Osamu Tezuka, Chihako Mitsuhashi, Shigeo Fukuda, Chiyoko Satō, along with Chihiro Iwasaki.
### Exhibition of Chihiro Iwasaki

#### 1989
- **February 2 — April 16**  
  In Commemoration of the Publication of: Ani ni Ai (Be a Breeze) - The World of Machi Tawara and Chihiro Iwasaki  
  Chihiro’s Room

- **April 20 — July 2**  
  Chihiro’s Depictions of Babies  
  Akiyoshi Shimazoe’s World of Likening Play

- **July 6 — September 10**  
  In Commemoration of the Publication of Chihiro Iwasaki’s Critical Biography: Takahashi no Atsui on kouhaku (Wearing a Broad-brimmed Hat) - The World Chihiro Saw

#### September 14 — November 26
- Chihiro’s Brushes - From Traditional Calligraphy to Watercolors

#### November 30 — January 21
- Harmony of Colors and Sound in Chihiro’s Illustrations  
  The Jewelry Box of Picture Books: Takeo Takei’s Chic Technique of Book Binding

#### 1990
- **February 1 — April 15**  
  Special Exhibition: Květa Pacovská — Magician of Color and Space

- **April 19 — June 24**  
  Chihiro’s Rain Colors - Colors Reflected on Water and Their Expression

- **June 28 — September 2**  
  Special Exhibition: Japanese Picture Books of the 1980s - Picture Books as Art

#### 1991
- **February 10 — April 7**  
  Chihiro’s Garden - Flowers Coloring Seasons

- **July 4 — September 1**  
  Chihiro’s Summer Children - in Brilliang Summerlight  
  Shigera Nakano - Creating the Transient Wind

- **September 5 — November 24**  
  European Atmosphere Seen in Chihiro’s Picture Books and Sketches

- **November 28 — January 19**  
  Chihiro’s Winter Children

#### 1992
- **February 11 — April 19**  
  Japanese Lyricism in Chihiro’s Picture Books

- **April 23 — June 28**  
  Chihiro Iwasaki’s Representative Works I: Children’s Scenes

- **July 2 — September 6**  
  Chihiro Iwasaki’s Representative Works II: For Children of the Future

### Commemorative Exhibition on the 15th anniversary of the Museum: Picture Book Artists from the World V - Kingdom of Children’s Books from Czech and Slovakia

#### 1993
- **February 11 — April 18**  
  Flowers and Chidren in Chihiro’s Works

- **April 27 — July 16**  
  Commemorative Exhibition for the Groundbreaking of Chihiro Museum in Aomori, Nagano: Shinshu, Chihiro’s Memories

#### 1994
- **February 11 — April 24**  
  Commemorating the 100th Anniversary of the Museum: Picture Book Artists from the World IV - American Illustrations for Children’s Books

### Commemorative Exhibition on the 15th anniversary of the Museum: Picture Book Artists from the World VI - Children’s Book Illustrations from Poland, Finland, and Russia

#### 1995
- **February 11 — April 23**  
  "Kodomo no Shouwa" (Children’s Happiness) - An Exhibition of Covers from the Magazine — Twelve Years of Chihiro’s works

- **July 20 — October 10**  
  Special Exhibition on the 50th Anniversary of the End of World War II - For the Children of the World

#### 1996
- **February 10 — April 14**  
  Special Exhibition to Commemorate the 20th Anniversary of Her Death: Chihiro Iwasaki, Marie Laurencin, and Kathe Kollwitz - "Girl’s Heart and Mother’s Eyes"
1997
- February 11 – April 20
  Chihiro Museum 20th Anniversary Commemorative Exhibition I & Celebrating the Publication of Gafula Chihiro Bujutsukan (Collected Works from the Chihiro Art Museum) : Palette of Flowers
- March 2 – April 25
  Chihiro Art Museum International Collection I: Suekichi Akaba -Drama Told by Picture Books
- May 14 – July 30
  Yukuo Masumura’s Azumino Photographs I: Starry Night in Azumino

1998
- February 11 – April 19
  Chihiro Jessaki, an Artist
- April 23 – July 12
  Chihiro’s Illustrations of H.C. Andersen’s Fairy Tales
- October 14 – December 26
  Suekichi Akaba Exhibition: Picture Books of the Earth and the Blue Sky

1999
- February 11 – April 18
  Japanese Picture Books in the 1990s
- April 20 – July 9
  Arno Presents: The Chihiro Jessaki and Mikumasa Arno Exhibition
- October 13 – October 30
  Chihiro Jessaki: The Person Behind the Artist

2000
- February 11 – April 16
  Japanese Colors
- April 20 – July 9
  Arno Presents: The Chihiro Jessaki and Mikumasa Arno Exhibition
- July 13 – October 5
  Chihiro Jessaki: The Person Behind the Artist
- October 5 – February 27
  Chihiro’s Autumn
- November 20 – January 31
  Poems of Driftwood and Detritus: Eiko Tanaka

2002
- September 7 – November 17
  A Perspective Transcending Time -Chihiro Jessaki and Masamichi Yamamoto-
- November 20 – January 31
  Putting Memories into Picture Books: Tako no Na no Gokai (Showy Birthday) and Umu no Kimi (My Picture Book)

2003
- March 1 – May 11
  Children’s Spring
- May 14 – July 13
  Exhibition of Modern Chinese Picture Book Illustrators
- May 14 – July 13
  Exhibition of Modern Chinese Picture Book Illustrators
- July 16 – October 5
  Children’s Summer
- October 9 – November 30
  Autumn Colors

Chihoro Art Museum Tokyo 1997–2017

The first exhibition of Motai Takeshi, an artist who was active soon after the end of World War II, held at the Chihiro Art Museum. From then on the museum started to hold his exhibition repeatedly, which lead to the donation of his works from his bereaved family in 2009.

Chihoro Art Museum Azumino 1997–2017

2007
- April 19 – July 1
  Celebrating the Grand Opening of the Chihoro Art Museum Azumino: A Different Dimension
- July 3 – September 16
  Summer: Brilliant Children
- Autumn: Time on One’s Own

2008
- April 17 – June 30
  Season of Flowers
- July 3 – September 15
  In Commemoration of the 80th Anniversary of the Birth of Chihoro: Children’s Work for Peace
- July 16 – September 25
  Chihiro’s Children
- September 28 – November 30
  Autumn Colors

2009
- March 1 – May 11
  Children’s Spring
- May 14 – July 13
  Exhibition of Modern Chinese Picture Book Illustrators
- May 14 – July 13
  Exhibition of Modern Chinese Picture Book Illustrators
- July 16 – September 25
  Children, Her Depictions of the Shine of Life
- September 28 – November 30
  Children, From Autumn to Winter

2017
- September 29 – November 30
  Picture Book Illustrators from the World: A Different Dimension
- September 29 – November 30
  Picture Book Illustrators from the World: A Different Dimension

2001
- After the opening of the annex, the museum started to change displays of the exhibitions of the “International Collection” and “History of Picture Books” according to the period of Chihoro’s project exhibition.

2017
- September 29 – November 30
  Picture Book Illustrators from the World: A Different Dimension
- September 29 – November 30
  Picture Book Illustrators from the World: A Different Dimension

2002
- March 1 – May 8
  Girls in Chihiro’s Illustrations -Madogoro no Totto-chan (Totto-chan: The Little Girl at the Window)
- April 20 – July 9
  Picture Book Illustrators from the World: Travel around the World with Picture Books
- April 20 – July 9
  Picture Book Illustrators from the World: Travel around the World with Picture Books
- September 28 – November 30
  Chihoro’s Babies
- November 20 – January 31
  Children’s Autumn

2022
- March 1 – May 14
  The Radiance of Life-Chihoro’s Spring
- April 17 – June 30
  Chihoro Jessaki: The Person Behind the Artist
- September 28 – November 30
  Picture Book Illustrators from the World: A Different Dimension
- September 28 – November 30
  Picture Book Illustrators from the World: A Different Dimension
- September 29 – November 30
  Picture Book Illustrators from the World: A Different Dimension

2023
- March 1 – May 14
  The Radiance of Life-Chihoro’s Spring
- April 17 – June 30
  Chihoro Jessaki: The Person Behind the Artist
- September 28 – November 30
  Picture Book Illustrators from the World: A Different Dimension
- September 28 – November 30
  Picture Book Illustrators from the World: A Different Dimension
- September 29 – November 30
  Picture Book Illustrators from the World: A Different Dimension
2004
- March 2 — May 9
  - Chihiro and Yamazi: The Life Chihiro Painted
  - Mobiles of Light, Wind, and Tree Leaves: Keichi Sato Exhibition
  - Fuku Masayama Photo Exhibition: Azumino-
- May 12 — July 11
  - How Adorable All the Small Things Are: Chihiro Iwasaki Exhibition
  - 2004 Fashion for the Earth Museum Oka Exhibition
  - Dressing the World of Chihiro Iwasaki
- July 14 — September 12
  - Peace and Happiness for All the Children of the World: Chihiro Iwasaki and Picture Book Artists of the World
  - Children in Iraque
- September 15 — November 28
  - In Commemoration of the 30th Anniversary of the Passing of Chihiro Iwasaki: My Favorite Chihiro Selection

2005
- March 1 — May 15
  - In Commemoration of the 20th Anniversary of H.C. Andersen's Birth: Chihiro Iwasaki's Journey to H.C. Andersen
  - In Commemoration of the Publication of collected Poem and Illustration of Kae Nuk and Chihiro Iwasaki
- May 18 — July 10
  - To Commemorate the 60th Anniversary after the End of World War II and 30th of the Vietnam War: Gazing at Children, Future, and Life—Chihiro Iwasaki Exhibition—
  - Takeyoshi Tanuma Photography Exhibition: Documents of Tetsuko Kurayangi as a UNICEF Goodwill Ambassador
- July 13 — September 11
  - Churyo Sato and Chihiro Iwasaki: The Renosant View-

2006
- March 1 — May 14
  - Memories of Childhood

2007
- March 1 — May 6
  - Commemorative Exhibition of the 30th Anniversary of the Chihoro Art Museum I: An Overview of Chihiro Iwasaki's Life
- May 9 — July 2
  - Commemorative Exhibition of the 30th Anniversary of the Chihoro Art Museum II: Chihiro Iwasaki and Picture Book Illustrators from Asia
- July 4 — September 2
  - Participation Exhibition of the 30th Anniversary of the Chihoro Art Museum III: Wishing Peace and Happiness for All the Children of the World
- September 5 — November 18
  - Participation Exhibition of the 30th Anniversary of the Chihoro Art Museum IV: Welcome to Chihiro's Home!

2008
- March 1 — May 11
  - Commemorating the 100th Anniversary of Chihiro Iwasaki's Birth: Chi-chan's Picture Book

- July 19 — September 24
  - Ki-Yu-Jin: Playing with Wood: Aikiyoshi Shimazoe
  - The first activity of the student volunteers of the Matsukawa village: talk and discussion of the movable artwork of Aikiyoshi Shimazoe

- September 27 — November 30
  - Chihiro's Favorite Films and Music
  - The Lines of Grass, Insects and Lines - Yasuo Segawa

2003
- March 1 — May 6
  - Chihiro's Spring — Riding the Breeze — A Proposal for Living in the Style of Ryoji Ari

- May 9 — July 18
  - To Commemorate the 90th Anniversary of Chihiro Iwasaki's Life

- September 17 — November 30
  - Chihiro's Summer—The Season for Children

- November 26 — January 30
  - Chihiro Art Museum Collection: Pictures Born from Stories—Exhibition of International Picture Book Illustrators

2004
- March 1 — May 11
  - Chihiro: Children are the Future

- May 10 — July 6
  - Commemorative Exhibition of International Picture Book Illustrators

- July 9 — September 14
  - Beauty of Nature in Chihiro's Paintings

- September 26 — November 30
  - Chihiro's Heroes

- November 2 — January 30
  - Chihiro: Rhythm of the Lines

2005
- March 1 — May 8
  - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino I: My Favorite H.C. Andersen's Fairy Tales

- May 11 — July 10
  - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino II: Shinto Chihiro's Spiritual Home

- July 11 — September 23
  - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino III: Picture Book Artists from the World

- September 15 — November 30
  - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino IV: Chihiro and Misuzu Kaneko

- July 19 — September 24
  - Hans Christian Andersen and the Brothers Grimm Loved by Picture Book Artists Around the World

- September 27 — November 30
  - Chihiro's Favorite Films and Music

2006
- May 11 — July 10
  - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino II: Shinto Chihiro's Spiritual Home

- September 16 — November 29
  - Chihiro: In the Light of Spring

- September 26 — November 30
  - Commemorative Exhibition of 10th Anniversary of Chihiro Art Museum Azumino III: Chihiro: 10 Themes, 100 Works

- October 1 — November 30
  - Yuri Norstein's Picture Book Making
2011
- May 1 — May 15
 HAPPY 30TH ANNIVERSARY! CHIHIRO IWASAKI AND TETSUOSE KUROYAGA: EXHIBITION: MADOGIWA NO TOTORO-CHAN / TOTTO-CHAN: THE LITTLE GIRL AT THE WINDOW

This exhibition presented the charming appeal of Madogiwa no Totoro-chan (Totto-chan: The Little Girl at the Window), a story featuring Chihiro Iwasaki’s illustrations that is known and loved by countless readers in more than 30 countries throughout the world.

- June 1 — July 31
 CHIHIRO Iwasaki's FAIRY TALES from AROUND THE WORLD

The secret behind the technique -

- August 3 — October 23
 CHIHIRO'S DEPICTION OF BABIES

Yasuo Segawa: Posthumous Exhibition -Radiance of Life-

This exhibition presented the charming appeal of Madogiwa no Totoro-chan (Totto-chan: The Little Girl at the Window), a story featuring Chihiro Iwasaki’s illustrations that is known and loved by countless readers in more than 30 countries throughout the world.

2009
- March 1 — May 10
 IN COMMEMORATION OF THE PUBLICATION OF CHIHIRO Iwasaki's: ASH-RO-WARUSU (Chihiro Iwasaki: Collected Illustrations of Flowers)

The imaginary picture books from the international youth library, Munich - Children’s Books That Don’t Exist -… Yet-

- May 13 — July 12
 IN COMMEMORATION OF THE PUBLICATION OF CHIHIRO Iwasaki's: KOYUYA (Chihiro Iwasaki: Collected Illustrations of Flowers)

The Chihiro Art Museum International Collection Gather Around, Cats!!

- August 26 — October 29
 CHIHIRO Iwasaki and His Picture Book Buddies -SEICHI Horiuchi, SHINTA Cho and MAKOTO Wada-

The poet Shuntaro Tanikawa has been strongly pursuing the beauty beyond tableaux and picture books. To commemorate the 1st anniversary of his death, this exhibition featured all about him and his artwork.

- October 13 — December 19
 CHIHIRO Iwasaki and Yasuo Kazuki: A Mother's Gaze, A Father's Gaze

To Commemorate the Centennial Anniversary of His Birth: Suekichi Akaba Exhibition

- November 15 — January 31
 CHIHIRO Iwasaki and His Picture Book Buddies -SEICHI Horiuchi, SHINTA Cho and MAKOTO Wada-

The poet Shuntaro Tanikawa has been working energetically in the field of picture books for many years. This exhibition focused on the multicolored world he gave birth to through the picture books he created with Seiichi Horiuchi, Shinta Cho and Makoto Wada, whom Tanikawa himself refers to as his “special buddies.”

2012
- March 1 — May 20
 CHIHIRO Iwasaki and Yasuo Kazuki: A Mother’s Gaze, A Father’s Gaze

CHIHIRO Iwasaki Piezograph Exhibition: My Favorite CHIHIRO Selection

- May 23 — August 26
 IN COMMEMORATION OF THE RELEASE OF THE DOCUMENTARY FILM “CHIHIRO IWASAKI: DEPARTURE AT THE AGE OF 27”

CHIHIRO Art Museum Collection: Fantastic Picture Books -Phantoms and Nonsense-

- August 29 — November 29
 CHIHIRO Iwasaki: Children’s Stories

Winner of the Hans Christian Andersen Illustrator Award: Anthony Bremore -“LOVE GORILLAS”

- November 14 — January 31
 CHIHIRO Iwasaki and His Picture Book Buddies -SEICHI Horiuchi, SHINTA Cho and MAKOTO Wada-

The poet Shuntaro Tanikawa has been working energetically in the field of picture books for many years. This exhibition focused on the multicolored world he gave birth to through the picture books he created with Seiichi Horiuchi, Shinta Cho and Makoto Wada, whom Tanikawa himself refers to as his “special buddies.”

Suekichi Akaba is one of the main artists in our International Collection. To commemorate the 100th anniversary of his birth, we showcased in this exhibition the dramatic world that he created, and introduced how he went about creating picture books brimming with imagination.
2013
March 1—May 19
Chihiro's Garden
Commemorating the 40th Anniversary of Normalization of Diplomatic Relations Between Japan and the People's Republic of China—Picture Book Illustrators from China—

May 22—August 4
Chihiro Iwasaki Exhibition: Loving Everything That Is Peaceful, Rich, Beautiful and Adorable
From Hand to Hand: Picture Book Authors' Messages for Children—Remembering 3.11

August 7—October 27
Chihiro Iwasaki's Picture Book Making
With Mr. Cho Forever—Shinta Cho's Children's Books—

October 30—January 31
Chihiro Iwasaki and Shigaru Hayasaka—Eternal Child—

2014
March 1—May 18
Commemorating the 40th Anniversary of Chihiro Iwasaki's Passing: Peace and Happiness for All the Children of the World—Chihiro's Wish
Paper Talks—Kvetta Pinczovská

May 21—August 3
You Can Be the Next Chihiro Iwasaki! The Seven Rules: A Comprehensive Technical Overview

August 6—November 3
Chihiro Iwasaki x Taku Satō = Exhibition—The World of Chihiro Iwasaki You Never Knew—

November 6—January 31
From Yumegi to Chihiro—Pioneers of Children's Books

2015
March 1—May 24
Reborn as a Picture Book: Madonna o Shinzai (Totto-chan: The Little Girl at the Window)
St. Kojizuking's Temptation

May 27—August 2
Chihiro's Sketchbook

Commemorating the 10th Anniversary of Shinta Cho's Passing: Exhibition of "Shinta Cho's Brain Mapping"

Commemorating the 10th year since the passing of Shinta Cho, who broke new ground in the field of picture books with his peculiar sense of humor, this exhibition introduced his works by mapping him according to 10 different themes, to explore the worldview of the artist's most famous ideas. This exhibition later traveled to 4 more venues.

2016
March 1—May 22
Takuo Tani's Migratory Movement
Movimento: Tani’s (Run Toto!) Eun Young Cho's Picture Book Creation

May 25—August 7
Life in the Picture: Chihiro's Self-portraits
Haruki Murakami and Illustrators—Maki Sasaki, Ayumi Ohashi, Makoto Wada, and Mizumaru Anzai—

November 9—January 15
Chihiro: Winter Preparations
Suekichi Akaba: The Lands of China and Mongolia

To Commemorate the Opening of Totto-chan’s Square "We're All the Same"

2017
March 1—May 14
In Commemoration of the Museum's 40th Anniversary I
My Anderson by Chihiro and International Picture Book Illustrators

May 19—August 20
In Commemoration of the Museum's 40th Anniversary II
Welcome to the Inside of a Chihiro Illustration! A Chihiro Exhibition by Isao Takahata
Takashi Miike: The Dream Traveler, by Yoshitomo Nara

August 24—November 5
In Commemoration of the Museum's 40th Anniversary III
The Poetry of Chihiro: Picture Book Poems
Yasuke Inoue's OldBall: Delightful, Suspicious and Agreeable Picture Books

November 8—January 31
In Commemoration of the Museum's 40th Anniversary IV
The History of Chihiro
The 150-Year History of Japanese Picture Books

2018
May 10—July 9
Chihiro Iwasaki's Glossary of Seasonal Illustrations of Children
Chihiro Art Museum Collection: How to Make a Picture Book
Exhibition: Soujirou Miharu (Blumki's Diary)–Dr. Konczak, Who Loved Children—

July 12—September 17
You Can Become a Chihiro Iwasaki! The Seven Rules: A Comprehensive Technical Overview
The Sounds of Color, Color Poems: Kvetta Pinczovská Exhibition

October 5—December 19
Chihiro Art Museum International Collection: Picture Book Flowers
Chihiro Art Museum International Collection: 10 Different Approaches to Picture Book Creation by 10 Different Artists

2019
March 1—May 10
Chihiro Expressing Feelings with Flowers
Chihiro Art Museum International Collection: An Exhibition of Picture Book Flowers

May 14—July 11
Chihiro's Sketch Journey—Hiroshi Abe's Animal Kingdom
Chihiro Art Museum International Collection: A Potpourri of Animals

September 26—November 30
Ib Spang Olsen's Picture Books
Chihiro Art Museum International Collection: Unlimited Phantasms

2020
March 1—May 20
Exhibition of Roger Mello, the winner of the H.C. Andersen Illustrator’s Award the previous year, in cooperation with the International Youth Library in Munich

May 25—September 16
Commemorating the 40th Anniversary of Chihiro Iwasaki's Passing: Chihiro's Journey: An Artist Who Sought for Peace and Continued to Illustrate Children's Books
Chihiro Art Museum International Collection: My Oh My! The Picture Book Aquarium

September 19—November 30
Commemorating the 40th Anniversary of Chihiro Iwasaki's Passing: Chihiro's Picture Book Creation—Pursuing the Potential of Expression
St. Kojizuking's Temptation

Exhibition of Koji Suzuki, who is popular for his fantastic ideas and dynamic depictions. He held a "Live Painting" session during the exhibition

Chihiro Art Museum International Collection Let's Listen to Picture Books

This exhibition introduced the Chihiro Art Museum from a variety of perspectives, highlighting the select pieces from our collection, the museum's architecture, and developments over the course of our 37-year history.

2021
March 1—May 12
All about the Chihiro Art Museum: A Museum with More to See Than Just the Exhibitions

May 15—July 14
Special Project to Commemorate the 70 Years Since the End of World War II
Chihiro's Wish for Non-war

Japanese Picture Books Depicting War
Chihiro Art Museum International Collection: To the Children of the Future from the World's Picture Book Artists

July 17—September 23
The Never-Seen World of Chihiro Iwasaki: Chihiro Iwasaki's Takato Satō = Exhibition
Chihiro Art Museum International Collection: Costumes - This and That! Exhibition of the World's Picture Books

September 26—November 30
Talking about Chihiro’s Picture Book Forms of Transportation: The World's First Exhibition ever

2022
October 1—November 30
Chihiro's Bookshelf: Compilation of Favorite Books
Commemorating the 100th Anniversary of Shinta Cho’s Passing—Shinta Cho’s Brain Mapping

Chihiro Art Museum International Collection: 150th Anniversary of Japan-Denmark Diplomatic Relations: Ib Spang Olsen's Picture Books

2023
May 22—August 4
Diplomatic Relations Between Japan and the People's Republic of China—Commemorating the 10th Anniversary of Shinta Cho’s Passing—Travelling Shinshu with Chihiro

Celebrating the 150th Anniversary of Diplomatic Relations

2024
March 1—May 9
(1st Exhibition in Commemoration of the Museum’s 20th Anniversary): Welcome to the Inside of a Chihiro Illustration! A Chihiro Exhibition by Isao Takahata
Takashi Miike: The Dream Traveler, by Yoshitomo Nara
Chihiro Art Museum International Collection: Traveling Picture Books

May 13—July 4
(2nd Exhibition in Commemoration of the Museum’s 20th Anniversary): Run! Jump! Chihiro’s Varied Poses of Children
Chihiro Art Museum International Collection: The World of Children and the World of the Child

August 5—October 25
(3rd Exhibition in Commemoration of the Museum’s 20th Anniversary): The Path of Chihiro Iwasaki: The 100-Year History of Japanese Picture Books
Chihiro Art Museum International Collection: Pastel Picture Books Featuring Collage

September 16—November 7
(4th Exhibition in Commemoration of the Museum’s 20th Anniversary): Travelling Shinshu with Chihiro
Celebrating the 150th Anniversary of Japan-Denmark Diplomatic Relations
Chihiro Art Museum International Collection: A Rich Variety of Birds of the World
Title / Venue / Period
Exhibitions of Chihiro Art Museum's International Collection

Chihiro Art Museum Collection
For all those who will visit our Chihiro Art Museum, we have been organizing Chihiro Ikeda exhibitions in cooperation with art museums across Japan and abroad. Beginning in 2000, we started organizing exhibitions of our International Collection, and from 2006, Printograph exhibitions as well.

Chihiro Ikeda Exhibitions

Kv

Kv

Kv

Title / Venue / Period
Exhibitions of Chihiro Art Museum's International Collection / Project Exhibitions

Chihiro Art Museum Collection
The Chihiro Art Museum International Collection now consists of approximately 27,200 pieces created by 207 artists from 34 countries and regions, including Japan and countries of Europe, Asia, North and South America, Russia, and Africa.* It is one of the largest collections of picture book illustrations in the world housing works representing each of those above-mentioned countries and regions, including those created by 12 award winning artists of H.C. Andersen Illustrator Award.

*As of March 2017
Chihiro Iwasaki

Chihiro Iwasaki started her career in the field of books for children after World War II. As an artist, one of the most intriguing aspects of Chihiro was that, throughout her career, she never tired of creating illustrations of children. The over 9,500 examples of the artist’s work in the Chihiro Iwasaki Collection, most of which had been kept carefully by herself, contain countless images of children in a range of poses, each revealing the artist’s keen eye and polished drawing skills. One can overview her artistic career in this collection, consisting of original illustrations of 40 titles of her picture books, picture magazines, fairy tales, text books, and advertisement, as well as sketches and drawings from her early to late years, and oil paintings.

Baby among Tulip, 1971

Baby, Duck and Teddy Bear, 1971

Seashells and Girl with Red Hat, 1967

Boy Standing Still, from Senka no Naka no Kodomotachi (Children in the Flames of War), Iwasaki Shoten 1972

First Graders with Satchels Walking in Single File, 1966

Full Moon, 1965

Puppy and Children on a Rainy Day, 1967

The Little Mermaid Thinking of the Prince, from Ningyohime (The Little Mermaid), Kaiseisha 1967

Chihiro Iwasaki

Baby, Duck and Teddy Bear, 1971

Seashells and Girl with Red Hat, 1967

Boy Standing Still, from Senka no Naka no Kodomotachi (Children in the Flames of War), Iwasaki Shoten 1972

First Graders with Satchels Walking in Single File, 1966

Full Moon, 1965

Puppy and Children on a Rainy Day, 1967

The Little Mermaid Thinking of the Prince, from Ningyohime (The Little Mermaid), Kaiseisha 1967

Chihiro Iwasaki started her career in the field of books for children after World War II. As an artist, one of the most intriguing aspects of Chihiro was that, throughout her career, she never tired of creating illustrations of children. The over 9,500 examples of the artist’s work in the Chihiro Iwasaki Collection, most of which had been kept carefully by herself, contain countless images of children in a range of poses, each revealing the artist’s keen eye and polished drawing skills. One can overview her artistic career in this collection, consisting of original illustrations of 40 titles of her picture books, picture magazines, fairy tales, text books, and advertisement, as well as sketches and drawings from her early to late years, and oil paintings.
1918
Taisei 7 0
© Born on December 15, as the eldest daughter of Masatoku Iwasaki; her father, Yutaka, was a military engineer for the Shinkansen. The family is said to have had a strong influence on her art, particularly in her early years. Her family moved to Tokyo in 1921 to study at the Tokyo Imperial Art School.

1919
Taisei 8 0
© The family moves to Shiba-cho (now Shiba-kyou), Tokyo.

1920
Taisei 9 0
© Birth of her sister, Yoshika.

1922
Taisei 11 0
© Exhibitions for children created by Kichi Osamu, Hatazuyama Shino, and others.

1923
Taisei 13 0
© Her parents get married for the second time. In June, Viscount and Mrs. Seiichi Iwasaki.

1925
Taisei 14 0
© Enters Shibusawa Municipal Girls Elementary School in Shiba-cho, Tokyo.

Showa 2 0
© Often does sikuga (improvisation drawings) for gatherings such as school plays.

1930
Showa 7 0
© She enters the Enkikou Girls’ High School (currently the Tokyo Metropolitan Girls’ High School).

1931
Showa 8 0
© Her parents separate by March, and her family moves to Kamata, Tokyo. World War II begins.

1932
Showa 9 0
© Moves to Naka-Meguro, Meguro-ku and begins to study sketching and oil painting under Sakurakane Okada.

1936
Showa 13 0
© Completes her studies at Girls’ High School in March and subsequently enters supplementary courses at the same school. In May, her painting is accepted for the Shiga Exhibition of Western-style Painting by Women Artists, where her works are displayed.

1937
Showa 14 0
© Begins to study calligraphy at the Kyoiku University of Tokyo.

1940
Showa 21 0
© Enters the University of Tokyo Preparatory Course of the same school.

1945
Showa 30 0
© Iwasaki becomes a calligrapher. Around this time, starts teaching calligraphy at Bunka Gakuen.

1951
Showa 46 0
© Creates a set of illustrated “paper theater” (given to her by Takeko Takei) called Hana no Dowa-shu (The Story of a Mother), at the request of Doshinsha.

1954
Showa 51 0
© Travels to Europe with her mother Fumie. In June, visits the Netherlands, France, Belgium, Italy, Switzerland, Austria, Germany, England, and Spain.

1957
Showa 54 0
© Creates her first picture book Watashi no Ehon (My Picture Book), published by Midori Shuppansha.

1960
Showa 59 0
© Designs a set of illustrated “paper theater” (story-telling sheets called shikogana) for childen (The Red Bird) by Shin Nihon Shuppansha.

1965
Showa 65 0
© Creates a set of illustrated “paper theater” (given to her by Takeko Takei) called Onita no Boshi (The Pretty Bird) which wins the Graphic Prize in the 1965 issue of the magazine “Kodomo no Shiawase” (Children’s Happiness), and subsequently publishes a set of illustrated “paper theater” (given to her by Takeko Takei) called Onita no Boshi (The Pretty Bird) which wins the Graphic Prize in the 1965 issue of the magazine “Kodomo no Shiawase” (Children’s Happiness), and subsequently publishes

1970
Showa 65 0
© Creates a set of illustrated “paper theater” (given to her by Takeko Takei) called Hana no Dowa-shu (The Story of a Mother), at the request of Doshinsha.

1974
Showa 74 0
© Creates a set of illustrated “paper theater” (given to her by Takeko Takei) called Onita no Boshi (The Pretty Bird) which wins the Graphic Prize in the 1965 issue of the magazine “Kodomo no Shiawase” (Children’s Happiness), and subsequently publishes a set of illustrated “paper theater” (given to her by Takeko Takei) called Onita no Boshi (The Pretty Bird) which wins the Graphic Prize in the 1965 issue of the magazine “Kodomo no Shiawase” (Children’s Happiness), and subsequently publishes

1977
Showa 77 0
© Travels to the United States and Europe to study art. In May, her paintings are exhibited at the Metropolitan Museum of Art in New York.

1980
Showa 80 0
© The family moves into a house in Chiyoda-cho, Nakano-ku.

1983
Showa 83 0
© The family moves into a house in Nerima-ku, Tokyo (today the site of the Chihiro Art Museum). Chihiro starts to return to Japan.

1988
Showa 88 0
© Travels to Europe and the United States to study art. In March, her husband commits suicide. Chihiro is widowed and comes back to Japan.

1993
Showa 93 0
© Travels to China and the People’s Republic of China is established on October 1.

1996
Showa 96 0
© Japansecurity treaties signed in Washington, D.C. on August 8.

1997
Showa 97 0
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2015
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2017
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2018
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2019
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2020
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2021
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2022
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Japanese Picture Book Artists

Chihiro Art Museum houses illustrations for children’s books created by artists such as Kiichi Okamoto, Shigeru Hatsuyama, and Yoshio Shimizu, who were active in the Golden Age of post-war Taisho era and laid the foundations for the culture of Japanese picture books, as well as works of artists who started their career after 1945. Among them, the precious collections of posthumous works of Takeshi Motai, Suekichi Akaba, Shinta Cho, and Yasuo Segawa are indispensable elements for studying contemporary Japanese Picture Books. Together with the historical materials on picture books and illustrations in our collection, one can trace the uniquely rich expressiveness of Japanese picture books over the years.

Kiichi Okamoto 1888–1930

Studied at the school of Hakubakai presided by Seiki Kuroda. Later joined with Ryusei Kishida in the foundation of the Fusain Society. He was appointed the chief illustrator for "Kodomo no Kuni" (Children’s Land) since its inaugural issue, the magazine published through Taisho to Shoin era. He participated in founding the Nihon Dogakai Kyokai (Japan Association of Illustrators for Children) in 1927.

Cover Illustration for "Kodomo no Kuni" (Children’s Land), 1926.

Suekichi Akaba 1910 –1990

Went over to former Manchuria (the northeastern part of China) in 1932. He was self-taught, and won Special Award of the Manchurian National Art Exhibition three times. Returned to Japan in 1947. He started his career as a picture book artist at the age of fifty, and received many awards including Sankei Children’s Book Awards in 1968, and Brooklyn Museum Picture Book Awards in 1975. In 1980 he received the Hans Christian Andersen Illustrator Award for his lifelong contributions to children’s books.

Shinta Cho 1927–2005

Studied at the school of Hakubakai. Started as a cartoonist after winning a cartoon contest of Tokyo Nichi Nichi newspaper in 1948. In 1959 he won the Bungei Shunju Manga Award for "Oshaberi na Tamagoyaki" (The Talkative Omelet). Among his many other honors are the Japan Picture Book Awards Grand Prize for "Naita" (I Cried) in 2005. He was the pioneer of nonsense picture books of Japan.

Takeshi Motai 1908–1956

"Azuma no Shiwa no Harappa“ (The Field under the Blue Sky), from ‘Shin Seinen' (New Youth). He was active in the field of picture books and picture magazines during the postwar reconstruction period. Received the Shogakukan Children’s Culture Award in 1954.

Cover Illustration for "Kodomo no Kuni" (Children’s Land), 1926.

"Fushigi no Kuni no Arisu“ (Alice in Wonderland), 1928.

Worked at a metal merchant, painted kimono patterns, then became a disciple of Hana Segu, a Japanese-style painter. Created numerous illustrations for children's books, including the children’s magazine ‘Shugo no Sekai’ (Fairy World) and ‘Kodomo no Kuni’ (Children’s Land). He participated in founding the Nihon Dogakai Kyokai (Japan Association of Illustrators for Children) in 1927, and Nihon Dogakai (Japan Group of Illustrations for Children) in 1946.

Shigeru Hatsuyama 1897–1973

Worked at a metal merchant, painted kimono patterns, then became a disciple of Hana Segu, a Japanese-style painter. Created numerous illustrations for children’s books, including the children’s magazine ‘Shugo no Sekai’ (Fairy World) and ‘Kodomo no Kuni’ (Children’s Land). He participated in founding the Nihon Dogakai Kyokai (Japan Association of Illustrators for Children) in 1927, and Nihon Dogakai (Japan Group of Illustrations for Children) in 1946.

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Yasuo Segawa 1932–2010

Cover Illustration for "Kodomo no Kuni" (Children’s Land), 1926

Cover Illustration for "Kyabetsu-kun" (Cabbage Boy), Bunken Shuppan, 1980

Started to study Japanese style painting at the age of 13, and oil painting at the age of 17. Among many domestic and international awards he received, there are Grand Prix of the first Biennial of Illustration Bratislava (BIB) for Fushigi na T akenoko (Taro and the Bamboo Shoot) in 1967, Japan Picture Book Awards Grand Prize for Boshi (Hats) in 1987, and Sankei Children's Book Awards for Edo Hito Shogai (The Tale of Heike Picture Scroll, 9 volumes) in 1992. In tandem with creating illustrations for picture books, he also kept working on original paintings throughout his career.

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From *Natsu no Asa* (Summer Morning), Shiko-sha, 1973

Graduated from the Department of Fine Arts of Tokyo University of the Arts. Studied at the preeminent studio of the Japan Artists Association and garnered two early awards: Rookie of the Year and the Honorable Mention from the Japan Print Association in 1968. He has been active in wide range of genres, not to mention illustrations for picture books and fairy tales.


From *Fukimanbuku* (Butterbur Flowers), Kaisei-sha, 1973

Graduated from the Department of Design of Tama Art University, and started his career as a freelance graphic designer/illustrator in 1968. He has received many awards ranging widely across graphic design, movies, book design, and exhibitions.


From *Neko no Shijimi* (Shijimi, the Cat), Holp Shuppan, 1996

Cover Illustration for *Densha Ehon* (Wacky Rail Rides), Billiken Shokai, 2000

Graduated from the Department of Painting of Musashino Art University. He received many awards including Kodansha Publishing Culture Picture Book Award for *Kure-san no Sora* (Cure in the Moonlit Night) in 1994, and Japan Picture Book Awards Grand Prize for *Densha Ehon* (Wacky Rail Rides) in 2000.


From *Nichiyo Ichi* (Sunday Market), Doshinsha, 1979

Started studying sketching and watercolor painting in Setsu Mode Seminar while still attending the Faculty of Commerce at the Chuo University. He won the Japan Picture Book Award for his picture book *E de Miru Nihon no Rekishi* (Japanese History in Pictures) in 1990, and for *Bokura no Chizuryoko* (Our Map Travel) in 1996. *E de Yomu Hiroshima no Genbaku* (Hiroshima: A Tragedy Never to Be Repeated) received several awards including the Sankei Children’s Book Award.


From *Shibaten* in 1962, he has been creating numerous titles to this day. In 1969, he joined the public movement against the construction of garbage disposal site in the town of Hidena in the mountains west of Tokyo. In 2009, he worked with a rural community of Tokamachi-shi in Niigata Prefecture to turn an empty school building into the “Picture Books and Tree Nuts Art Museum” and an old Hansen’s disease camp in Oshima into “Blue Sky Aquarium” in 2013, as a part of his art activities.


From *Norainu* (Stray Dog), 1979.

Graduated from the Department of Design of Tama Art University, and started his career as a freelance graphic designer/illustrator in 1968. He has received many awards ranging widely across graphic design, movies, book design, and exhibitions.


From *Natsu no Asa* (Summer Morning), Shiko-sha, 1973

Graduated from the Department of Design of Tama Art University, and started his career as a freelance graphic designer/illustrator in 1968. He has received many awards ranging widely across graphic design, movies, book design, and exhibitions.


From *Fushigi na T omodachi* (My Marvellous Friend), Kumon Publishing, 2014

Born in Osaka. He graduated from the Dyeing Design Course of Kyoto City University of Arts. He has won many awards including the Golden Plaque of Biennial of Illustration Bratislava (BIB) for *Gionmatsuri* (Gion Festival) in 1976, the first Japan Picture Book Award for *Jigoku no Sobe* (Sobe in the Hell) in 1978, the Grand Prix of the Japan Picture Book Award for *Fushigi na T omodachi* (My Marvellous Friend) in 2015. He has been creating his picture books and prints using stencil dyeing technique.


From *Natsukosi no akoushi* (Natsu’s Nose), 1995

Cover Illustration for *Yukkuri to Jojoni* (Yukkuri and Jojoni), Holp Shuppan Publisher, 1991

Graduated from the Department of Design of Tama Art University, and started his career as a freelance graphic designer/illustrator in 1968. He has received many awards ranging widely across graphic design, movies, book design, and exhibitions.


From *Fushigi na T omodachi* (My Marvellous Friend), Kumon Publishing, 2014

Graduated from Nihon University with a degree in art. He has won many awards, among them: Astrid Lindgren Memorial Award, an international children’s and YA literary prize founded by the Swedish government in 2005, the Excellence Award of Japan Media Arts Festival for his short animated film *Sukima no Kuni no Boruta* (A Country between the World) in 2006.
From Kazehiki Tamago (The Egg Catching a Cold), Doshinsha Publishers, 1986

From Tonari no Seki no Masuda-kun (The Boy Who Sits Next to Me), Poplar Publishing, 1991

From Raion no Nagai Ichinichi (The Long Day of the Lion), Kosei Publishing, 2004

Born in Aichi prefecture. He graduated with a major in design from the Faculty of Fine Arts at the Tokyo University of the Arts, and went on to become a prolific illustrator and graphic designer for picture books and juveniles since around 1970. He has received numerous awards including Japan Picture Book Award for Matsuge no Umi no Hikosen (Airship in the Sea under Eyelashes) in 1983, and the Minister of Education Award in 1985.

Studied at Nihon University College of Art, quitted before graduating. She received the Kodansha Award for Picture Books for Tonari no Seki no Masuda-kun (The Boy Who Sits Next to Me) in 1991, the Japan Picture Book Awards Grand Prix for Okasan, Genki Desuka (Dear Mother, How Are You?) in 2007. She is known for designing characters for NHK TV animation program Zuwa Zuwa Mori no Ganko-chan (Ganko in the Noisy Forest).

Born in Asahikawa, Hokkaido, where he worked as a zookeeper for 25 years from 1972. He made his debut as a picture book artist with Asahiyama Dobutsuen Nisshi (Diary of the Asahiyama Zoo) in 1981. He has won many prizes, among them: Kodansha Shuppan Bunka Picture Book Award for Arashi no Yoru ni (One Stormy Night ) in 1995, and Shogakukan Children’s Publication Culture Award for Gorira Nikki (Gorilla Diary) in 1999.


Eric Carle (USA) b. 1929

Graduated from the Akademie der Bildenden Künste in Stuttgart, Germany. His first wholly original picture book, 2,3,4 die Zie, won the Graphic Prize at the 1970 Bologna International Children’s Book Fair. In 2002 The Eric Carle Museum of Picture Book Art opened in U.S.A.

Klaus Enskat (Germany) b.1937


Collection 3

Picture Book Artists from the World

Chihino Art Museum holds a collection of works of picture book artists from wide range of countries and regions. Included are winners of international picture book awards as well as works of artists from Asia, Middle South America and Africa not yet well-known in Japan. In each work, we see the diversified personalities of the artists and also the cultural tradition and climate of each country and region reflected. The Chihino Art Museum Collection tells us that in every country and region exist outstanding picture books and their rich expression catches the hearts of people crossing boundaries and generations.

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Bimba Landmann
(Italy) b. 1968

Graduated from the Brera Academy. Received Special Mention in “Premio Castello” in Italy with the book Abar e Babir. Her book A Boy Named Giotto was translated in many countries and received the Japan Picture Book Award for translated works in 2000.

Květa Pacovská
(Czech) b. 1928

After World War II, studied at the School of Applied Arts in Prague. With her keen sense for colors and abundance of free ideas, she is constantly active in her creative career. Besides picture books she also creates lithographs and sculptures. In 1992 received the Hans Christian Andersen Illustrator Award.

Jana Kiselová-Siteková
(Slovakia) b. 1942

Studied graphics and illustration in Academy of Fine Arts and Design in Bratislava. Lives nature and her works portray plants and animals. In 1995 and 2001 received the Golden Apple Award at BIB.

Andrea Petrlík Huseinović
(Croatia) b. 1966

Graduated from the School of Applied Arts and Academy of Fine Arts in Zagreb. In 2001, created her first original picture book Toy Ali (il.), in UNESCO BIB Workshop, and for this book and Alice’s Adventures in the Wonderland, received the BIB Golden Plaque in 2003.

Evgenii Rachev
(Russia) 1906-1997

Worked at the State Publishing House for Children (Detskii) in Moscow from 1935 and energetically engaged himself in picture book illustration. After World War II, he created masterpieces one after another. His illustrations are characterized by the portrayal of animals with human personalities.

Tatyana Mavrina
(Russia) 1902-1996

Studied painting at the Academy of Fine Arts (ASP) in Krakow, and art history at the Jagiellonian University. In 1965, he received the Golden Plaque in BIB, and in 1987, special prize for all his achievement from the Polish Book Publishing Association (PTW), and many other international prizes.

Yuriy Norshteyn

Yuriy Norshteyn (Russia) b. 1941, and Francheska Yarbusova (Russia) b. 1942

Yuriy Norshteyn is an animated film director and his wife Francheska Yarbusova, an art director. The two have worked together in films such as Hedgehog in the Fog, and Tale of Tales.

Claudia Legnazzi
(Argentine) b. 1956

Born in Taiwan, she emigrated to Costa Rica when she was two years old. Studied art at the National Art School "Príldiano Puypeyredón". In 1992, received First Prize for best children’s book of the year awarded by the Argentine Book Chamber, and in 2002, the Noma Concours for Picture Book Illustrations Grand Prix.
Bolormaa Baansansuren
(Mongolia) b. 1982
Graduated from the Institute of Fine Arts in Mongolia. In 1999 Tales on the Horseback was recognized as “Distinguished Best Book of Mongolia”. In 2004 received the Noma Concours for Picture Book Illustrations Grand Prix for My Home.

Ta Huy Long
(Vietnam) b. 1974
Graduated from the Hanoi University of Industrial Fine Art, majoring in architecture. He works as an illustrator at the Kim Dong Publishing House. In 2006 he received the Hanoi Art Society Grand Prix, and has received many other awards in Vietnam. In 2008 was the runner up with My Home at the 16th Noma Concours for Picture Book Illustrations.

Park Chul Meen
(Korea) b. 1966
Graduated from Oriental Painting Course of Chugye University for the Arts. His picture books include The Fox Who Caught the Tiger. In 1995 was awarded Special Prize in Korean Publication Art Exhibition, and in 1999, Minister Prize of Cultural Organization for Korea Children’s Books.

Chihiro Art Museum houses some 1,000 historical materials related to picture books and illustrations. In the exhibit room “History of Picture Book Illustrations” in Chihiro Art Museum Azumino, one can find a fragment from the Book of the Dead, which was written on papyrus in pre-Christian Egypt, a leaf from the Book of Hours in medieval Europe, Japanese picture scrolls and picture books from the Edo era (1603-1867), and books for children widely spread from the end of the 19th century. This exhibit of works and materials of each era and region, which all lead to contemporary picture books, introduces us to the depth and scope of the roots of picture books.
Chihiro Art Museum’s International Collection

While the Collection focuses primarily on works created after 1945 by picture-book artists of historical significance and active modern-day illustrators, it also includes materials on picture-book history, works of artists whom Chihiro was influenced, and three-dimensional works installed inside of the museum. Here are such artists’ names according to their country/region.

*The data is as of March 2017.
*The Collection includes 6,500 pieces on loan.
Photo Album

Chihiro Art Museum and Picture Book Artists

November, 1988
(Tokyo)
With Ms. Binette Schroeder (Germany), invited to Japan on the occasion of her special exhibition

March, 1990
(Tokyo)
Ms. Kiska Puceroski (Czech Republic) creating her sculpture in the yard of the Chihiro Art Museum Tokyo

April, 2000
(Tokyo)
Mr. Churyo Sato and Mr. Mitsumasa Anno (Japan) at the reception of the exhibition: “Chihiro and Anno”

October, 1988
(Tokyo)
Ms. Cai Gao (China) giving a gallery talk at the exhibition of “Chinese Picture Books”, where her own works are exhibited

January 25, 2000
(Azumino)
With Mr. Eric Carle and Mrs. Barbara Carle (USA)

April 24, 2000
(Tokyo)
Mr. Churyo Sato and Mr. Mitsumasa Anno (Japan) at the reception of the exhibition: “Chihiro and Anno”

November 5, 2002
(Tokyo)
Mr. Shinta Cho (Japan) working on his 3D “Ponitaro, a Boy with a Rubber-head”

October 26, 2004
(Azumino)
Artists and writers from Sweden including Mr. Ulf Stark making a visit to the museum

December 2, 2006
(Tokyo)
Talk between Yuriy Norshteyn (Russia) and Ikuo Takehata (Japan), during the exhibition: “The Making of Yuriy Norshteyn’s Picture Books”

July 11, 2009
(Azumino)
Andrea Petrik Huseinovic (Croatia) giving an autograph on the top banner of her exhibition

October 12, 2009
(Azumino)
Shin Dongjun (Korea) drawing and leaving his message on the museum’s guest book page

May 17, 2014
(Azumino)
Mr. Roger Mello (Brazil) standing in front of his outdoor art, which he created during his stay in Japan

September 19, 2014
(Azumino)
Koji Suzuki (Japan) doing live painting at his exhibition: “St. Koshoji’s Temptation”

October 10, 2015
(Azumino)
Ms. Eun Young Cho (Korea) giving a gallery talk at her exhibition: “Hashire, Toto! Eun Young Cho’s Picture Book Creation”

October 10, 2015
(Azumino)
Mr. Hiroshi Abe (Japan) giving a gallery talk at his exhibition: “Hiroshi Abe’s Animal Kingdom”

November 29, 2009
(Tokyo)
Ms. Miho Takeda (Japan) holding a workshop during her exhibition: “The Making of Miho Takeda’s Picture Books”

August 11, 2016
(Tokyo)
Mr. Hiroshi Abe (Japan) giving a workshop during his exhibition: “Hiroshi Abe’s Animal Kingdom”

November 1, 2015
(Azumino)
Jean Claverie (France) holding the museum’s guest book with his drawing

October 1, 2015
(Azumino)
Welcoming Mr. Józef Wilkoń (Poland) to the Chihiro Art Museum Azumino

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(Tokyo)
Ms. Miho Takeda (Japan) holding a workshop during her exhibition: “The Making of Miho Takeda’s Picture Books”

August 11, 2016
(Tokyo)
Mr. Hiroshi Abe (Japan) giving a workshop during his exhibition: “Hiroshi Abe’s Animal Kingdom”

November, 1988
(Tokyo)
With Ms. Binette Schroeder (Germany), invited to Japan on the occasion of her special exhibition

March, 1990
(Tokyo)
Ms. Kiska Puceroski (Czech Republic) creating her sculpture in the yard of the Chihiro Art Museum Tokyo

April, 2000
(Tokyo)
Mr. Churyo Sato and Mr. Mitsumasa Anno (Japan) at the reception of the exhibition: “Chihiro and Anno”

January 25, 2000
(Azumino)
With Mr. Eric Carle and Mrs. Barbara Carle (USA)

November 5, 2002
(Tokyo)
Mr. Shinta Cho (Japan) working on his 3D “Ponitaro, a Boy with a Rubber-head”

October 26, 2004
(Azumino)
Artists and writers from Sweden including Mr. Ulf Stark making a visit to the museum

December 2, 2006
(Tokyo)
Talk between Yuriy Norshteyn (Russia) and Ikuo Takehata (Japan), during the exhibition: “The Making of Yuriy Norshteyn’s Picture Books”

July 11, 2009
(Azumino)
Andrea Petrik Huseinovic (Croatia) giving an autograph on the top banner of her exhibition

October 12, 2009
(Azumino)
Shin Dongjun (Korea) drawing and leaving his message on the museum’s guest book page

May 17, 2014
(Azumino)
Mr. Roger Mello (Brazil) standing in front of his outdoor art, which he created during his stay in Japan

September 19, 2014
(Azumino)
Koji Suzuki (Japan) doing live painting at his exhibition: “St. Koshoji’s Temptation”

October 10, 2015
(Azumino)
Ms. Eun Young Cho (Korea) giving a gallery talk at her exhibition: “Hashire, Toto! Eun Young Cho’s Picture Book Creation”

November 29, 2009
(Tokyo)
Ms. Miho Takeda (Japan) holding a workshop during her exhibition: “The Making of Miho Takeda’s Picture Books”

August 11, 2016
(Tokyo)
Mr. Hiroshi Abe (Japan) giving a workshop during his exhibition: “Hiroshi Abe’s Animal Kingdom”
Asahi Culture Center Special Talk by Takeshi Matsumoto

- April 22 - Talk between Churyo Sato and Mitsumasa Anno: “Looking
  through the Eyes of Old Friends: Shōko Cho”

- August 4 - Arthur Binard Lecture: “What’s New about Ben Shahn’s
  Artwork”

- December 11, 25, January 8, 15

- July 24 - Lecture featuring Ruriko Nishino (Médecins sans
  Frontières) 

- May 30 - Lecture by Tetsuya Terashima from Shincho-sha

- October 16 - Exhibition: "Shuntaro Tanikawa and Kanako Tanaka"

- November 23

- September 15, 22, 29

- August 8 - "Looking at Life in Los Angeles" featuring
  Isao Takahata and His Picture Book Live Tour

- Special Talk between Gyoji Nomiyama and Yoshino Oishi,
  HIROMI NAGAKURA (at the Army and Navy Club Hall)

1977

- October 29, December 17

Concert to celebrate the opening of the Chihiro Art Museum

- April 6, 15

- February 23

1978

- March 3

Concert to celebrate the opening of the Chihiro Art Museum

- April 20

1979

- April 7

Tour in North Korean Peninsula

- June 2, 9, 16

Series of lectures: “The World of Chihiro Iwasaki”

- June 21

Talk between Masahiko Osanai, Tetsuko Kuroyanagi and
  Cho and Kayako Nishimaki

- November 13

Lecture "Why Not Think about Peace and Education,
for the Children Who Build Tomorrow’s Peaceful World"

- July 25, August 1

Education Programs and Events Chihirō Art Museum Tokyo

- September 15

Tetsuo Kurajyōzō Lecture: “Children of the World
Today”, in commemoration of the opening of the new
Chihiro Art Museum

- February 28

Concert of children’s favorite “Sakitaki Bakaoko (Supercool
Fibers)”, by Natsuko Terasawa, Yoko Tanishima, and
Marko Egana (guitar)

E X H I B I T I O N S

- March 25, April 8, 22

Series of lectures to commemorate the 30th anniversary of the
museum (featuring Max Ani, Takeshi Matsumoto, Tetsuo, and
Hisashi Toda)

- April 20, 27

Tetsuo Kurajyō Lecture: “Children of the World
Today: Past and Present in Iraq”

- October 4, November 18

Yoji Yamada Lecture: “Children’s Club (2nd term)”, 1:
October 4 “Shiawase no Kiro Kurohashi (The Yellow Handkerchief
of Happiness)”, 2: October 18 “The Third Man”, 3: November 1
“La Paladina, La Paladina (S.S. Tennyson)”, 4: November
“Joyous Day”. Yoji Yamada Lectures held on October 4 and November
18

- December 11, 25, January 8, 15

Hiroshi Osada Lecture in commemoration of the 30th anniversary of
the museum (from Akasaka to Tokyo) 

- December 5

Talk between Hayas Kawai and Shunshu Tanikawa: “About Mr.
Mado”

- March 12

In commemoration of the 30th anniversary of the children’s
museum: “A Trip Tracing the Life of Chihiro Iwasaki
(sponsored by The Marui Shokai). Talk and Reading by
Hitomi Nakata (at Kikuhō-pa)

- July 24

Lecture featuring Ruriko Nishino (Médecins sans
Frontières)

- April 8

Tetsuo Kurajyō Lecture: “Children and the World
Today” in commemoration of the 30th anniversary of her death
(at Ill Hall)

- October 2 - October 25

Yoji Yamada Selection: Cinema Club (3rd term)

- October 1, 2: “Scarecrow”, 3: “Shakes the Nation of
  the World”, 2: “Roma Cotta, April Sacco, Composite
  Colors”, 3: October 24 “Kono no Na wa” (What Is
  Your Name? from Aniplex Inc.), 4: October 30 “In
  Yoji Yamada Lectures held on October 24, 25
    Chihiro and China: “Brokes in the Mainland China”
  Talk of Satoshi Kurbara, Who Moved to Shao, China
  with Chihiro, (witherover: Yuriko Matsumoto)

- September 26

“Picture Book Time Begins” is held hereafter every
Saturday at 11am (from September 2012 to changed in every 2nd
and 4th Saturday) in cooperation with ICIC (Chihiro
Children’s Book Network)

- December 22

Study meeting of Yusei Segawa’s Picture Books

1998

- January 12

Study meeting of Yusei Segawa’s Picture Books

- August 14

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Saturday at 11am (from September 2012 to changed in every 2nd
and 4th Saturday) in cooperation with ICIC (Chihiro
Children’s Book Network)

- December 22

Study meeting of Yusei Segawa’s Picture Books

1999

- September 26

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Saturday at 11am (from September 2012 to changed in every 2nd
and 4th Saturday) in cooperation with ICIC (Chihiro
Children’s Book Network)

- December 22

Gallery tour and free talk of Mota Takeshi exhibition conducted
by Akira Hori

- March 4, April 22

Meeting to enjoy the Japanese Picture Books of the 1990s
Talk between Chiyono Hanano and Takeshi Matsumoto
in commemoration of the publication of collective poetry
“Foursome (Pamplemousse)” and “Two Years to Live”

- May 28

Memorial concert for Isao Takahata

- June 14

Concert to commemorate the 70th anniversary of
Chihiro Iwasaki’s death

- March 13

Talk between Yoji Yamada and Munemori Matsubio: “I talk
on the Film as well as Picture Book of Osamu (Father’s)

- May 4

"Looking at Life in Los Angeles" featuring
Chihiro Iwasaki and His Picture Book Live Tour

- October 16

Exhibition: "Shuntaro Tanikawa and Kanako Tanaka"

1979

- April 20

- April 7

1981

- August 15

Lecture: Why Not Think about Peace and Education,
for the Children Who Build Tomorrow’s Peaceful World

1984

- April 1

- June 24

1998

- May 28

- August 10

1999

- September 8

1981

- August 15

Lecture: Why Not Think about Peace and Education,
for the Children Who Build Tomorrow’s Peaceful World

1978

- March 3

Concert to celebrate the opening of the Chihiro Art Museum

1977

- October 29, December 17

Concert to celebrate the opening of the Chihiro Art Museum

1979

- April 20

- April 7

Tour in North Korean Peninsula

1981

- August 15

Lecture: Why Not Think about Peace and Education,
for the Children Who Build Tomorrow’s Peaceful World

1984

- April 1

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- September 20

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Study meeting of Yusei Segawa’s Picture Books

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Children’s Book Network)
Chihiro Art Museum Azuminô has been working hard to make picture books, art, and educational programs more enjoyable and accessible to our visitors, as well as to develop cooperative educational programs with art universities and local elementary and junior high schools. The rich surrounding area is of course not missed to color our educational activities.

\[ \text{Education Programs and Events} \]

**Chihiro Art Museum Azuminô**

- **June 20**: Special Lecture of Takashi Matsumoto: "The World of Suzuki-Roshi"
  - "The World of Suzuki-Roshi"
  - "Eriko Nishihara Lecture: ‘Picture Books of Chihiro Nakane’"
- **October 20**: Chihiro’s Favorite Films
  - "November - Museum begins renting sketching sets referred to as the 'Chihiro’s Favorite Films'"
  - "April 10, 12 - 15: Workshop: ‘Let Us Make Our Own Town’"
  - "October 20 - 23: Chihiro’s Illustration and a Box" in relation with the exhibition: ‘Brain Mapping of Shinta Cho’

**Faculty of Education, Matsumoto University**

- **February 19**: Open Class - ‘Let’s Create Sounds of Sounds’, conducted by Kinichi Kanae
- **July 24 - August 19**: Every Saturday, Sunday, and Holiday after August 20 until the Last Day of the Exhibition
  - "Student volunteers from Matsukawa Junior High School provide support at the ‘Rakusou Hananokoro’ Exhibition"
- **July 28**: Art Museum Azuminô Summer School: "Let’s Shout Together"
  - "Student volunteers from Matsukawa Junior High School provide support at the ‘Azuminô Art Museum’"
  - "Delicious Lecture: ‘Chihiro’s Wish for Peace’ (at Tatsuno High School, Tatsuno-cho)"
  - "July 29, 30 - 31: Azuminô Art Museum Summer School: ‘Wind, Blue Sky, and We Are Alive in the Air’"
- **September 20**: ‘Let Us Enjoy Picture Books with Eun young Cho, in relation to her exhibition
  - "Student volunteers from Matsukawa Junior High School provide support for visitors to participate in ‘Collaborating Picture Books’"

**Student volunteers from Matsukawa Junior High School**

- **March 25 - May 25**: June, June 9 - 10: Special Lectures of Takeshi Matsumoto: ‘The World of Chihiro’
  - "Student volunteers from Matsukawa Junior High School provide support for visitors at the hands-on workshop "Towards Hanayome’" (‘Towards Marriage’)" in relation with the exhibition: ‘Madogiwa Courtesies, Eurhythmics, Canvases, Eurhythmics’
  - "July 25, 26 - 27: Chihiro Cinema: Screening of Chihiro’s Favorite Films - II (facilitator: Yumiko Mori, and others)"

**Chihiro’s art Museum Azuminô**

- **March 25 - June 9**: "“Let Us Enjoy Picture Books with Eun young Cho, in relation to her exhibition
  - "Student volunteers from Matsukawa Junior High School provide support for visitors at the hands-on workshop "Towards Hanayome’" (‘Towards Marriage’)" in relation with the exhibition: ‘Madogiwa Courtesies, Eurhythmics, Canvases, Eurhythmics’
  - "July 25, 26 - 27: Chihiro Cinema: Screening of Chihiro’s Favorite Films - II (facilitator: Yumiko Mori, and others)"

**Chihiro Art Museum Azuminô**

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  - "Eriko Nishihara Lecture: ‘Picture Books of Chihiro Nakane’"
- **October 20**: Chihiro’s Favorite Films
  - "November - Museum begins renting sketching sets referred to as the 'Chihiro’s Favorite Films'"
  - "April 10, 12 - 15: Workshop: ‘Let Us Make Our Own Town’"
  - "October 20 - 23: Chihiro’s Illustration and a Box" in relation with the exhibition: ‘Brain Mapping of Shinta Cho’

**Faculty of Education, Matsumoto University**

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  - "Delicious Lecture: ‘Chihiro’s Wish for Peace’ (at Tatsuno High School, Tatsuno-cho)"
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  - "Student volunteers from Matsukawa Junior High School provide support for visitors to participate in ‘Collaborating Picture Books’"

**Student volunteers from Matsukawa Junior High School**

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  - "Student volunteers from Matsukawa Junior High School provide support for visitors at the hands-on workshop "Towards Hanayome’" (‘Towards Marriage’)" in relation with the exhibition: ‘Madogiwa Courtesies, Eurhythmics, Canvases, Eurhythmics’
  - "July 25, 26 - 27: Chihiro Cinema: Screening of Chihiro’s Favorite Films - II (facilitator: Yumiko Mori, and others)"
Since its opening in 1977, the Chiharu Art Museum has been striving to spread the charm of Chiharu Iwasaki as well as picture book culture through various activities both in Japan and abroad. International exchanges have been actively promoted through participating in picture book exhibitions/book fairs, visiting artists, picture book museums, and libraries throughout the world, as well as accepting grants from overseas to provide opportunity to study/train more on picture books.

1985 September ● Takes part as a panelist at the Biennial of Illustrations Bratislava (BIB) symposium

1986 August ● IBBY (International Board on Books for Young People) World Congress takes place in Tokyo, Japan. 50 members related to picture books from various countries are invited to the Chiharu Museum for international exchange

1987 September ● Takes part as an international jury at the Biennial of Illustrations Bratislava (BIB)

1988 September ● Takes part as an international jury at the Premi Catalonia d'Il·lustració (a world illustration exhibition held in Barcelona, Spain), in which Kdla Pacovska (Czech Republic) won the grand prize

November ● On the occasion of the special Exhibition: “Bennita Schroeder—Invitation to the World of Fantasy”, invites the artist to Japan

1989 April ● Attends the Bologna Children’s Book Fair and collects information on illustrations and/or culture of children’s book from the world, becomes acquainted with picture book related people from various countries

1990 March ● For the artist’s exhibition, Kdla Pacovska makes her first visit to Japan ● Supports the preparation of the exhibition: “Contemporary Japanese Picture Books” in Czech Slovakia and gives a talk

1991 May ● Visits to 10 different countries including the USA (May) and Europe (October) are made to expand the international museum network

November ● Takes part as an international jury at the Tehran International Biennial of Illustrations (TIBI), the first international competition of illustrations held in Asia

1993 November ● Makes an inspection tour to the Norman Rockwell Museum, Children’s Museum and other museums in the US

1995 August ● Participates at the Japanese and American Juveniles Literature Seminar held at the University of Minnesota (USA) and makes a research on the Korean Collection

December ● Makes a visit to Józef Wilkoń (Poland), to strengthen friendship as well as to purchase 72 pieces of his works

1996 November ● The Norman Rockwell Museum (Massachusetts, USA) holds an exhibition of Chiharu Iwasaki’s originals (the first Chiharu Iwasaki exhibition outside Japan)

1997 April ● Kdla Pacovska visits Japan to create the stone project for the Chiharu Azumino Park, and to attend the opening ceremony of the museum

1999 May ● Kdla Pacovska visits Japan again. After holding a workshop at the Azumino Museum, also visits the Tokyo Museum. Gets acquainted with Genjyo Mita (chair of the board of the foundation), Yu Yamada (member of the board), and the museum staffs

July ● Visits China to research on children’s books publication, as well as to meet with picture book artists, scholars, editors and so on

September ● Visits International Jugend Bibliothek München for PR activity, including the donation of Chiharu Iwasaki’s books and other related materials

November ● Invites the members of the board of IBBY to the Chiharu Art Museum Azumino, those who were visiting Tokyo for the international board conference, IBBY

1998 September ● On the occasion of the special Exhibition: “Binette Schroeder—Invitation to the World of Fantasy”, invites the artist to Japan

1999 August ● “Contemporary Japanese Picture Books” in Bratislava is held, in which Chiharu Iwasaki was invited as a special guest

October ● Makes an inspection tour to the Norman Rockwell Museum (Massachusetts, USA)

November ● Takes part as an international jury at the Premi Catalonia d’Il·lustració (a world illustration exhibition held in Barcelona, Spain), in which Kdla Pacovska (Czech Republic) wins the grand prize

2000 September ● Participates at the exhibition of Chihiro Iwasaki’s originals (the first exhibition in Japan, in 1984)

October ● Visits Vietnam Women’s Union and Children’s Fund. Also makes a visit to Tam Gai village, Trà Vinh province to rekindle friendship with grown-up children, who appears as main characters of picture book: Kasan wa Onna (Mother Is Not at Home): March 13 - 18

2004 April ● “Chiharu Iwasaki PiezoGraph Exhibition” is held at the Lisiöning Normal University in Dalian, China

November ● “Chiharu Iwasaki PiezoGraph Exhibition” is held for the first time in Vietnam, at the Vietnam Women’s Museum (Hanoi) and the Nam Bo Women’s Museum (Ho Chi Minh City), composed of PiezoGraph reproductions: November 21 - 27, December 2 - 10

2005 March ● Visits Vietnam Women’s Union and Children’s Fund. Also makes a visit to Tam Gai village, Trà Vinh province to rekindle friendship with grown-up children, who appears as main characters of picture book: Kasan wa Onna (Mother Is Not at Home): March 13 - 18

50 members related to picture books from various countries are invited to the Chiharu Museum for international exchange

2006 September ● Gino lectures on picture books and a discussion meeting are held at the Nanjing Art Institute, Nanjing, China. September 19 ● Participates at the World Congress of IBBY in Macau, China, and deepen exchange with picture book related people

November ● “Chiharu Iwasaki PiezoGraph Exhibition” is held at the War Remnants Museum in Ho Chi Minh City, Vietnam and one other museum: December 20 - February 10, 2007

2008 October ● Publishes the Vietnamese edition of Senta no Naka no Kodomotachi: Children in the Flames of War and Kasan wa Onna (Mother Is Not at Home) on charity, from Vietnam Women’s Union Publisher

December ● “Chiharu Iwasaki PiezoGraph Exhibition” is held at the War Remnants Museum in Ho Chi Minh City, Vietnam and one other museum: December 20 - February 10, 2007

2009 January ● Participates as an international jury at the CJ Picture Book Culture Festival in Seoul, Korea

February ● Exhibits at the Taipei International Bookfair, Taiwan, to introduce the missions of the Chihiro Iwasaki Memorial Foundation, museum’s activities, and the works of Chiharu Iwasaki

April ● “Chiharu Iwasaki PiezoGraph Exhibition” is held in Hanoi, Vietnam, in cooperation with the Japan Foundation: April 28 - May 22

May ● Holds the exhibition: “History of Japanese Picture Books” at the Seoul International Book Fair in Korea

September ● Participates at the symposium of BIB and gives lecture on “Chihiro Iwasaki and Other Japanese Artists of H.C. Andersen’s Fairy Tales” ● Historical materials related to picture books from the Chiharu Art Museum collection and Chiharu Iwasaki PiezoGraphs are exhibited at Book City, Paju, Korea

November ● “Chiharu Iwasaki PiezoGraph Exhibition” is held in Hanoi, Vietnam, in cooperation with the Japan Foundation: April 28 - May 22

2010 January ● “Chiharu Iwasaki PiezoGraph Exhibition” is held in Hanoi, Vietnam, in cooperation with the Japan Foundation: April 28 - May 22

February ● Participates at the Biennial of Illustrations (BIB) symposium, 1985

March ● Visits China to research on children’s books publication, as well as to meet with picture book artists, scholars, editors and so on

September ● Visits International Jugend Bibliothek München for PR activity, including the donation of Chiharu Iwasaki’s books and other related materials

November ● Invites the members of the board of IBBY to the Chiharu Art Museum Azumino, those who were visiting Tokyo for the international board conference, IBBY

2011 April ● “Chiharu Iwasaki PiezoGraph Exhibition” is held in Hanoi, Vietnam, in cooperation with the Japan Foundation: April 28 - May 22

May ● Holds the exhibition: “History of Japanese Picture Books” at the Seoul International Book Fair in Korea

September ● Participates at the symposium of BIB and gives lecture on “Alice in Wonderland through Japanese Illustrations” ● Welcomes doctors and other staffs from Tu Du Hospital in Ho Chi Minh City, Vietnam, to the Chiharu Art Museum Tokyo

2012 January ● “Chiharu Iwasaki PiezoGraph Exhibition” and a lecture are held at Japan Culture Center of the Japan Foundation in Seoul, Korea: January 25 - February 20. The lecture is later travels to the Embassy of Japan in Seoul: February 23 - March 13, Sompa Children’s Library in Seoul: March 17 - April 3, Lotte Gallery in Anyang: July 15 - 26, Lotte Gallery in Daegu: July 29 - August 11, and Art Center in Jeju: October 1 - 9

2013 January ● Sends a staff to a training at the Eric Carle Museum of Picture Book Art (USA), to seek for further possible co-operative activities as sister museums

November ● Sends a staff to a training at the Eric Carle Museum of Picture Book Art (USA)

2014 April ● Visits Dalian, Harbin, Boli, and Qitaihe, China

2015 March ● Visits Dalian, Harbin, Boli, and Qitaihe, China

2016 November ● Visits Vietnam Women’s Union and Children’s Fund. Also makes a visit to Tam Gai village, Trà Vinh province to rekindle friendship with grown-up children, who appears as main characters of picture book: Kasan wa Onna (Mother Is Not at Home): March 13 - 18

50 members related to picture books from various countries are invited to the Chiharu Museum for international exchange

2017 November ● Visits Vietnam Women’s Union and Children’s Fund. Also makes a visit to Tam Gai village, Trà Vinh province to rekindle friendship with grown-up children, who appears as main characters of picture book: Kasan wa Onna (Mother Is Not at Home): March 13 - 18

50 members related to picture books from various countries are invited to the Chiharu Museum for international exchange

2018 February ● Participates at the Biennial of Illustrations (BIB) symposium, 1985

March ● Visits China to research on children’s books publication, as well as to meet with picture book artists, scholars, editors and so on

September ● Visits International Jugend Bibliothek München for PR activity, including the donation of Chiharu Iwasaki’s books and other related materials

November ● Invites the members of the board of IBBY to the Chiharu Art Museum Azumino, those who were visiting Tokyo for the international board conference, IBBY
2011
May - "Chihiro Iwasaki Piozograph Exhibition" and "History of Japanese Picture Books" are held at the Gimhae Art and Sports Center, Gimhae City, Gimhae Art and Sports Center, the Japan Foundation, Busan Culture Foundation of Korea, and the Chihiro Foundation : May 1 - June 12

June - "Chihiro Iwasaki Piozograph Exhibition" is held at Juso Museum of Contemporary Art, cosponsored by the museum, Busan Consulate General of Japan, the Japan Foundation in Seoul, and the Chihiro Foundation : June 17 - July 26

August - "Chihiro Iwasaki Piozograph Exhibition" and "History of Japanese Picture Books" are held at the National Library of the History and Juvenile Books" are held at the National Library of the History and Juvenile Foundation : August 9 - 31

August - September - Revisits the War Remnants Museum, the Nam Bo Women's Museum (Ho Chi Minh City), and the Vietnam Women's Museum (Hanoi), all three of where held "Chihiro Iwasaki Piozograph Exhibition" before, and exchanges ideas on further collaboration

2012
January - Makes an inspection tour to the Seven Stories Children's Library and its archives in New Castle, UK, and exchange information on both institutions

March - In commemoration of the opening of the Hangzhou Louvre of Friendship, "Chihiro Iwasaki and Totto-chan Exhibition" is held at the Juvenile Literature Reading Room of the Hangzhou Library in Hangzhou, China, cosponsored by the Japan Foundation China Center, the library, and the Chihiro Foundation: March 17 - April 15

April - Makes a visit to the Library Policy Division in Gimhae, Korea, to inspect the Gimhae Library of Miracles

May - Welcomes 4 librarians from the Gimhae Library of Miracles to the Chihiro Art Museum Azumino. "Chihiro Iwasaki and Totto-chan Exhibition" is held at the Foreign Language School of the Sun Yat-sen University in Canton, China, cosponsored by the School, Japan Foundation China Center, and the Chihiro Foundation: May 7 - June 2

2010
July - Gallery Hibito in Israel, which deals with Japanese arts and crafts, opens a corner to introduce Chihiro Iwasaki and the Chihiro Art Museums, by exhibiting postcards, posters, and her words. "Chihiro Iwasaki Piozograph Exhibition" is held at the Branch of the National Taiwan Library New Taipei City, Taiwan, : July 31 - September 12

September - "Chihiro Iwasaki Piozograph Exhibition" is held at the National Training Education Center: in Taiwan: September 18 - October 3 "Exhibition of the Chihiro Iwasaki and Japanese Picture Books" is held at the China Central Academy of Fine Arts, cosponsored by the Academy and the Chihiro Iwasaki Memorial Foundation : September 24 - 29

October - Exhibition of "Chihiro Iwasaki and Japanese Picture Books" is held at the Japan Foundation Beijing, cosponsored by the Center and the Chihiro Foundation: October 29 - November 20

November - "Chihiro Iwasaki Piozograph Exhibition" is held at the Gallery OMP BLOCK in Taitung, cosponsored by the Children's Literature Research Institute of the National Taitung University, Estile Bookstore, and the Chihiro Foundation : November 5 - 21 "Chihiro Iwasaki Piozograph Exhibition" and "History of Japanese Picture Books" are held at the Kyungpook National University Art Museum in Korea, cosponsored by the museum, the Japan Foundation, and the Chihiro Foundation : November 8 - December 10

2011
May - "Chihiro Iwasaki Piozograph Exhibition" and "History of Japanese Picture Books" are held at the Gimhae Art and Sports Center in Korea, cosponsored by Gimhae City, Gimhae Art and Sports Center, the Japan Foundation, Busan Culture Foundation of Korea, and the Chihiro Foundation : May 1 - June 12

June - "Chihiro Iwasaki Piozograph Exhibition" is held in Juso Museum of Contemporary Art, cosponsored by the museum, Busan Consulate General of Japan, the Japan Foundation in Seoul, and the Chihiro Foundation : June 17 - July 26

August - Attends the opening ceremony of the "Retrospective Exhibition of Tzo Chuen", who is one of the artists in our collection, held at the National Library. Also deepens exchange with Taiwanese picture book artists

August - September - Revisits the War Remnants Museum, the Nam Bo Women's Museum (Ho Chi Minh City), and the Vietnam Women's Museum (Hanoi), all three of where held "Chihiro Iwasaki Piozograph Exhibition" before, and exchanges ideas on further collaboration

2012
January - Makes an inspection tour to the Seven Stories Children's Library and its archives in New Castle, UK, and exchange information on both institutions

March - In commemoration of the opening of the Hangzhou Louvre of Friendship, "Chihiro Iwasaki and Totto-chan Exhibition" is held at the Juvenile Literature Reading Room of the Hangzhou Library in Hangzhou, China, cosponsored by the Japan Foundation China Center, the library, and the Chihiro Foundation: March 17 - April 15

April - Makes a visit to the Library Policy Division in Gimhae, Korea, to inspect the Gimhae Library of Miracles

May - Welcomes 4 librarians from the Gimhae Library of Miracles to the Chihiro Art Museum, the Chihiro Iwasaki Piozograph Exhibition" and "History of Japanese Picture Books" are held at the Hangzhou Library in Hangzhou, China, 2011.
Book List of Chihiro Iwasaki

Picture Books
1. Kono no Shiawase (Children's Happiness) • Iwasaki Shoten, 1973
2. Hana to Kodomo Gashu (Book of Paintings: Children and Flowers) • Iwasaki Shoten, 1975
3. Hana no Tabi (Flower Fairy Tales) • Doshinsha Publishing, 1987
4. Watashi ga Chiisakatta Toki ni (When I was a Child) • Doshinsha Publishing, 1967
5. Akai Kutsu (The Red Shoes) • Kaisei-sha, 1968
6. Tsuru no Ongaeshi (The Crane's Reward) • Kaisei-sha, 1969
7. Hana no Hoshi (Hisa's Star) • Kaisei-sha, 1968
8. Kotori no Kuruhi (Onita's Hat) • Kaisei-sha, 1967
9. Akachan no Uta (Songs for Babies) • Doshinsha Publishing, 1971
10. Akai Rosoku to Ningyo (The Red Candles and the Mermaid) • Doshinsha Publishing, 1975

Illustrated Paper Theater Story Telling Panels
1. Obasan no Hana (The Story of a Mother) • Kamishibai Educational Institute, 1954
2. Yuki no Joou (The Snowman's Present) • Kamishibai Educational Institute, 1950
3. Okasan no Hanashi (I Love Bathing) • Doshinsha Publishing, 1970
4. Tanpopo no Sarada (Salad of Dandelions) • Kodansha, 1987
5. Futari no Butokai (Dance for Two) • Kodansha, 1984
6. Hana no Hoshun (Flower Fairy Tales) • Doshinsha Publishing, 1987

Books of Collective Illustrations
1. Kodomo no Shiawase Gashu (Book of Paintings: Children's Happiness) • Iwasaki Shoten, 1973
2. Hana to Kodomo Gashu (Book of Paintings: Flowers and Children) • Iwasaki Shoten, 1975
3. Hana to Kita no Gashu (Book of Paintings: Flowers in the North) • Iwasaki Shoten, 1975
5. Akai Rosoku to Ningyo (The Red Candles and the Mermaid) • Doshinsha Publishing, 1975
7. Watashi ga Chiisakatta Toki ni (When I was a Child) • Doshinsha Publishing, 1967
9. Akai Rosoku to Ningyo (The Red Candles and the Mermaid) • Doshinsha Publishing, 1975
10. Akai Rosoku to Ningyo (The Red Candles and the Mermaid) • Doshinsha Publishing, 1975

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6. Hana no Hoshun (Flower Fairy Tales) • Doshinsha Publishing, 1987
Other Books with Chihiro’s Illustrations

1. Watsuihoo wa Akachoo (I Am a Baby) - Iwasaki Shoten, 1960
2. Watsuihoo wa Niaa (I Am Two Years Old) - Iwasaki Shoten, 1961
3. Hijui no Hyakku (Encyclopedia of Child-rearing) - Iwasaki Shoten, 1967
5. Iwasaki Chihiro Shigashoo (Collection of Poems and Paintings of Chihiro) - Shikido Shobo, 1977
7. TOTTO-CHAN (paperback edition) - Kodansha, 1982
8. TOTTO-CHAN (paperback edition) - Kodansha, 1994
10. Anata ga Umareru Tobi (You will Fly) - (When You Were Born, Chihiro’s Baby Book, special bound edition) - Iwasaki Shoten, 1986

11. Anata ga Umareru Tobi (You will Fly) - (When You Were Born, Chihiro’s Baby Book, ordinary bound edition) - Iwasaki Shoten, 1986
15. San Hachiro Shigashoo Okanoo (Collection of Hachiro Sato’s Poems for Mothers) - Kodansha, 1989
16. Madogami no Totto-chan (I Am a Baby, bulk publication) - Kodansha, 1991
17. Chihiro no Nito ni Ehon (Writing Chihiro’s World of Children) - Kodansha, 1992
18. Chihiro no Akachoo Nito (Writing Chihiro’s World of Babies) - Kodansha, 1992
19. Manobe no Kosōron - Taizō no Anata e - (Pink Crayons — Especially for You) - Daisukesho, 1993
20. Kogami no Naka ni Watsuihoo-Maicha Misumutee - (In the Mirror—Looking at Myself Again) - Daisukesho, 1996
22. Chihiro no Haru no Anthoon (Chihiro’s Birthday Book) - Kodansha, 1995
23. Aster Sore (To the Blue Sky) - Doshinsha Publishing, 1996
25. Chihiro no Akashoo Desu! (Chihiro’s Baby Diary) - Kodansha, 1996
26. Seito obo Madogami no Totto-chan (Best of Totto-chan: The Little Girl at the Window) - Kodansha, 1996
27. Ai ni tsuite - On Lovers (Historical Novels) - Doshinsha Publishing, 1996
32. Kodomo no Miteira (Children’s Mirrors) - Kodansha, 1999
33. Chihiru no Torii kara Kongoare Kite Kita (What I have Been Thinking Since My Childhood) - Shinchosha, 2001
34. Konmichiso, Akachoo (Hello, Baby!) - Iwasaki Shoten, 2003
35. Obihikido no Keka (Let Us Read the Japanese Constitution in Dialects) - Shin-nihon Publishing, 2004
36. Kataguruma (Paperback) - Kodansha, 2004
37. Papapaprann (Grapefruits) - Kodansha, 2005
38. Fushigi no Kuni no Totto-chan (Totto-chan in Wonderland) - Shinchosha, 2005
39. Iwanoe Honsho no Kodomo ni Tsutaeru Nihonkoku Kenpo (Hisashi Inoue’s Japanese Constitution to Be Passed on to Our Children) - Kodansha, 2006
40. Inochi no Hibi wa Monet ni (My Life is Monet) - Iwasaki Shoten, 2006
42. Totto-chan to Komata Seiichi no Yubandabu (Totto-chan and Mr. Komata) - Sofiinsha Cosme, 2007
43. Minna Honmono (Everyone is Genuine) - Diamond, 2008
44. Inochi no Hibi (The Days of Life) - Doshinsha, 2008
45. Papaparan (Grapefruits) - (paperback edition) - Kodansha, 2008
46. Chihiro no Ino (Chihiro and Ino) - Shin-mikyo Shinsha, 2009
47. Ato wa Tannouwa Kikai (The Way of Enjoying Art) - Shin-nihon Publishing, 2010
48. Hako no Manzachi Kichi no Manzachi Chihiro no Kaze no Yume (A Mother’s Gaze, a Father’s Gaze: Chihiro Iwasaki and Yasuo Kusakari) - Kodansha, 2011
50. Ehon Madogami no Totto-chan (Picture Book of Totto-chan: The Little Girl at the Window) - Kodansha, 2014
51. Madogami no Totto-chan (Totto-chan: The Little Girl at the Window) - (revised edition) - Kodansha, 2015
Looking back on the history of the Chihiro Art Museum spanning 40 years, I came to realize the great changes we had undergone since its first establishment. In the 1970s, illustrations for picture books were not yet regarded as pieces of art. However, Chihiro Iwasaki's husband, Zenmei Matsumoto sought to have Chihiro's works, however modest, recognized as a legacy for mankind, thus leading to the establishment of a museum specializing in picture books, planned and realized by Takeshi and Yuriko Matsumoto. Chihiro's living family members found a way to make their activities non-profitable but for public benefit and donated all her illustrations as well as partial copyrights and property to a foundation set up to help run the museum. The museum has been supported by many people who approved of this idea and its doors were opened with a goal to “contribute to the democratic and diverse development of picture books”. Tadasu Iizawa, the first director, had a keen insight free from preconceived ideas, finding such artists as Enku, a sculptor of Buddhist statues, or painter Kozo Yokoi, both of whom were just ordinary citizens. He laid the base of the museum by placing great value on Chihiro Iwasaki's art (which was not valued academically back then), as well as having a clear vision about the role and purpose of the museum.

The total attendance of both Chihiro Art Museum Tokyo and Azumino is 6.63 million. I would like to express my sincere gratitude to those who have continued to back up our museums by visiting as well as supporting us not just from Japan but from all over the world.

The culture of picture books has certainly been cultivated over the years with a wide variety of activities: today, there are more than 30 picture book museums, and a total of nearly 400 exhibitions of picture books are held yearly at public museums and galleries all over Japan. The exhibition held at the International Library of Children’s Literature this fall, “The History of Japanese Picture Books –From Picture Scrolls to Contemporary Picture Books “, is a clear indication of its vast acceptance. This exhibition was composed of collections from both the Chihiro Art Museum and the National Diet Library, including classical documents from original picture scrolls or Nara-ehon (Nara picture books: illustrated manuscripts produced during late-Muromachi to early-Edo period), to originals of picture books from modern times.

On the other hand, there is still a disturbing number of children living in circumstances so dire, they cannot even imagine the possibility of reading picture books. Even we in Japan are now living in times where war is gradually becoming an actual threat.

The environment that makes it possible for us to enjoy picture books owes everything to peace. The Chihiro Art Museum will continue to devote our efforts to ensure the children of the world will be able to live, study, play and grow up in safety and that they will be able to envision dreams for the future.

Yuko Takesako
Executive Director of the Chihiro Iwasaki Memorial Foundation, Deputy Director of the Chihiro Art Museum Azumino